

Bass

This Is My Rifle

$\text{♩} = 188$

The bass line is written on a single staff in 4/4 time. It consists of eight measures, grouped into four systems of two measures each. Measure numbers 1, 5, 9, 13, 19, 25, and 28 are indicated at the start of their respective systems. The piece features various dynamics including *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. There are also performance instructions such as 'B4 Open' and fingering numbers (2, 3, 6). The piece concludes with a double bar line.

1 *mf* *f*

5 *f* *mf* *f*

9 *f* *mf*

13 *f* *mf* *f* *mf* *ff* B4 Open 2

19 *mf* 2

25 3 3 3

28 2 *ff*