

SCORE FREE

Scores for Keyboard



Just Dance
LoveGame
Paparazzi
Paper Gangsta
Poker Face
The Fame

Songbook

LADY GAGA

JUST DANCE

Words & Music by Aliaune Thiam, Stefani Germanotta and Nadir Khayat
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Moderato $J = 120$

The musical score is presented in a single system with six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. Above the staff, a sequence of guitar chords is provided: Dm, F, C, Gm, Dm, F, C, Gm. The melody consists of eighth-note patterns. The second staff continues the melody with the same chord sequence: Dm, F, C, Gm, Dm, F, C, Gm. The third staff also follows the same chord sequence: Dm, F, C, Gm, Dm, F, C, Gm. The fourth staff introduces a new chord, Bb, at the beginning, followed by Dm. The fifth staff continues with Bb, Dm, and C. The sixth staff concludes the system with the chord sequence: Dm, F, C, Gm, Dm, F, C, Gm. Each chord is accompanied by a small diagram showing the finger placement on the guitar fretboard.

Dm F C Gm Dm F C Gm

Staff 1: Musical notation in G minor with guitar chords: Dm, F, C, Gm, Dm, F, C, Gm.

1. Dm 2. Dm F C Gm Dm F

Staff 2: Musical notation with first and second endings. Chords: 1. Dm; 2. Dm, F, C, Gm, Dm, F.

C Gm Dm F C Gm Dm F

Staff 3: Musical notation with guitar chords: C, Gm, Dm, F, C, Gm, Dm, F.

C Gm Bb Dm

Staff 4: Musical notation with guitar chords: C, Gm, Bb, Dm.

Bb Dm

Staff 5: Musical notation with guitar chords: Bb, Dm.

C Dm F C Gm Dm F

Staff 6: Musical notation with guitar chords: C, Dm, F, C, Gm, Dm, F.

C Gm Dm F C Gm Dm F

Staff 7: Musical notation with guitar chords: C, Gm, Dm, F, C, Gm, Dm, F.

C Gm Dm F C Gm Dm F

Staff 8: Musical notation with guitar chords: C, Gm, Dm, F, C, Gm, Dm, F.

C Gm Dm

C Dm F C Gm Dm F

C Gm Dm F C Gm Dm F

C Gm Dm F C Gm

Dm F C Gm Dm

LOVEGAME

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Moderato $\text{♩} = 92$

N.C.

The musical score is written in treble clef with a 4/4 time signature. It begins with a 'N.C.' (No Chords) instruction. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score is divided into six staves, each containing a melodic line and guitar chord diagrams. The chords used are Am and Dm. The melody consists of eighth and quarter notes, with some slurs and ties. The first staff starts with a 'N.C.' instruction. The second staff begins with an Am chord. The third staff begins with a Dm chord. The fourth staff begins with an Am chord. The fifth staff begins with a Dm chord. The sixth staff begins with an Am chord.

Am Dm Am

Dm Am Dm

Am Dm Am Dm

Am Dm Am Dm

Am Dm Am

Dm Am Em F

G Am Em F

G Am Dm Am Dm Do & a palavra FIM

PAPARAZZI

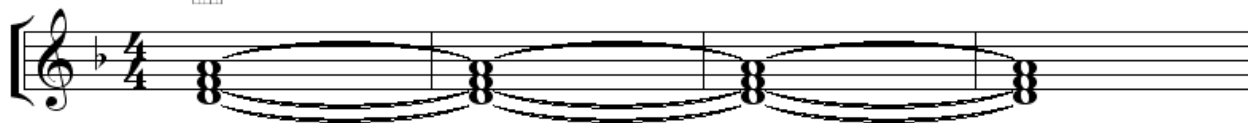
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Moderato $\text{♩} = 112$

Dm



Dm



Bb

Dm



Dm



Bb

Gm



Bb

F

Gm

Eb



Musical staff 1: Treble clef, key signature of two flats. Chords: B \flat , F, Gm, E \flat .

Musical staff 2: Treble clef, key signature of two flats. Chords: B \flat , F, Gm, E \flat .

Musical staff 3: Treble clef, key signature of two flats. Chords: B \flat , F, Gm, E \flat .

Musical staff 4: Treble clef, key signature of two flats. First ending: 1. Dm, B \flat . Second ending: 2. Dm.

Musical staff 5: Treble clef, key signature of two flats.

Musical staff 6: Treble clef, key signature of two flats. Chord: Gm.

Musical staff 7: Treble clef, key signature of two flats. Chords: B \flat , F, Gm, E \flat .

Musical staff 8: Treble clef, key signature of two flats. Chords: B \flat , F, Gm, E \flat , A \flat .

PAPER GANGSTA

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Moderato $\text{♩} = 100$

The musical score is written in 4/4 time with a tempo of Moderato (♩ = 100). It consists of seven staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is primarily eighth-note based. Chord diagrams are provided above the staff for each measure. The chords are: Am, F, F9, G, Em, and Em7. The second staff continues the melody with Am, F, and G chords. The third staff features Em, Am, and F chords. The fourth staff has G, Em, and Am chords. The fifth staff includes F, G, and Em chords. The sixth staff contains Am, F, and G chords. The seventh staff begins with a key signature change to one flat (Bb) and continues with Am, F, and G chords.

Musical staff 1: Treble clef, 4/4 time signature. Chords: Em, Am, F. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, 4/4 time signature. Chords: G, Em, Am. The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef, 4/4 time signature. Chords: F, G, Em. The staff ends with a double bar line and the text "FIM".

Musical staff 4: Treble clef, 4/4 time signature. Chords: Am, F, G. The melody features a descending eighth-note line.

Musical staff 5: Treble clef, 4/4 time signature. Chords: Em, Am, F. The melody continues with eighth and quarter notes.

Musical staff 6: Treble clef, 4/4 time signature. Chords: G, Em, Am. The melody continues with eighth and quarter notes.

Musical staff 7: Treble clef, 4/4 time signature. Chords: F, G, Em. The melody continues with eighth and quarter notes.

Musical staff 8: Treble clef, 4/4 time signature. Chords: Am, F, G, Em. The melody continues with eighth and quarter notes.

DO & a palavra FIM

POKER FACE

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Moderato $\text{♩} = 120$

The musical score is written in 4/4 time with a tempo of Moderato (♩ = 120). It consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is primarily composed of eighth and quarter notes. Above the staff, guitar chords are indicated: Am, F, G, Am, F, G. The second staff continues the melody with similar rhythmic patterns. The third staff introduces some chromatic movement in the melody. The fourth and fifth staves show a more complex melodic line with some rests and slurs. The sixth staff concludes the piece with a final chord of F and a C chord.

Am F G C F

Am F G Am F G

Am F G Am F G (Repet 3x)

Am F G C F (Repet 6 x)

Am F G C F Am (Repet 3x)

THE FAME

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Moderato $\text{♩} = 126$

The musical score is presented in a single system with five staves. The first staff is the melody line in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). Above the first staff, guitar chords are indicated: F, G, A, Bb, G, A, Bb, G, A, Bb, F, C, Bb. The second staff continues the melody with a repeat sign at the beginning. Above the second staff, guitar chords are: G, A, Bb, G, A, Bb, G, A, Bb, F, C, Bb. The third staff continues the melody. Above the third staff, guitar chords are: G, A, Bb, G, A, Bb, G, A, Bb, F, C, Bb. The fourth staff continues the melody. Above the fourth staff, guitar chords are: G, A, Bb, G, A, Bb, G, A, Bb, F, C, Bb. The fifth staff continues the melody. Above the fifth staff, guitar chords are: G, A, Bb, G, A, Bb, G, A, Bb, F, C, Bb. The score concludes with a double bar line.

G A B^b G A B^b G A B^b F C B^b

G A B^b G A B^b G A B^b F C B^b

G A B^b G A B^b G A B^b 1. F C B^b

2. F C B^b C Dm B^b C

B^b C Dm B^b C

G A B^b G A B^b G A B^b F C B^b

G A B^b G A B^b G A B^b F C B^b

(Repet 5x)

G A B^b G A B^b G A B^b F C B^b C

(Repet 3x)

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Just Dance
LoveGame
Paparazzi
Paper Gangsta
Poker Face
The Fame

LADY GAGA

LOVEGAME
ALISSON SIQUEIRA REMIX

