

HUMBLE ME

Words and Music by
KEVIN BREIT

Moderately slow

Freely

mp

With pedal

G7 C F#sus2/A C

G7 C F#sus2/A C C

Went out on a limb, —

G7 C F#sus2/A

gone too far; — I broke down at the side of the road, —

* Original key: B major. This edition has been transposed up one half-step to be more playable.

C G7 C F#sus2/A

strand - ed at the out - skirts, and the sun's creep - in' up.

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chord diagrams for C, G7, C, and F#sus2/A are shown above the vocal line. The lyrics are 'strand - ed at the out - skirts, and the sun's creep - in' up.' The piano accompaniment features a steady eighth-note bass line and a more active treble line.

C C G7

Ba - by's in the back seat, — still fast a - sleep, —

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chord diagrams for C, C, and G7 are shown above the vocal line. The lyrics are 'Ba - by's in the back seat, — still fast a - sleep, —'. The piano accompaniment continues with a consistent rhythmic pattern.

C F#sus2/A C

dream - in' of bet - ter days. — I don't want to call — you, but you're

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chord diagrams for C, F#sus2/A, and C are shown above the vocal line. The lyrics are 'dream - in' of bet - ter days. — I don't want to call — you, but you're'. The piano accompaniment provides harmonic support for the vocal line.

G7 C F#sus2/A C

all I have to turn — to.

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chord diagrams for G7, C, F#sus2/A, and C are shown above the vocal line. The lyrics are 'all I have to turn — to.'. The piano accompaniment concludes the system with a final chord.

Fmaj7 Fm/G C G(add4)

What do you say — when it's all gone a - way? — Ba - by, I did - n't mean to

Detailed description: This system contains the first two measures of the piece. The guitar part is in the key of D major, indicated by a key signature of two sharps (F# and C#). The first measure has a guitar chord of Fmaj7 and lyrics 'What do you say — when it's all gone a - way? —'. The second measure has guitar chords of Fm/G, C, and G(add4), with lyrics 'Ba - by, I did - n't mean to'. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

Am7 Fmaj7 Fm/G

hurt you. — Truth spoke in whis - pers — will tear you a - part, — no

Detailed description: This system contains the next two measures. The first measure has a guitar chord of Am7 and lyrics 'hurt you. —'. The second measure has guitar chords of Fmaj7 and Fm/G, with lyrics 'Truth spoke in whis - pers — will tear you a - part, — no'. The piano accompaniment continues with chords and moving lines.

C G(add4) Am7 Bb7sus2 F/A

mat - ter how hard you re - sist it. — It nev - er rains when you

Detailed description: This system contains the next two measures. The first measure has guitar chords of C, G(add4), and Am7, with lyrics 'mat - ter how hard you re - sist it. —'. The second measure has guitar chords of Bb7sus2 and F/A, with lyrics 'It nev - er rains when you'. The piano accompaniment continues with chords and moving lines.

Gm7(add4) F G7sus

want it to. — You hum - ble me,

Detailed description: This system contains the final two measures. The first measure has guitar chords of Gm7(add4) and F, with lyrics 'want it to. —'. The second measure has a guitar chord of G7sus and lyrics 'You hum - ble me,'. The piano accompaniment concludes with chords and moving lines.

C G7 F#sus2/A

Lord. — You hum - ble me, Lord. —

Am7 F(add2) C/E

— I'm on my knees, —

G7sus C

emp - ty. — You hum - ble me, Lord. —

G7 F#sus2/A Am7

You hum - ble me, Lord. — So

F(add2)

C/E

G7sus

To Coda

please, please, please, for - give me.

C G7

C F#sus2/A C

G7 C F#sus2/A C

C G7 C

Ba - by Te - re - sa, she's got your eyes; — I see you all the time. —

Fsus2/A C G7

When she asks a - bout her dad - dy, — I nev - er know what to say. —

C Fsus2/A C C

Heard you kicked the bot - tle and you

G7 C Fsus2/A

helped build the church; — you car - ry an hon - est wage. — Is it

C G7 C F#sus2/A

true you have some - bod - y keep - ing — you com - pa - ny? —

C D.S. al Coda

CODA C

You — hum - ble me. —

G7 C F#sus2/A

C C#sus(add2) C F#sus2/A C