

Beethoven  
In des Lebens Frühlingstagen  
from Fidelio

Grave

*p* *f* *p* *f* *p cresc.* *f* *p cresc.* *f*

*p* *f* *p* *f-p*

*p* *f* *sf* *p* *sf* *p*

*sf* *p* *sf* *p*

*sf* *p* *sf* *dim.*

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment of eighth notes.

The second system continues the piece. The upper staff has a melodic line with slurs and accents. The lower staff features a rhythmic accompaniment of eighth notes. The dynamic markings include *cresc.* (crescendo) and *p* (piano).

The third system continues the piece. The upper staff has a melodic line with slurs and accents. The lower staff features a rhythmic accompaniment of eighth notes. The dynamic markings include *p* (piano) and *cresc.* (crescendo).

The fourth system continues the piece. The upper staff has a melodic line with slurs and accents. The lower staff features a rhythmic accompaniment of eighth notes. The dynamic markings include *f* (forte), *sf* (sforzando), and *p* (piano).

The fifth system concludes the piece. The upper staff has a melodic line with slurs and accents. The lower staff features a rhythmic accompaniment of eighth notes. The dynamic markings include *f* (forte), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The system ends with a double bar line and a repeat sign.

*Recit.*  
Florestan

Ah! — what dark-ness here! This  
Gott! — welch' Dun - kel hier! O

Text:

drear-y si-lence chill-eth! No liv-ing thing is near,  
grau-en - vol - le Stil - le! Öd' ist es um mich her,

*Più moto*

Naught but death — a - bout me stands; O cru - el  
nichts, nichts le - bet au - sser mir; o schwe - re

*Poco andante*

Text:

tri - all! Yet 'tis just — if God so  
Prü - fung! Doch ge - recht — ist Got - tes

3 *cresc.*

Poco allegro

Text: 



will- eth!  
Wil- lel

*p dolce* *cresc.*

Adagio



I'll meek-ly take my cup of sor - row from His  
Ich mur- re nicht: das Maass der Lei - den steht bei


*f f p cresc. f*

Adagio cantabile



hands,  
dir.

*p dolce*



In life's day of spring-time beau- ty, For- tune's smile from me \_\_\_\_\_ is  
In des Le- bens Fröh- lings- ta- gen ist das Glück von mir \_\_\_\_\_ ge-

*p*

Text:

flown. Truth re - quired and won my du - ty, And in  
 flohn. Wahr - heit wagt' ich kühn zu sa - gen, und die

fet - - ters now I groan. Yet, tho' pains and want op -  
 Ket - - ten sind mein Lohn. Wil - lig duld' ich al - le

press me, And my num - berd days are few, In my  
 Schmer-zen, en - de schmah - lich mei - ne - Bahn. Sü - sser

heart\_ this thought will bless\_ me, To my du - ty I was true.  
 Trost\_ in mei - nem Her - zen, mei - ne Pflicht hab' ich ge - than,

In my heart this thought, this thought will bless me, To my du - ty I was -  
 sü - sser, sü - sser Trust in mei - nem Her - zen, mei - ne Pflicht, ja, mei - ne -

*cresc.* *p cresc.*

Poco allegro

true, - yes, I - was true.  
 Pflicht hab ich - ge - than.

*p* *cresc.*

*In an ecstasy, quiet but bordering on insanity.*

What  
 Und

*dim.*

vi - sion sur - rounds me with ra - diance so bright? My dun - geon its glo - ry doth bor - row;  
 spür' ich nicht lin - de, sanft säu - seln - de Luft? und ist nicht mein Grab mir er - hel - let?

*p dolce* *cresc.*

I see a fair spir-it in soft ro - sy light, Dis - pel - ling my  
 Ich seh', wie ein En - gel im ro - si - gen Duft sich trös - tend zur

shad - ow, my shad - ow of sor - row, A spir-it who re - sem - bles Le - o -  
 Sei - te, zur Sei - te mir stel - let, ein En - gel, Le - o - no - ren, Le - o -

no - ra, my love and my wife, Who, who leads me to free - dom, to light and to  
 no - ren, der Gat - tin so gleich, der, der führt mich zur Frei - heit in's himm - li - sche

life. What vi - sion sur - rounds me with ra - diance so bright?  
 Reich. Und spür'ich nicht lin - de, sanft säu - seln - de Luft?

I see a fair spir-it in soft ro - sy light, Dis - pel-ling my shad-ow, dis -  
 Ich seh', wie ein En-gel im ro - si - gen Duft, ein En-gel, ein En-gel sich

pel-ling my shad-ow of sor-row, A spir-it who re - sem-bles Le - o -  
 trös - tend zur Sei - te mir stel - let, ein En-gel, Le - o - no - ren, Le - o -

no - ra my love and my wife, Who, who leads me to free-dom, to free - dom, to  
 no - ren, der Gat - tin so gleich, der, der führt mich zur Frei-heit, zur Frei - heit in's

light and to life, to free-dom, to free-dom, to light and to life, Who, who  
 himm - li - sche Reich, zur Frei-heit, zur Frei-heit in's himm - li - sche Reich, der, der



leads me to free-dom, to free - dom, to light and to  
führt mich zur Frei-heit, zur Frei - heit in's himm - li - sche

life, to free-dom, to free-dom, to light and to life, to light and to  
Reich, zur Frei-heit, zur Frei-heit in's himm - li - sche Reich, in's himm - li - sche

life, to light and to life.  
Reich, in's himm - li - sche Reich.

*sempre dim.*

*ppp*