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Our Children

(Mother, Tatch)

Cue:
MOTHER: "Look! Down there on the beach!
The children!"

Tatch: "Not too fast!"
Simply

mp (like a calliope:)

Musical notation for the first system, including piano accompaniment and a vocal line.

MOTHER: "I'm very glad ours have become such friends." MOTHER:

How they

Musical notation for the second system, including piano accompaniment and a vocal line.

play, fin-ding trea-sure in the sand. They're for-e-ver hand in hand,

Musical notation for the third system, including piano accompaniment and a vocal line.

MOTHER:

our chil-dren. TATEH:
How they laugh. She has ne-ver laughed like this.—

18

Ev - 'ry wa - king mo - ment bliss. Our chil - dren.—
Our chil - dren.—

24

See them run - ning down the beach. Chil-dren run so fast...

28

MOTHER:

Toward the fu - ture.

TATEH:

From the past.

Musical score for the first system. It features two vocal staves and a piano accompaniment. The Mother's part is on the top staff, and the Tateh's part is on the second staff. The piano accompaniment is on the bottom two staves. The key signature is one sharp (F#) and the time signature is 2/4. The piano part includes a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include piano (p) and piano fortissimo (pp).

32

MOTHER:

How they dance,

un - em - bar - rased and a - lone,

Musical score for the second system. It features a vocal staff for the Mother and a piano accompaniment. The Mother's part is on the top staff, and the piano accompaniment is on the bottom two staves. The key signature is one sharp (F#) and the time signature is 2/4. The piano part includes a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include piano (p) and piano fortissimo (pp).

36

MOTHER:

hear - ng mu - sic of their own, — our chil - dren.

TATEH:

hear - ng mu - sic of their own, — our chil - dren.

Musical score for the third system. It features two vocal staves and a piano accompaniment. The Mother's part is on the top staff, and the Tateh's part is on the second staff. The piano accompaniment is on the bottom two staves. The key signature is one sharp (F#) and the time signature is 2/4. The piano part includes a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include piano (p) and piano fortissimo (pp).

40

MOTHER:

MOTHER: *3*
 And the o - ther lithe and dark.

TATEH:

One so fair.

44

So-lemn joy and sud den spark, our chil - dren.

So-lemn joy and sud den spark, our chil - dren.

48

poco rall.

A Tempo

See them run - ning down the beach. Chil-dren run so fast

See them run - ning down the beach. Chil-dren run so fast

A Tempo

poco rall.

52

toward the fu - ture, from the past...
 TATEH: toward the fu - ture, from the past...

56 *p.* *poco a poco cresc.*

rall. There they stand,
 There they stand,
A Tempo

60 *p.* *rall.* *f*

ma - king foot - prints in the sand, and for - e - ver hand in hand,
 ma - king foot - prints in the sand, and for - e - ver hand in hand,

64 *p.*

MOTHER:

TATEH:

our chil - dren. Two * small lives,
our chil - dren. Two small lives,

Musical notation for the first system, including vocal staves and piano accompaniment. The piano part features a bass line with a sixteenth-note pattern and a treble line with chords and a sixteenth-note figure. A '6' is written above the treble staff in the third measure.

Musical notation for the second system, including vocal staves and piano accompaniment. The vocal parts continue with the lyrics: sil - hou - et - ted by the blue, one like me and one like. The piano accompaniment continues with similar rhythmic patterns.

Musical notation for the third system, including vocal staves and piano accompaniment. The vocal parts end with the word 'you...'. The piano accompaniment concludes with a triplet and a 'poco rit.' marking. A '3' is written above the treble staff in the final measure.

MOTHER: *A Tempo*

TATEH: Our chil - dren.

Our chil - dren.

A Tempo

mp

80

Our chil - dren.

Our chil - dren.

8va...

poco rit.

85

V.S. SEGUE AS ONE
(Scene continues w/ u.s.)