



5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT.

TBN.

TBN.2

PNO.

GTR.

BASS

DR.

8<sup>b</sup>7 E<sup>b</sup>7 8<sup>b</sup>7 E<sup>b</sup>7 8<sup>b</sup>7 E<sup>b</sup>7 8<sup>b</sup>7 E<sup>b</sup>7

To CODA ◊

Musical score for a jazz ensemble, page 3. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet, Trombone 1 & 2, Piano, Guitar, Bass, and Drums. The music is in 4/4 time and features a "To CODA" section starting at measure 9. Dynamics include "f" (forte). The piano and guitar parts show chord changes: Eb7, Eb7, D7, G7, and C7. The bass line has a "To CODA" marking at measure 11.





21 | 2.

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. SAX. *mf*

TPT. *mf*

TBN. *mf*

TBN.2 *mf*

PNO. *mf*

GTR. *mf*  $B^b7$   $E^b7$

BASS *mf*

DR. *mf*



29

ALTO 1 C7 / / / C7 / / / B7 / / / E7 / / /

ALTO 2 C7 / / / C7 / / / B7 / / / E7 / / /

TENOR 1 F7 / / / F7 / / / E7 / / / A7 / / /

TENOR 2 F7 / / / F7 / / / E7 / / / A7 / / /

BARI. SAX. C7 / / / C7 / / / B7 / / / E7 / / /

TPT. F7 / / / F7 / / / E7 / / / A7 / / /

TBN. F7 / / / F7 / / / E7 / / / A7 / / /

TBN.2 Eb7 / / / Eb7 / / / D7 / / / G7 / / /

PNO. Eb7 / / / Eb7 / / / D7 / / / G7 / / /

GTR. Eb7 / / / Eb7 / / / D7 / / / G7 / / /

BASS

DR.



33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT.

TBN.

TBN.2

PNO.

GTR.

BASS

DR.

A7

D7

C7

BACKINGS 2ND / 4TH TIMES ONLY

37

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT.

TBN.

TBN.2

PNO.

GTR.

BASS

DR.

1.

41 D.S. AL CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT.

TBN.

TBN.2

PNO.

GTR.

BASS

DR.

⊕ CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT.

TBN.

TBN.2

PNO.

GTR.

BASS

DR.

