

Don Sebastiano

Deserto in terra

G. Donizetti

Larghetto

Hrp. a piacere

[p]

+ Archi

Sva

p

Don Sebastiano
mezzavoce

De- ser- to in ter- ra che più m'a- van- za? Fin la spe-

rall. a tempo

ran- za fug- gi da me! Tu sol mi re- sti,

rall. a tempo

co- re a- mo- ro- so, an- giol pie- to- so che il ciel mi

p

die! Ah! _____ Che non pos- s'i- _____ o per tan- ta

fe- de, il ser- to mi- _____ o cor- re al tuo

fp

p

Poco più

piè? Fol-le! Di tro- no, che pur ra-

Poco più

Archi

+ Fiaci

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in a treble clef with a key signature of three flats and a common time signature. It begins with the lyrics 'piè?' followed by a rest, then 'Fol-le! Di tro- no,' and ends with 'che pur ra-'. The bottom staff is a piano accompaniment in a bass clef, starting with the word 'Archi' and a dynamic marking 'p.'. It features a rhythmic pattern of eighth notes in the right hand and a more active bass line. A '+ Fiaci' marking is placed above the piano staff.

gio- no? Ah! nul-la il fa- to

Detailed description: This system contains the third and fourth staves. The vocal line continues with 'gio- no?' followed by a rest, then 'Ah! nul-la il fa- to'. The piano accompaniment continues with similar rhythmic patterns, maintaining the 'p.' dynamic.

a me la- sciò! Ah! nul- la il fa- to a me la-

stringendo

stringendo

cresc.

Detailed description: This system contains the fifth and sixth staves. The vocal line has 'a me la- sciò!' followed by a rest, then 'Ah! nul- la il fa- to a me la-'. The piano accompaniment features a 'cresc.' (crescendo) marking and continues to build in intensity.

sciò! a me la- sciò! a me la- sciò! No! No!

f

Detailed description: This system contains the seventh and eighth staves. The vocal line concludes with 'sciò! a me la- sciò! a me la- sciò! No! No!'. The piano accompaniment ends with a strong 'f' (forte) dynamic marking.

ah! De- ser- to in ter- ra,

(p) + Hrp.

che più m'a- van- za? Fin la spe- ran- za

fp

p *stringendo*
m'ab- ban- do- nò! Pur fra l'i- re di sor- te fu-

stringendo

ne- sta non del tut- to son mi- se- ro an- cor, se l'a-

p cresc.

(con energia)

mo- re d'un an- giol mi re- sta, d'un sol-

rall. *f* a tempo *p*

da-to se-re-sta-mi il cor! non del tut- to son mi- se-ro an-

rall. *f* a tempo *p*

cor, d'un sol- da- to se re-sta-mi il cor! se l'a-

cresc. *p*

mo- re d'un an- giol mi re- sta, Ah! _____ d'un sol-

stringendo
f

da- to d'un sol- da- to se re- sta- mi il cor! se l'a- mor d'un an- giol mi

stringendo
p
f

re- sta d'un sol- da- to se re- sta- mi il cor!

p

calando