

TEARS IN HEAVEN

Words and Music by ERIC CLAPTON
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Moderately relaxed tempo

mf

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of a guitar part with chords and a piano accompaniment with treble and bass staves. The tempo is 'Moderately relaxed tempo' and the initial dynamic is 'mf'.

Chords:
 A, E/G#, F#m, A/E, D/F#, E7sus, E7, A, E/G#, F#m, F#m/E, D/F#, A/E, E, A, E/G#, F#m, F#m/E.

Vocal Lyrics:
 Would you know my name
 Would you hold my hand
 Would you know my name
 if I saw you in heav - en?
 if I saw you in heav - en?
 if I saw you in heav - en?
 Would it be the same
 Would you help me stand
 Would you be the same

D/F# A/E E

if I saw you in heav - en?
 if I saw you in heav - en?
 if I saw you in heav - en?

F#m C#/E# Em6

(1,3.) I must be strong - and car - ry on -
 (2.) I'll find my way - through night and day -

F# Bm

'cause I know I don't be - long
 'cause I know I just can't stay

E7sus A E/G# F#m A/E

To Coda ⊕

here in heav - en.
 here in heav - en.

1 D/F# E7sus E7 A 2 D/F# E7sus E7

A C Bm

Time can bring you down,

Am D/F# G D/F# Em D/F# G

time can bend your knees.

C Bm Am D/F# G D/F#

Time can break the heart, — have you beg - gin' please, — beg - gin' please.

E A E/G# F#m F#m/E

The first system of music features a guitar part with five chord diagrams: E, A, E/G#, F#m, and F#m/E. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a rhythmic pattern of eighth notes.

D/F# A/E E A E/G# F#m

The second system continues the guitar part with chord diagrams: D/F#, A/E, E, A, E/G#, and F#m. The piano accompaniment continues with similar rhythmic patterns in both staves.

F#m/E D/F# A/E E

The third system features guitar chord diagrams: F#m/E, D/F#, A/E, and E. The piano accompaniment continues with eighth-note patterns.

F#m C#m/E# Em6

Be - yond the door — there's peace, I'm sure..

The fourth system includes guitar chord diagrams: F#m, C#m/E#, and Em6. It features vocal lyrics: "Be - yond the door — there's peace, I'm sure..". The piano accompaniment continues with eighth-note patterns.

F# Bm E7sus

And I know — there'll be no more — tears in heav -

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "And I know — there'll be no more — tears in heav -". The piano accompaniment is in bass clef. Above the vocal line, guitar chord diagrams are provided for F# (F#4), Bm (Bm5), and E7sus (E7sus4).

A E/G# F#m A/E D/F# E7sus E7

en.

Detailed description: This system contains the second line of music. The piano accompaniment continues from the first system. Above the staff, guitar chord diagrams are provided for A (A4), E/G# (E/G#4), F#m (F#m4), A/E (A/E4), D/F# (D/F#4), E7sus (E7sus4), and E7 (E74). The vocal line is empty. The word "en." is written below the vocal staff.

A

D.S. al Coda

Detailed description: This system contains the third line of music. The piano accompaniment continues. Above the staff, a guitar chord diagram for A (A4) is provided. The instruction "D.S. al Coda" is written above the staff.

CODA

A E/G# F#m

en.

Detailed description: This system contains the fourth line of music, starting with a Coda symbol. The piano accompaniment continues. Above the staff, guitar chord diagrams are provided for A (A4), E/G# (E/G#4), and F#m (F#m4). The vocal line is empty. The word "en." is written below the vocal staff.

A/E D/F# E7sus E7 A

rall.

Detailed description: This system contains the fifth line of music. The piano accompaniment continues. Above the staff, guitar chord diagrams are provided for A/E (A/E4), D/F# (D/F#4), E7sus (E7sus4), E7 (E74), and A (A4). The instruction "rall." is written below the piano staff.