

# Caravan

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Moderato Quasi Misterioso

mp-mf

Chords: Eb dim, C7, Eb dim, C7, Eb dim, C7, Eb dim, C7

p-f

Chords: Eb dim, C7, Eb dim, C7, Eb dim, C7, Eb dim, C7, Eb dim, C7

Chords: Eb dim, C7, Eb dim, C7, Eb dim, C7, Fm6

Chords: Eb dim, C7, Eb dim, C7, Eb dim, C7



Ebdim C7 Ebdim C7 Ebdim C7 Ebdim C7 Ebdim C7

The first system of music consists of five measures. The key signature has three flats (B-flat, E-flat, A-flat). The top staff contains chords and melodic fragments, while the bottom staff provides a bass line. Chord labels above the staff are Ebdim, C7, Ebdim, C7, Ebdim, C7, Ebdim, C7, and Ebdim, C7.

Ebdim C7 Ebdim C7 Ebdim C7 Ebdim C7 Fm6

The second system consists of five measures. The top staff features chords and melodic lines, and the bottom staff has a bass line. Chord labels above the staff are Ebdim, C7, Ebdim, C7, Ebdim, C7, Ebdim, C7, and Fm6.

F7 Cm7 Fdim F7

The third system consists of five measures. The top staff has chords and melodic lines, and the bottom staff has a bass line. Chord labels above the staff are F7, Cm7, Fdim, and F7.

Cm7 F7+ Bb9 Fm7 Bbdim Bb9 Fm7

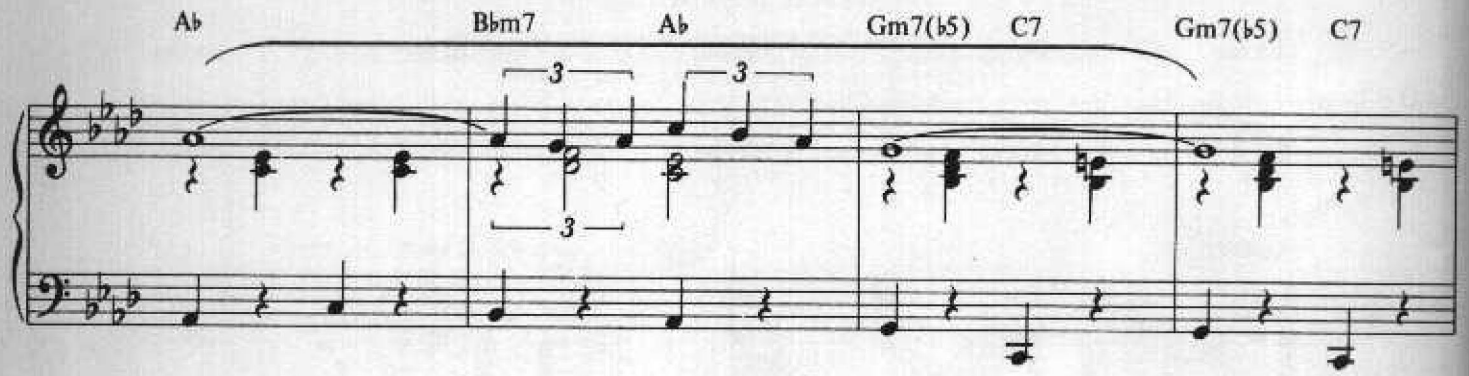
The fourth system consists of five measures. The top staff has chords and melodic lines, and the bottom staff has a bass line. Chord labels above the staff are Cm7, F7+, Bb9, Fm7, Bbdim, Bb9, and Fm7. Triplet markings are present over the F7+ and Bb9 chords.

Bb7 Eb7 Bbm7 Ebdim Eb7 Bbm7 Eb9 Eb7+

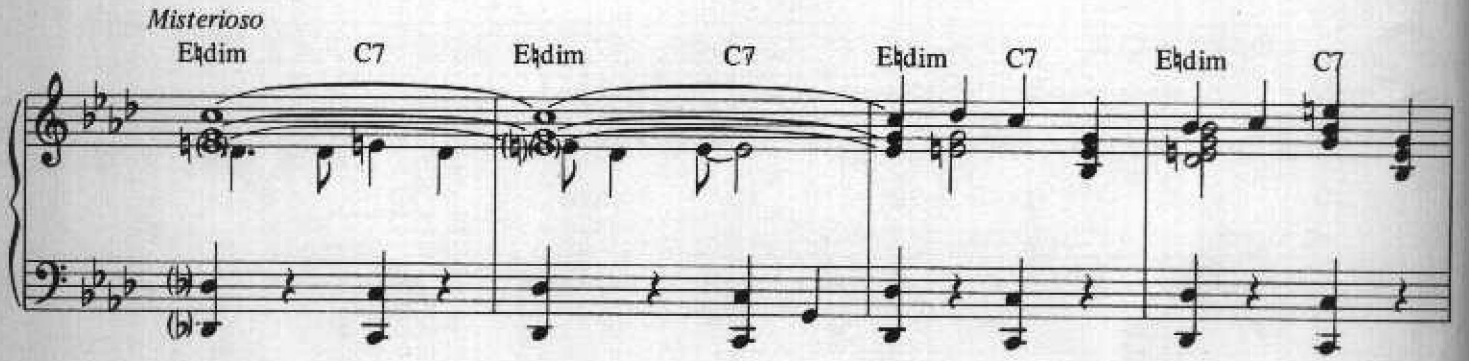
The fifth system consists of five measures. The top staff has chords and melodic lines, and the bottom staff has a bass line. Chord labels above the staff are Bb7, Eb7, Bbm7, Ebdim, Eb7, Bbm7, Eb9, and Eb7+.



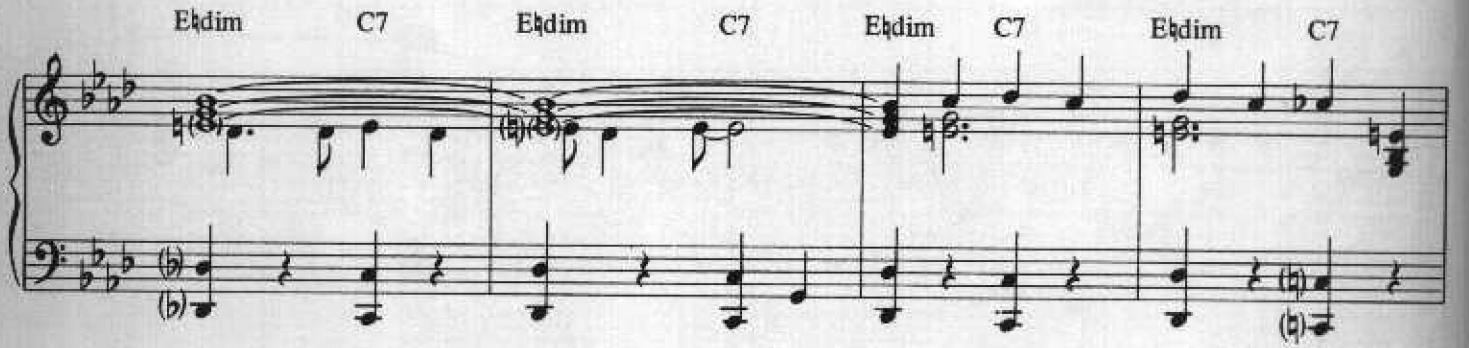
Ab Bbm7 Ab Gm7(b5) C7 Gm7(b5) C7



*Misterioso*  
Ebdim C7 Ebdim C7 Ebdim C7 Ebdim C7



Ebdim C7 Ebdim C7 Ebdim C7 Ebdim C7



Ebdim C7 Ebdim C7 Ebdim C7 Ebdim C7 Fm6



1 2

