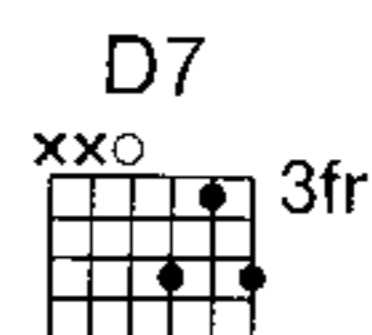
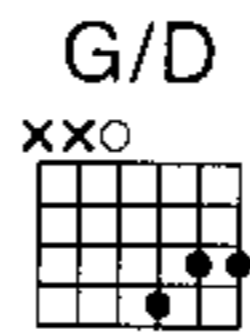
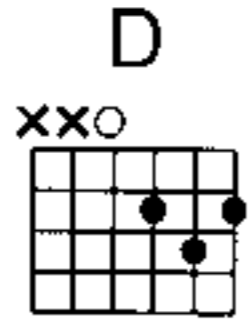


# ONE VISION

Words & Music by  
Queen

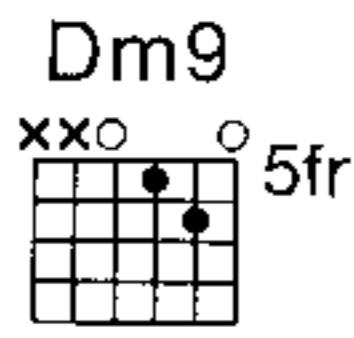
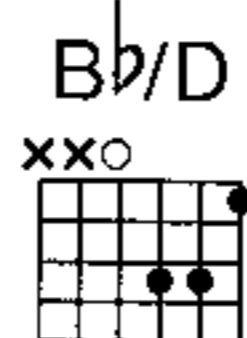
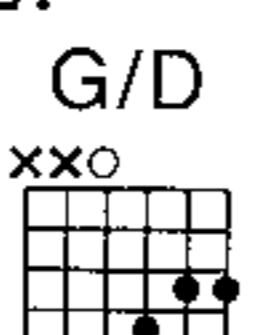
(♩ = 120)



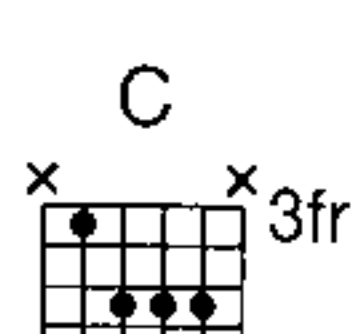
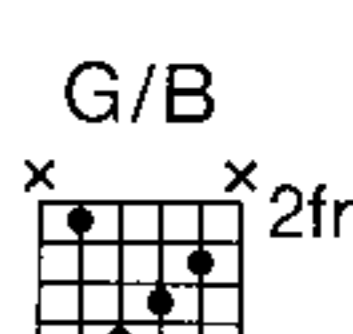
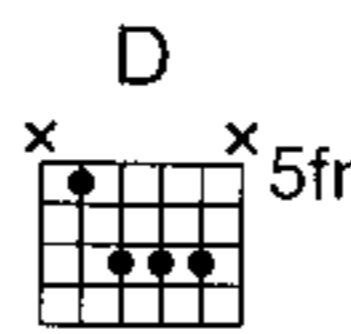
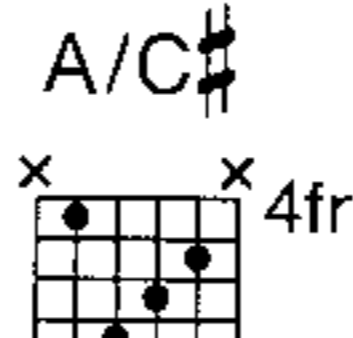
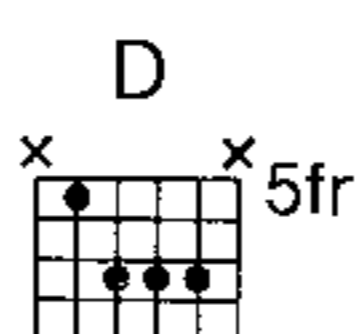
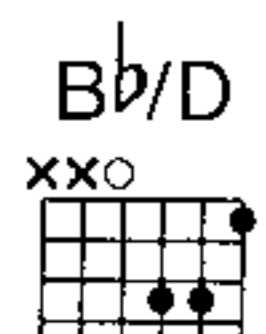
First system of musical notation for the guitar accompaniment. It features a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The bass clef staff provides a simple bass line. The guitar part consists of a series of chords: D, G/D, and D7. The D7 chord is played three frets up the neck. The notation includes a repeat sign and a first ending bracket.

1.

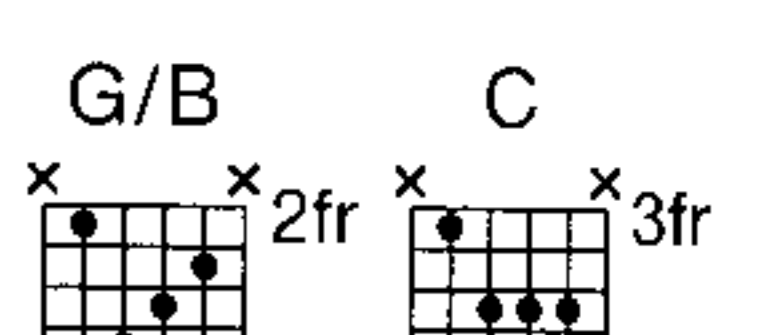
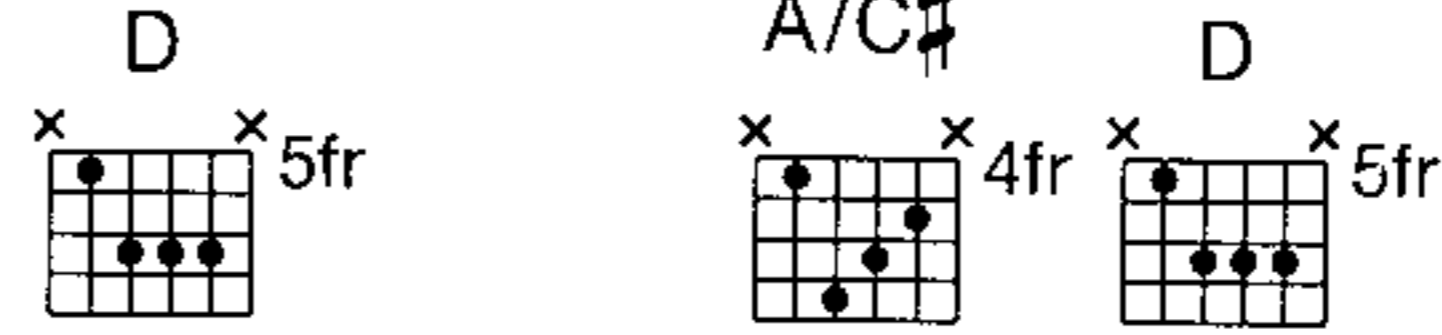
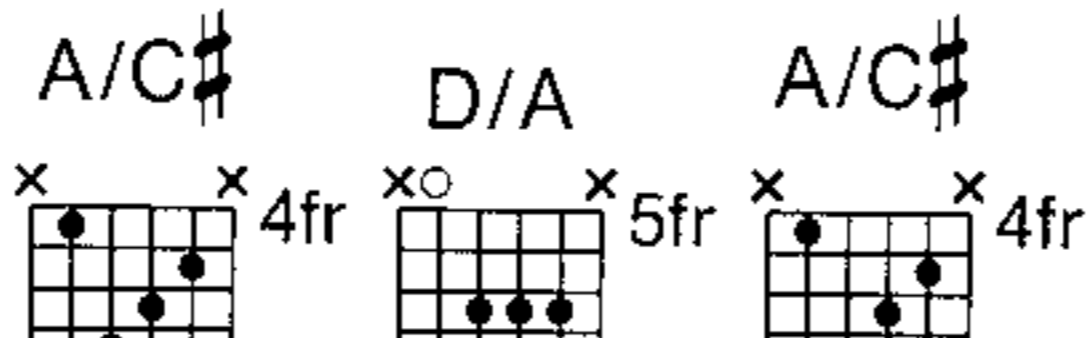
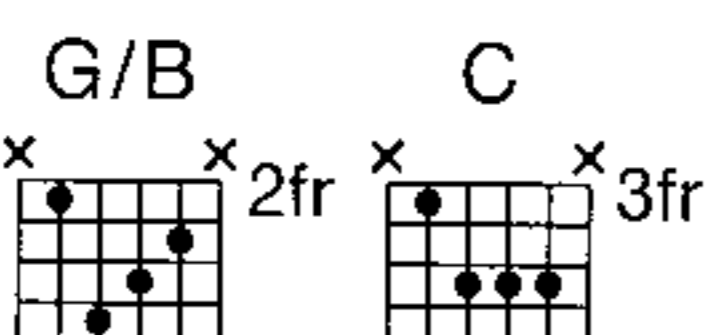
2.



Second system of musical notation. It continues the guitar accompaniment with two first endings. The first ending leads back to the beginning of the system, while the second ending leads to a new section. Chords include G/D, Bb/D, and Dm9 (played five frets up the neck). The notation includes repeat signs and first ending brackets.



Third system of musical notation. The treble clef staff features a long note held across two measures. The guitar part continues with chords Bb/D, D (five frets), A/C# (four frets), and D (five frets). The system concludes with G/B (two frets) and C (three frets). The notation includes repeat signs and first ending brackets.



Fourth system of musical notation, featuring the vocal line and guitar accompaniment. The vocal line includes the lyrics "Hey! One man, one goal,". The guitar part continues with chords G/B, C, A/C#, D/A, A/C#, D, A/C#, D, G/B, and C. The notation includes repeat signs and first ending brackets.

G/B C A/C# D A/C# D A/C# D

ha! One mis-sion. One heart,

G/B C G/B C A/C# D A/C#

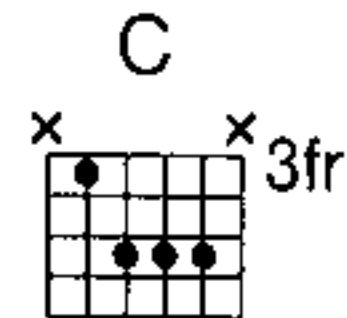
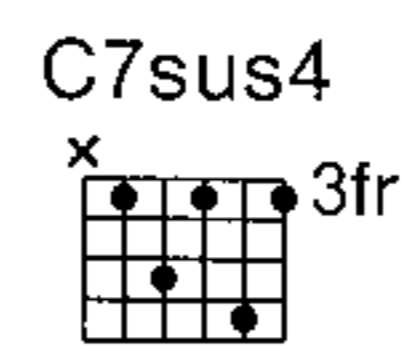
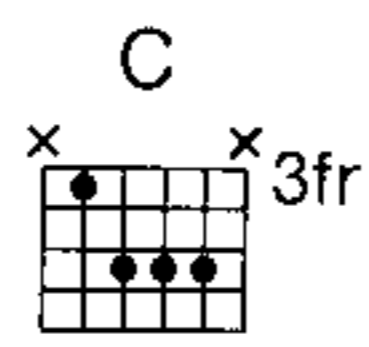
one soul, just one sol - u - tion.

D A/C# D G/B C A/C# D

One flash\_ of light. Yeah\_ one God, one vi-sion.  
one vi-sion.

A D/A A D/A

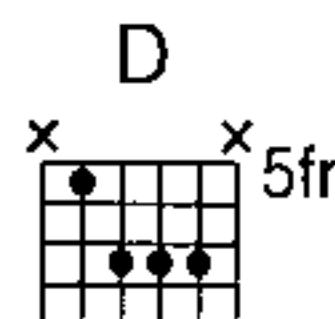
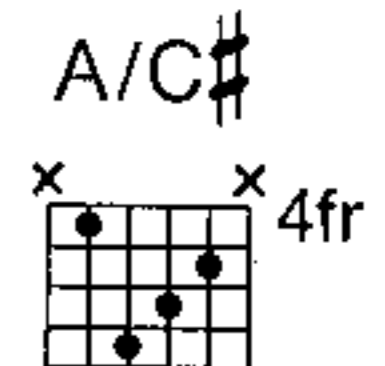
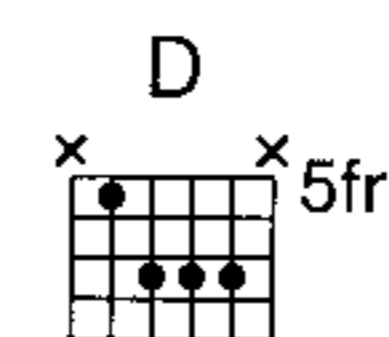
One flesh, one bone, one true\_ re - li - gion. One voice, one hope,  
One flesh, one bone, one true\_ re - li - gion. One voice, one hope,



one real de - ci - sion. Whoa

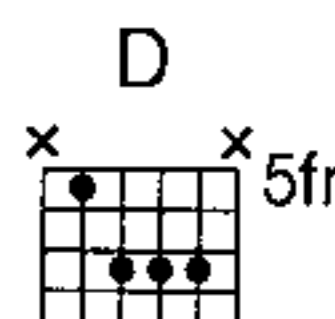
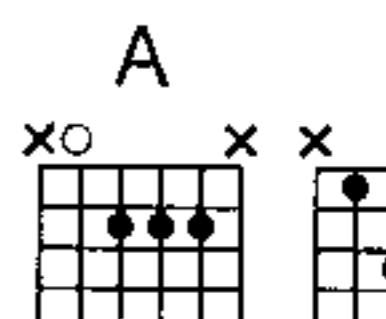
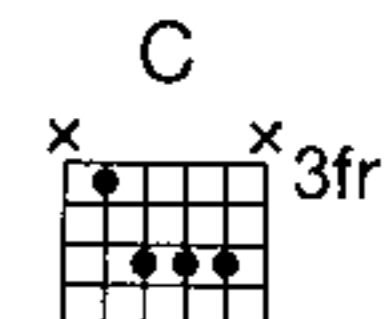
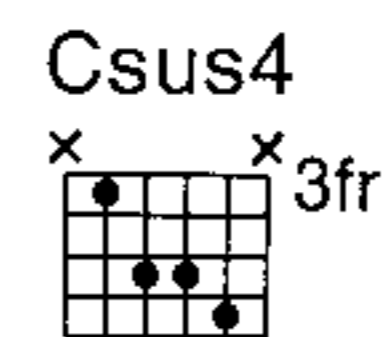
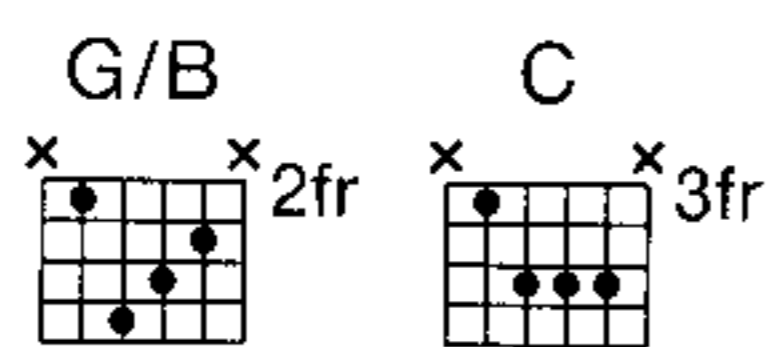
one real de - ci - sion. Whoa

[A]



gim - me one vi - sion. Yeah! No wrong

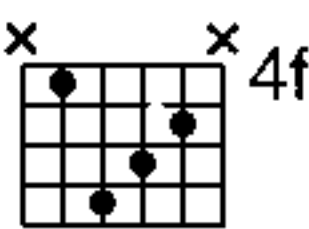
gim - me one vi - sion.



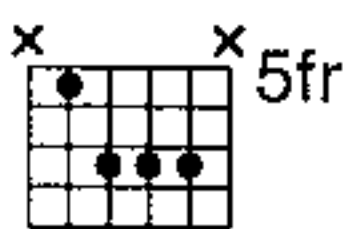
and no right. I'm gon - na tell you there's no black and no white.



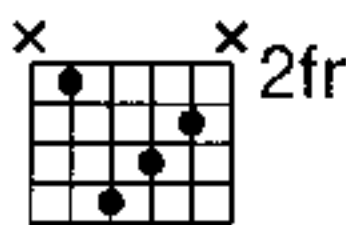
A/C#



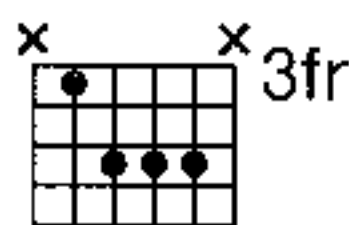
D



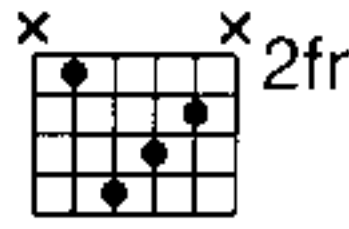
G/B



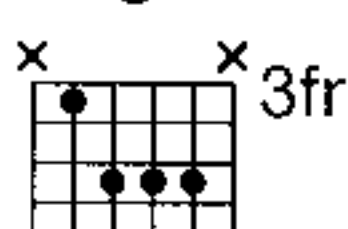
C



G/B



C



Musical staff with notes and rests.

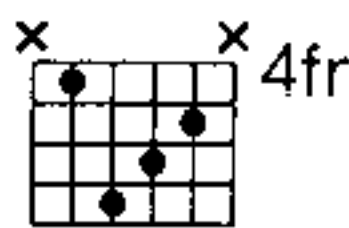
No blood, no stain. All we need is...

Musical staff with notes and rests.

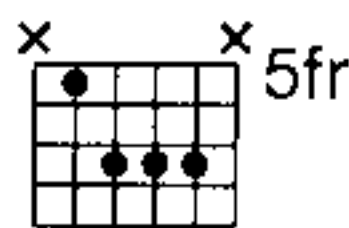
one

Piano accompaniment for the first system.

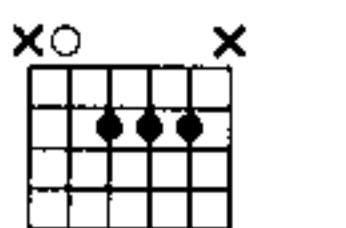
A/C#



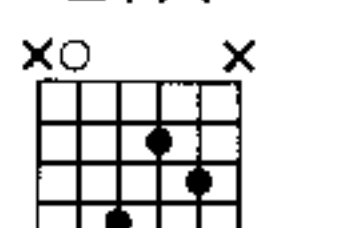
D



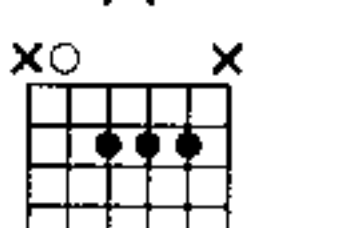
A



D/A



A



Musical staff with notes and rests.

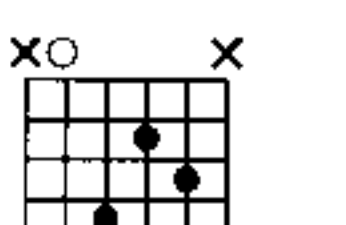
One flesh, one bone, one true re - li - gion.

Musical staff with notes and rests.

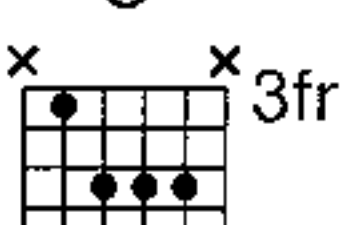
world - wide vi - sion. One flesh, one bone, one true re - li - gion.

Piano accompaniment for the second system.

D/A



C



Musical staff with notes and rests.

One race, one hope, one real de - ci - sion.

Whoa

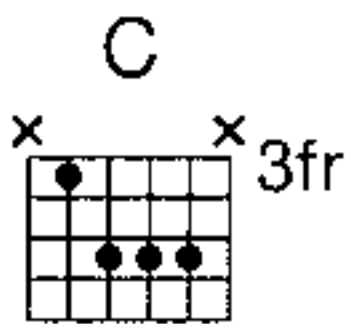
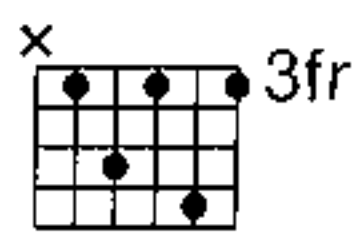
Musical staff with notes and rests.

One race, one hope, one real de - ci - sion.

Whoa

Piano accompaniment for the third system.

C7sus4

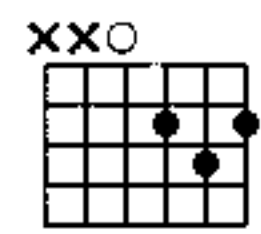


[ A ]

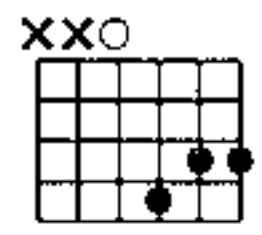
Yeah! Oh Yeah! Oh Yeah!\_

Yeah! Oh Yeah! Oh Yeah!\_

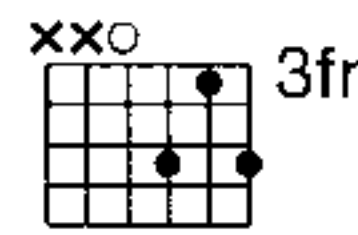
D



G/D

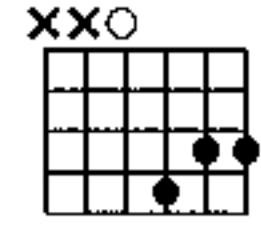


D7

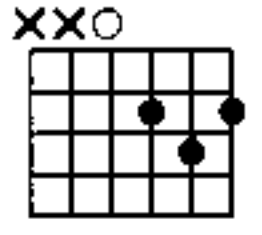


I had a dream when I was young, a dream

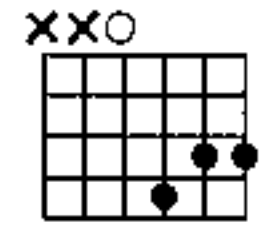
G/D



D

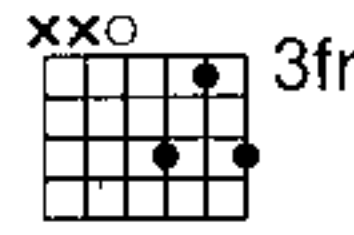


G/D

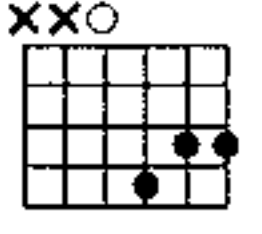


of sweet il - lu - sion. A glimpse of hope and u - ni - ty and

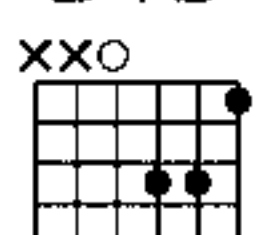
D7




G/D

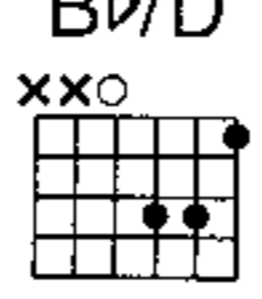


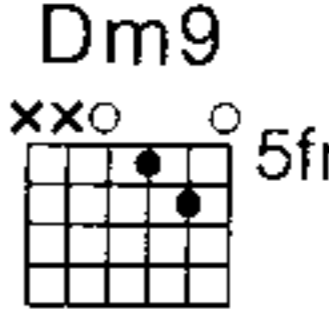
Bb/D



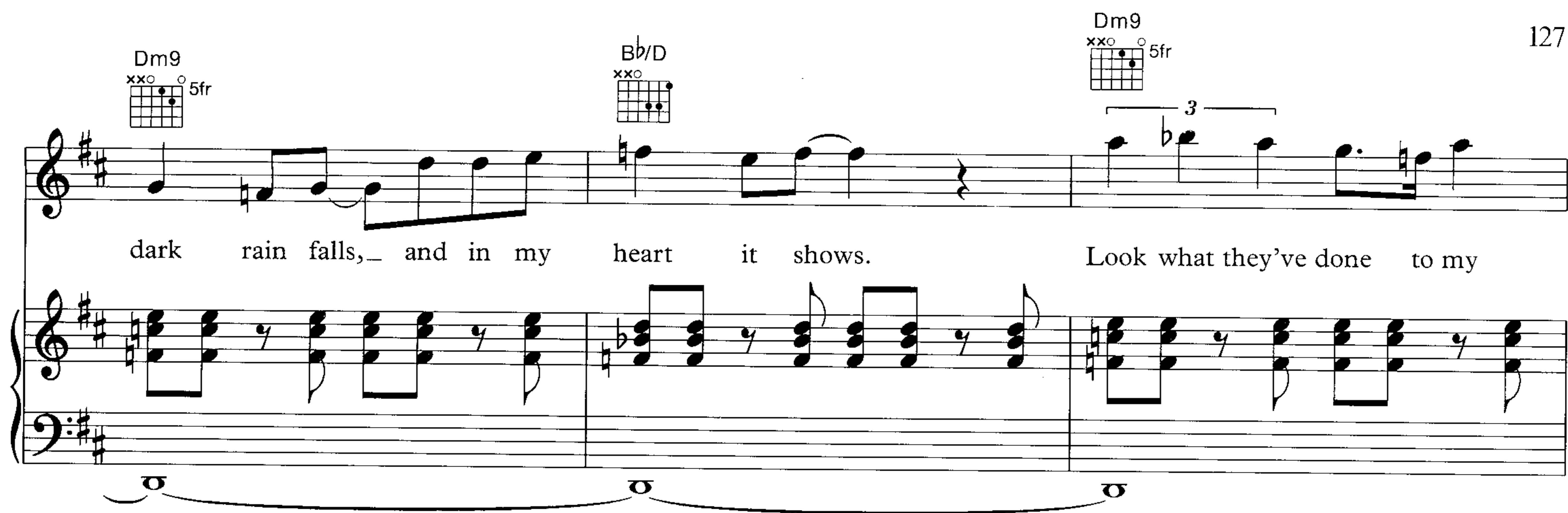
vi - sions of one sweet un - ion. But a cold wind blows, and a

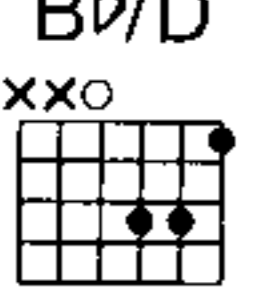
Dm9  5fr

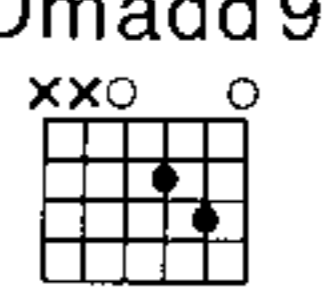
Bb/D  5fr

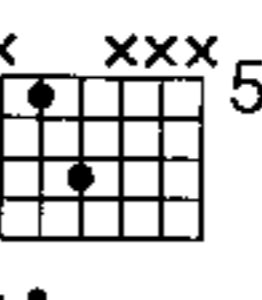
Dm9  5fr

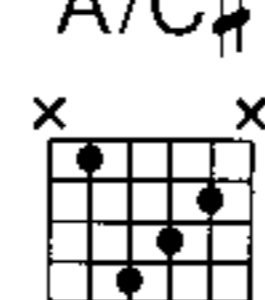
dark rain falls, and in my heart it shows. Look what they've done to my

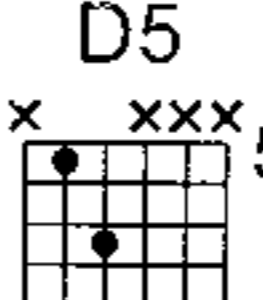


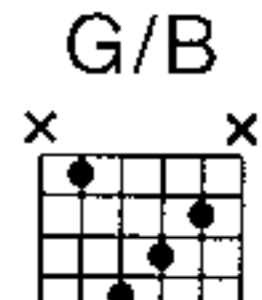
Bb/D  5fr

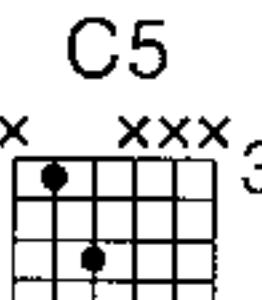
Dmadd9  5fr

D5  5fr

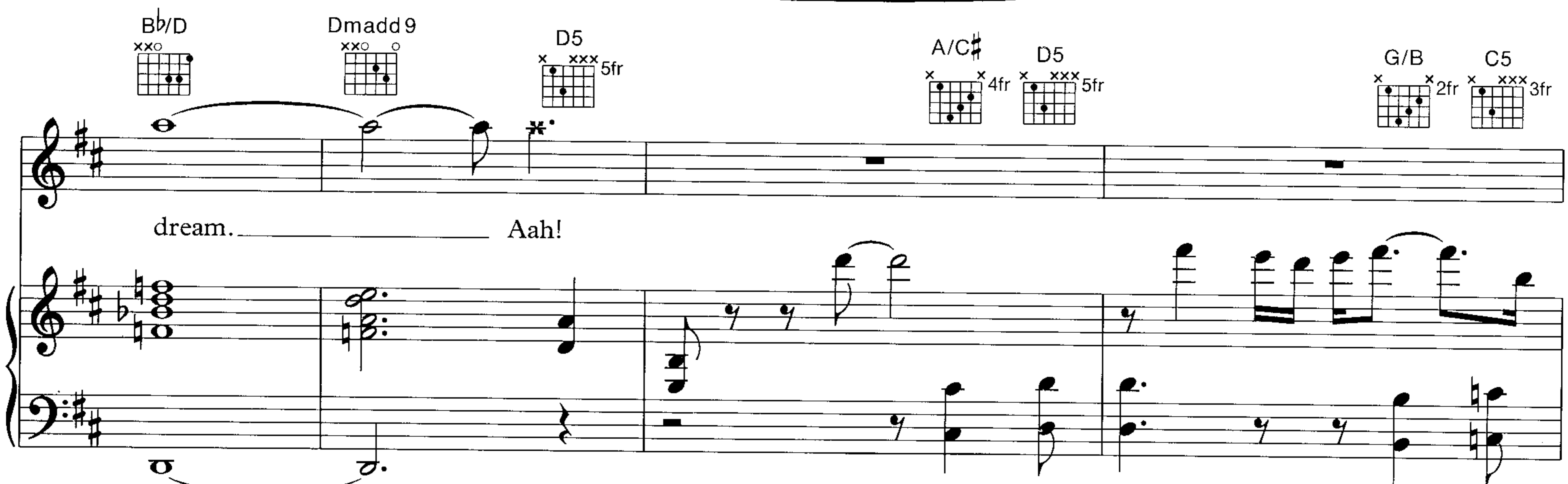
A/C#  4fr

D5  5fr

G/B  2fr

C5  3fr

dream. Aah!



G/B  2fr

C5  3fr

A/C#  4fr

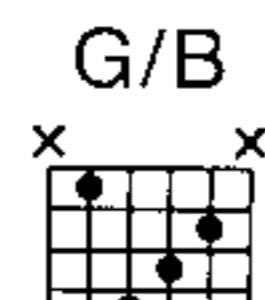
D5  5fr

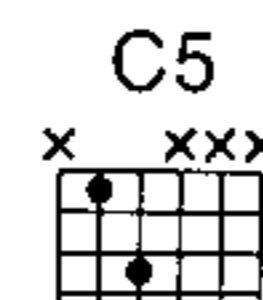
A/C#  4fr

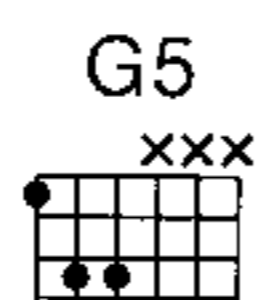
D5  5fr

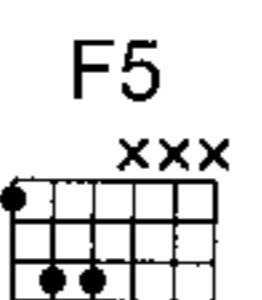
So give me your hands,  
One vi-sion.

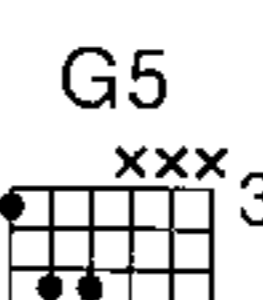


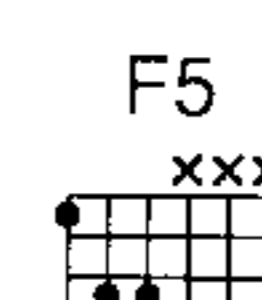
G/B  2fr

C5  3fr

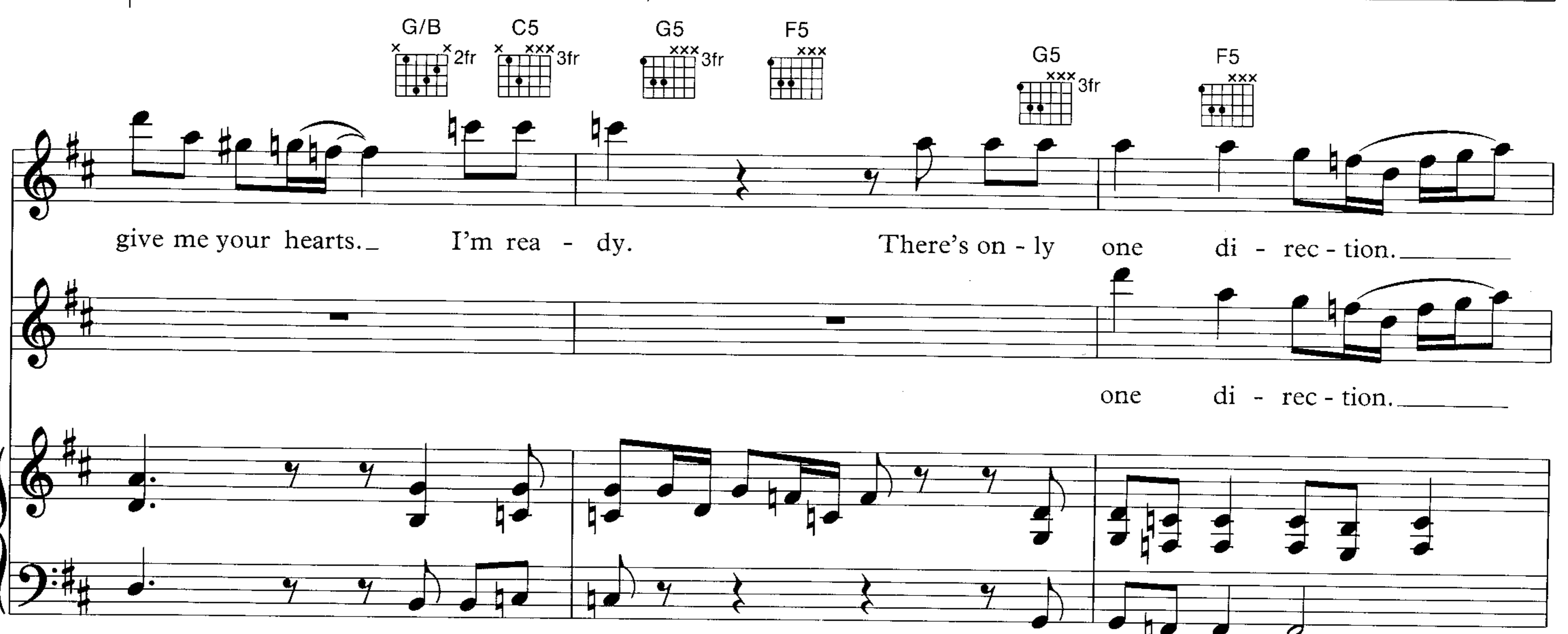
G5  3fr

F5  3fr

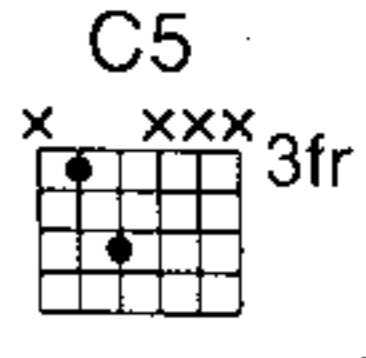
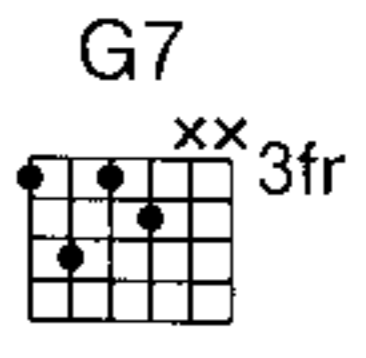
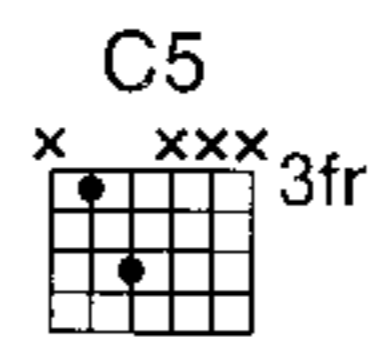
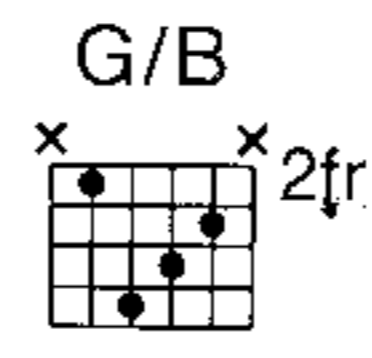
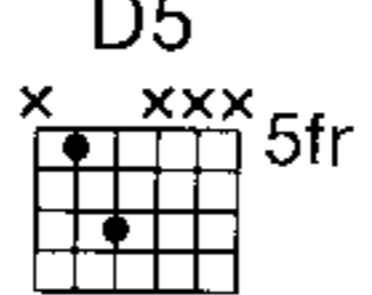
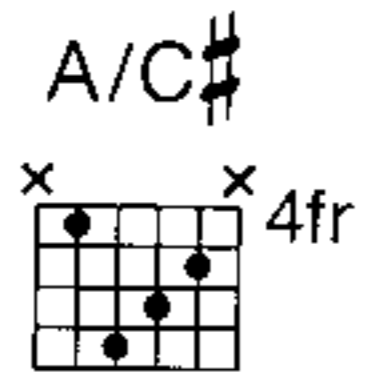
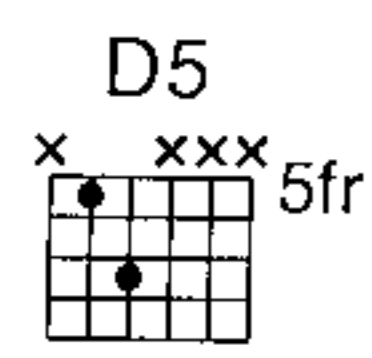
G5  3fr

F5  3fr

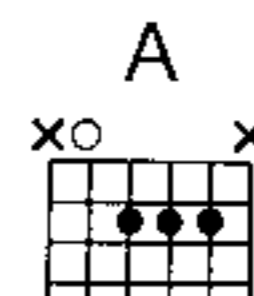
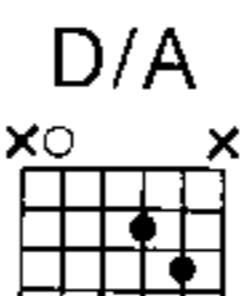
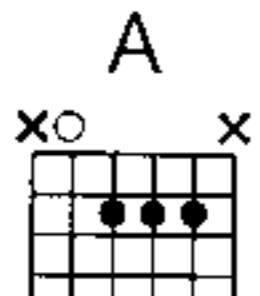
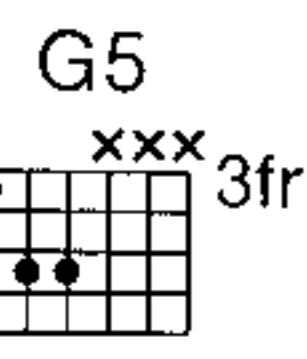
give me your hearts. I'm rea - dy. There's on - ly one di - rec - tion.  
one di - rec - tion.





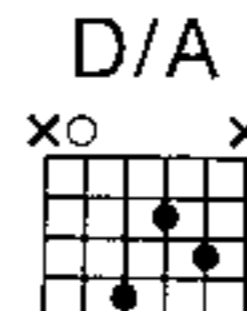
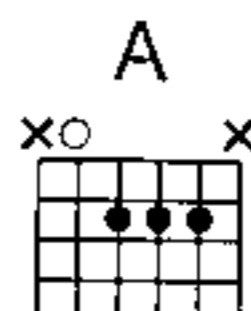
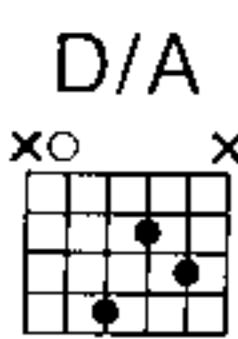


One world, and one na - tion. <sup>3</sup> Yeah



— one vi-sion. No hate, no fight, just ex - ci - ta - tion. All through the night

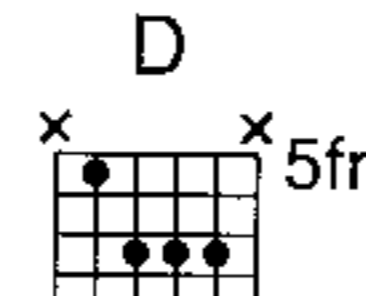
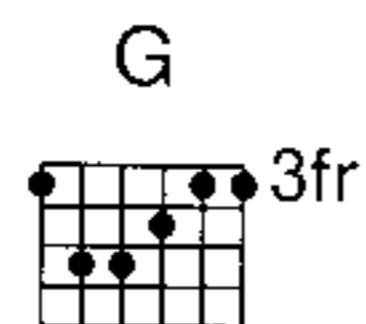
one vi-sion. All through the night



it's a ce - le - bra-tion. Whoa \_\_\_\_\_ Whoa \_\_\_\_\_ Whoa \_\_\_\_\_ Yeah!

it's a ce - le - bra-tion. Whoa \_\_\_\_\_ Whoa \_\_\_\_\_ Whoa \_\_\_\_\_ Yeah!

[ A ]



*solo and chorus to fade*

One one one one one one one.