

Black Orpheus

Paul Desmond's Solo
from *Take Ten*

Luiz Bonfá

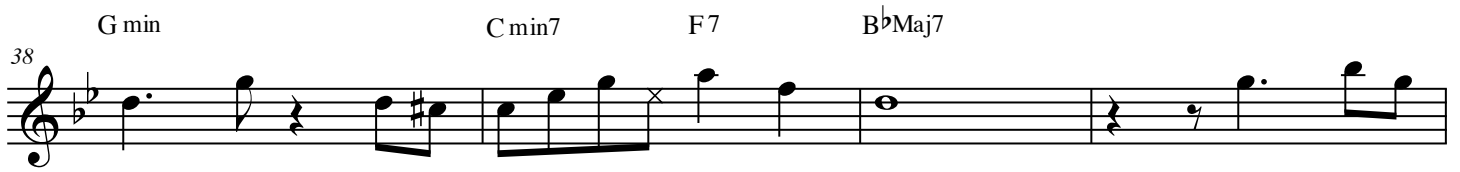
A musical score for a solo in G minor, 4/4 time. The score consists of nine staves of music, each with a key signature of two flats and a common time signature. The notes are written in a treble clef. Above the staves, various chords are indicated: A m7(b5), D7(b9), G min, A m7(b5) D7(b9), G min, A m7(b5) D7(b9), G min, C min7, F7, BbMaj7, C min7, F7, BbMaj7, EbMaj7, A m7(b5), D7(b9), G min, A m7(b5), D7(b9), G min, A m7(b5), D7(b9), G min, A m7(b5), D7(b9), D m7(b5), G7(b9), C min, C min7, C min7/Bb, A m7(b5), D7(b9), G min, G min/F, EbMaj7, A m7(b5), D7(b9), G min, A m7(b5), D7(b9).

Paul Desmond "Black Orpheus"

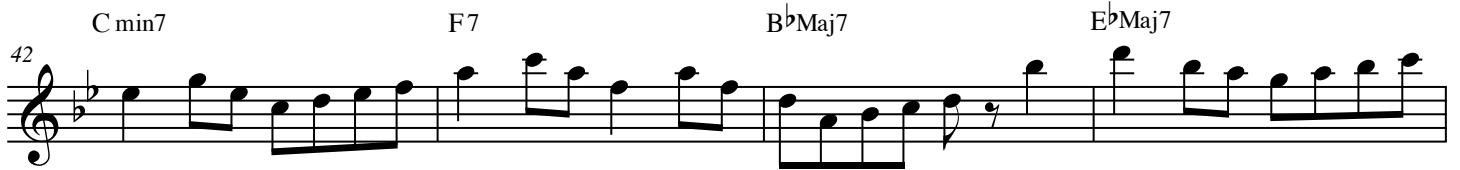
34 G min A m7(b5) D7(b9) G min A m7(b5) D7(b9)



38 G min C min7 F7 B^bMaj7



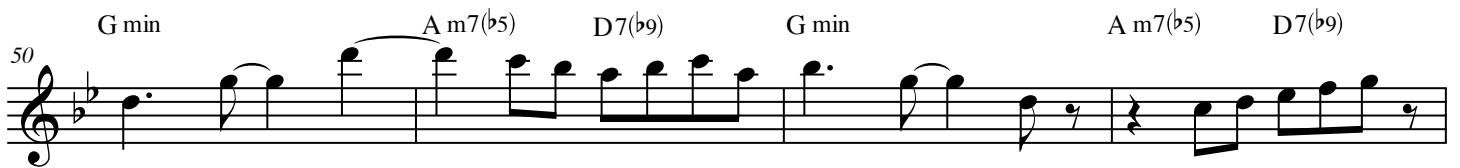
42 C min7 F7 B^bMaj7 E^bMaj7



46 A m7(b5) D7(b9) G min A m7(b5) D7(b9)



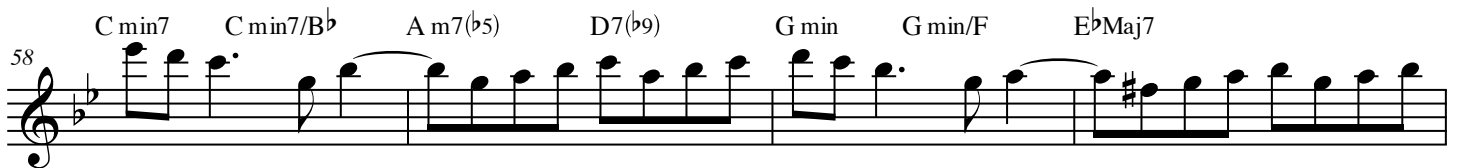
50 G min A m7(b5) D7(b9) G min A m7(b5) D7(b9)



54 D m7(b5) G7(b9) C min C min7



58 C min7 C min7/B^b A m7(b5) D7(b9) G min G min/F E^bMaj7



62 A m7(b5) D7(b9) G min A m7(b5) D7(b9)

