

Heimkehr.

(Umland.)

Op. 7. № 6.

Allegro agitato.

3.

p *cresc.* *f*

rit.

p *sostenuto* *p*

brich nicht, Steg, du zit - terst sehr, o

stürz' nicht, Fels, du dräu - est schwer,

The musical score is written in G major (one sharp) and 3/4 time. It begins with a piano introduction marked 'Allegro agitato'. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a more complex bass line in the left hand. The introduction includes dynamics from piano (*p*) to forte (*f*) and a crescendo. A triplet of eighth notes is marked with a '3'. The first system of the piano introduction is numbered '3.'. The score then transitions to a vocal line with lyrics. The piano accompaniment continues with a 'sostenuto' section, marked with a 'p' dynamic. The lyrics are: 'brich nicht, Steg, du zit - terst sehr, o' and 'stürz' nicht, Fels, du dräu - est schwer,'. The piano part continues with a steady eighth-note accompaniment.

Welt, geh' nicht un - ter, Him - mel, fall' nicht ein,

cresc.

Him - mel, fall' nicht ein. bis ich mag bei der

poco rit.

Ped. *

Lieb - - sten sein, bis ich mag bei der

a tempo

p a tempo

sempre cresc.

Lieb - - sten sein, bis ich, bis

f

ich mag bei der Lieb - - - sten sein!

poco rit.

ff