

Accelerando Poco a Poco

for Flute, Clarinet, Alto Saxophone, Trumpet, and Marimba

JWP

♩ = 90

A

Flute
p > *p* *p* *mf* *mp* *n* *p*

Clarinet in B♭
p > *p* *p* *mf* *n* *mp* *mp*

Alto Sax.
p > *p* *p* *mf* *n* *mp* *mf*

Trumpet in B♭
cup mute
p > *p* *p* *mf* *p* *n* *p*

Marimba
do not roll unless indicated
soft mallet
p *mf* *mp* *p*

Fl.
mf *p* *mf* *p* *p* *n*

B♭ Cl.
pp *p* *mf* *p* *n* *p*

A. Sx.
p *mf* *p* *p* *n*

B♭ Tpt.
mf *p* *mf* *p* *n* *p*

Mrb.
mf *p* *mf* *p* *mf* *n* *p*

17 B

Fl. *p* *mp* *p* *mf* *p* *pp*

B♭ Cl. *p* *p* *p* *mp*

A. Sax. *p* *p* *p* *mf* *p*

B♭ Tpt. *mf* *mp* *p* *mf* *p*

Mrb. *pp* *mp* *pp* *f*

25

Fl. *mp* *n* *n* *f* *p* *f*

B♭ Cl. *f* *n* *p* *p* *p* *mf* *mf* *f*

A. Sax. *mf* *n* *mf* *pp* *p* *mf*

B♭ Tpt. *pp* *mf* *p* *pp*

Mrb. *mp* *n* *mf* *pp* *mf*

flutter ord.

C

33

Fl.

B \flat Cl.

A. Sx.

B \flat Tpt.

Mrb.

p

p

mp

p

mp

mf

p

normal strock w/ right hand

deadstroke w/ left hand

p

D

39

Fl.

B \flat Cl.

A. Sx.

B \flat Tpt.

Mrb.

fp

mf

mp

n

fp

mf

mp

n

fp

mf

f

p

mf

freely, uncoordinated with ensemble

freely, uncoordinated with ens.

freely, uncoordinated with ens.

freely, uncoordinated with ens.

l.v

deadstroke w/ right hand

normal stroke w/ left hand

E

gradually change to hollow tone --

Fl. *mf* *mp* *pp* *mp* *n* *p*

B♭ Cl. *f* *p* *Glissando* *mp*

A. Sx. *fp* *f* *p* *mp* *pp* *p*

B♭ Tpt. *fp* *mp* *p* *mp* *p*

Mrb. *p* *ord.* *fp*

wide vib

wide vib

Fl. *hollow tone* *ord.* *wide vib*

B♭ Cl. *ff* *ffp* *no vib* *ff*

A. Sx. *f* *fp* *ff* *wide vib*

B♭ Tpt. *f* *fp* *ff* *wide vib*

Mrb. *n* *ff* *n < f* *l.v*

F

59

Fl. *p* *mf* accel. poco a poco, uncoordinated with ens.

B♭ Cl. *mp* accel. poco a poco, uncoordinated with ens.

A. Sx. *p* *mf* accel. poco a poco, uncoordinated with ens.

B♭ Tpt. follow B♭ Clarinet's part *mp*

Mrb. *p* accel. poco a poco, uncoordinated with ens.

68

Fl. *p*

B♭ Cl. *f* *mp*

A. Sx. *p* *mf*

B♭ Tpt. *n*

Mrb. *p*

77

Fl. *f* *mp* ♩ = 180 (double tempo)

B♭ Cl. ♩ = 180 (double tempo)

A. Sx. *p*

B♭ Tpt. *n* *mp*

Mrb. *p*

86

Fl. as soon as tremolo is heard in ANY instrument, accelerate toward section G

B♭ Cl. as soon as tremolo is heard in ANY instrument, accelerate toward section G

A. Sx. ♩ = 180 (double tempo) as soon as tremolo is heard in ANY instrument, accelerate toward section G

B♭ Tpt. *p*

Mrb. ♩ = 180 (double tempo) as soon as tremolo is heard in ANY instrument, accelerate toward section G

95

Fl. *f* *ff*

B♭ Cl. *f* *ff*

A. Sx. *f* *ff*

B♭ Tpt. *mf* *n* *mp* *f*

Mrb. *f* *ff* *mp*

hold until cue

G

♩ = 90 (initial tempo)

103

Fl. *f* *mf* *f* wait until cue breath flutter

B♭ Cl. *f* *mf* *f* play hollow tone, uncoordinated with ens. end phrase with breath play breathy tone, uncoordinated with ens. end phrase with breath breath *pp* *mf* > *n*

A. Sx. *f* *mf* *f* play breathy tone, uncoordinated with ens. end phrase with breath breath *mf* *pp* *mp* > *n*

B♭ Tpt. *mf* *mf* *f* play breathy tone, uncoordinated with ens. end phrase with breath breath *mf* *pp* *mp* > *n*

Mrb. *mf* *f* *mp* l.v. sempre deadstroke