

EVERYDAY

Words and Music by
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Moderately fast

G(add2) G

Male: Once in a life -

D/F# Em G/D

- time means there's no sec-ond chance, so


C G/B F(add2)

I be - lieve that you and me should grab it while we can.

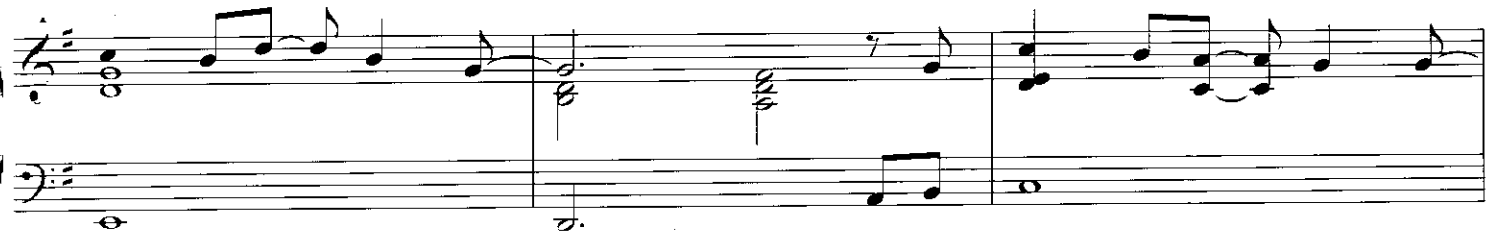


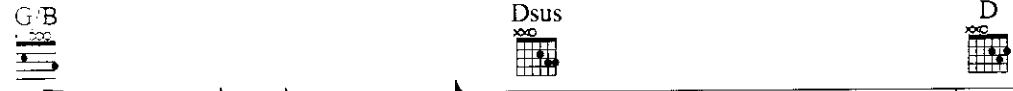
 Female: Make — it last — for — ev — er and






 nev — er give — it back. — Male: It's our turn, and — I'm lov —



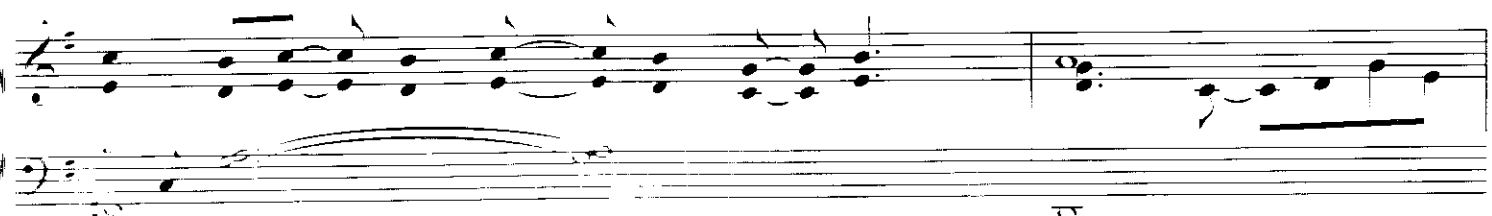


 — in' where — we're at. — Both: be —





 these this mo — ment's real — ly all — we have.



D C G/B

Male: Ev - 'ry - day _____ of our lives, _____ Female: wan - na find _____

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'Male: Ev - 'ry - day' and 'of our lives,'. The female vocal line enters with 'wan - na find'. The piano accompaniment consists of chords and moving lines in both hands. Chord diagrams for D, C, and G/B are shown above the staff.

Am G C

_____ you there, - wan - na hold _____ on tight. - Male: Gon - na run _____ Both: while we're young, -

The second system continues the vocal and piano parts. The male vocal line has 'Male: Gon - na run' and the both vocal line has 'Both: while we're young,'. The piano accompaniment continues with chords and moving lines. Chord diagrams for Am, G, and C are shown above the staff.

G/B F#sus2 F F#sus2 F

_____ and keep the faith. _____ Male: Ev - 'ry - day _____

The third system features the lyrics 'and keep the faith.' and 'Male: Ev - 'ry - day'. The piano accompaniment includes a triplet of chords. Chord diagrams for G/B, F#sus2, F, F#sus2, and F are shown above the staff.

C G/B Am7

_____ Both: from right now, _____ gon - na use _____ our voic - es and scream _____

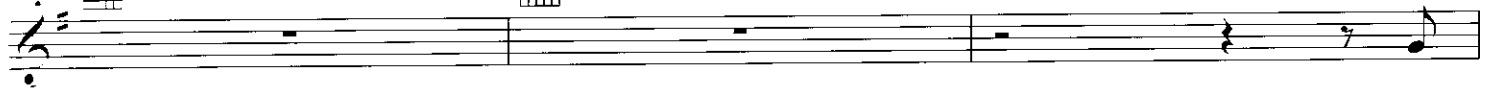
The fourth system features the lyrics 'Both: from right now,' and 'gon - na use our voic - es and scream'. The piano accompaniment includes a triplet of chords. Chord diagrams for C, G/B, and Am7 are shown above the staff.



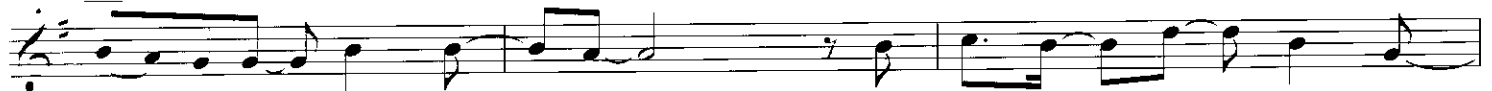
Female: out loud. Take my hand; *Male:* to- geth - er we will cel - e - brate.



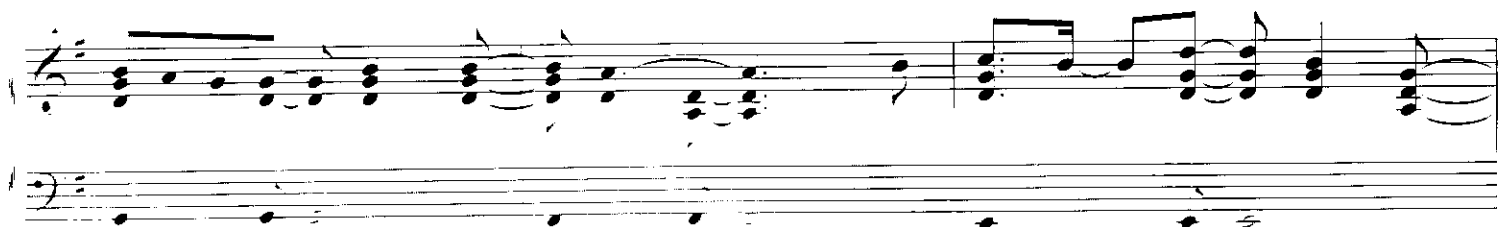
Female: cel - e - brate. *Both:* Oh. ev - 'ry - day.







Female: They








say that you should fol - low *Male:* and chase down what you dream.




G/D  C  C(add2)  G/B 




Female: but if you get lost and lose your - self, Male: what




F(add2)  Dsus  D  G 

does it real - ly mean? Female: No mat - ter where we're go -



D/F#  Em  G/D 

ing. Male: it starts from where we are. Female: There's



C  G/B  F(add2) 

Both: more to life when we lis - ten to our hearts.



Dsus

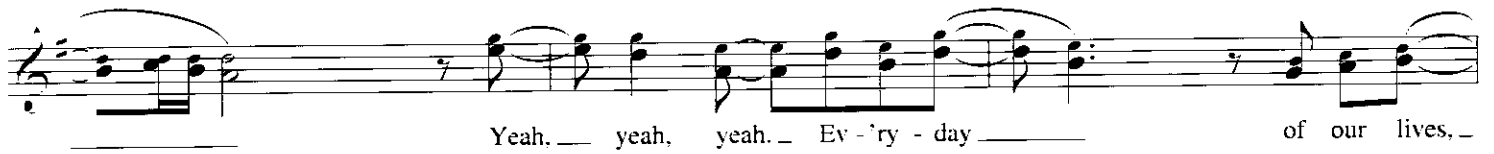
D

Fmaj9



Dsus

C(add2)



G/B

Am

G



Dsus

G/B

F(add2)



C(add2)



G/B



Ev - 'ry - day _____

Male: from _ right

now. _____

gon - na use _

Am



G



Cmaj9



_ our

voic - es

and scream _ out

loud. _

Take _ my hand;

to - geth - er we _

G/B



F(add2)



_ will cel - c - brate. _____

Female: Oh. _

ev - 'ry - day. _____

Male: We're

Am7



Em7



tak - ing it back, _ we're do - ing

it here

to - geth - er. It's

Female:

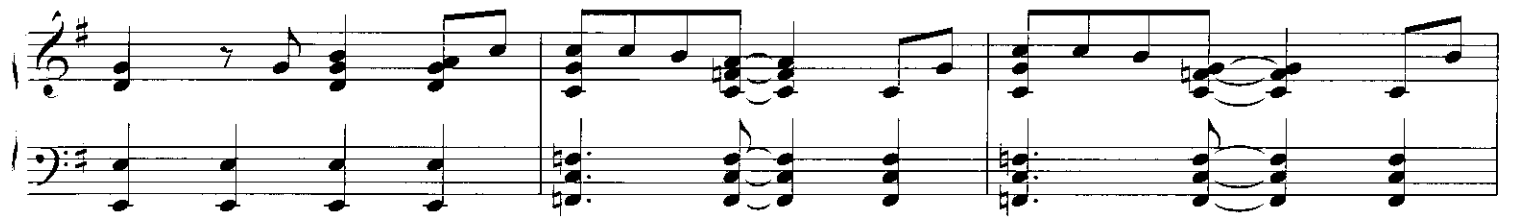
bet - ter like that. _

and strong - er

F(add2)



now than ev - er. *Male:* We're not gon - na lose, - *Both:* 'cause we get to choose. - That's



Cmaj9



how it's gon - na be. *Male:* Ev - 'ry - day of our lives, -



G/B



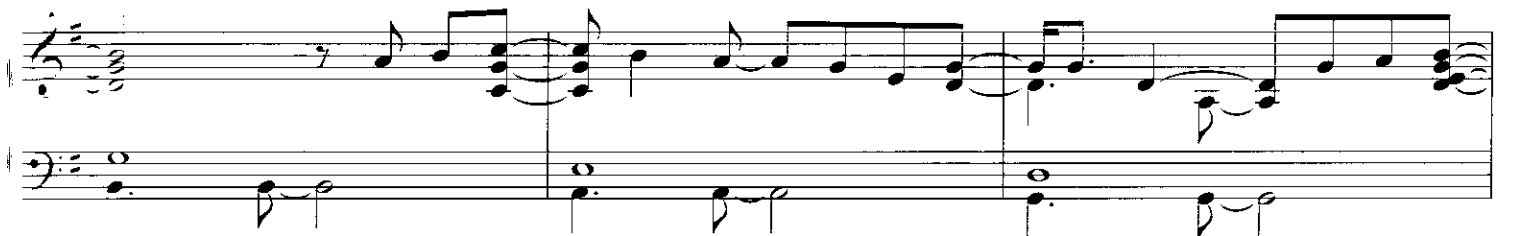
Am7



G(add2)



Female: wan - na find you there, - wan - na hold on tight. *Male:* Gon - na run -



Cmaj9



G/B



Fmaj9



while we're young, *Both:* and keep the faith,



keep the faith. _____

Choir: Ev - 'ry - day —
(Lead vocals ad lib. to end)

The first system features a vocal line starting with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. A fermata is placed over the B4 note. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand.

of our lives. _____ wan - na find _____ you there. — wan - na hold —

The second system continues the vocal line with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment maintains its rhythmic pattern.

on tight. Gon - na run _____ while we're young. _____ and keep the faith. _____

The third system continues the vocal line with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same rhythmic accompaniment.

Ev - 'ry - day _____ from _____ right:

The fourth system continues the vocal line with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a more active right hand with sixteenth-note runs.

G/B Am G

now, gon - na use our voic - es and scream out loud. Take my

Cmaj9 G/B Fmaj9

hand; to - geth - er we will cel - e - brate

G6 C F

Both: (ev - 'ry - day). Live ev - 'ry - day.

C7 G6 C

Love ev - 'ry - day. Live ev - 'ry - day.



love ev - 'ry - day.

Piano accompaniment for the first system, including treble and bass staves.



Ev - 'ry - day, ev - 'ry - day, ev - 'ry - day,

Piano accompaniment for the second system, including treble and bass staves.



ev - 'ry - day, ev - 'ry - day, ev - 'ry - day.

Piano accompaniment for the third system, including treble and bass staves.

F(add2)



ev - 'ry - day. Female: (Ev - 'ry - day.)

Piano accompaniment for the fourth system, including treble and bass staves.