

Bb

7. Free Fall

Randy Brecker

Bb

Double-Time Feel (♩ = 120)

A D#-7 Dsus C#sus Eb7+9 $\frac{D}{F}$ Bb7+9 D7 G-6 F#7+9 E7+9₃

Play Repeats on D.C.

D7+9 D#-7 D7+9 B/C G#- G D#-7 Dsus C#sus Eb7+9 $\frac{D}{F}$ Bb7+9 D7

G-6 F#7+9 E7+9₃ 1. C7+9 DΔ+5 G-7 2. C7+9 DΔ+5 G-7

B C-7 F7+9 BbΔ+4

Bb-7 Eb7+9 AbΔ+4 C#Δ

G#-7 C#7+4 D7+4 G#Δ+4 D#-7 D7+9

FΔ+4 D7+4 A3 D#-7 Dsus C#sus Eb7+9 $\frac{D}{F}$ Bb7+9 D7

G-6 F#7+9 E7+9 D7+9 D#-7 D7+9 B/C G#- G D#-7 Dsus C#sus

Eb7+9 $\frac{D}{F}$ Bb7+9 D7 G-6 F#7+9 E7+9₃ TO CODA ⊕ C7+9 DΔ+5 G-7

B \flat

7. Free Fall – Cont.

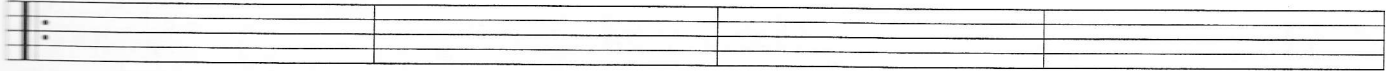
B \flat

SOLOS on CCDE [Play 4 choruses]

C G-7E \flat 7+9

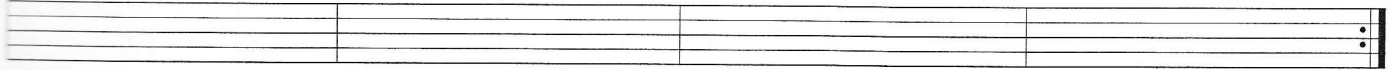
G-7

D7+9

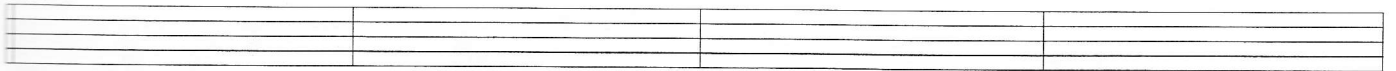
G- Δ C7 \flat 9F \sharp 7+4

E7+4

G-7

**D** C-7

F7+9

G-/B \flat B \flat -7E \flat 7+9A \flat Δ +4C \sharp Δ G \sharp -7C \sharp 7 \flat 9

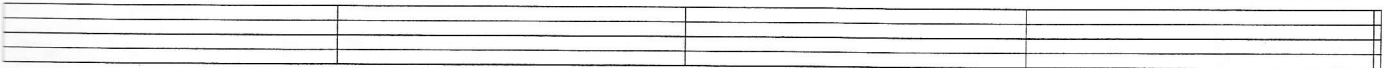
D7+4

G \sharp Δ +5D \sharp -7

D7+9

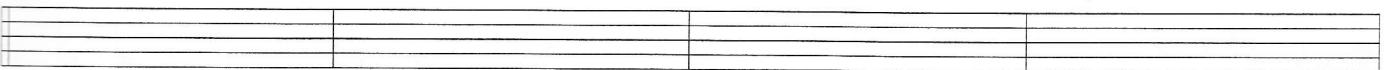
F Δ +4

D7+4

**E** G-7E \flat 7+9

G-7

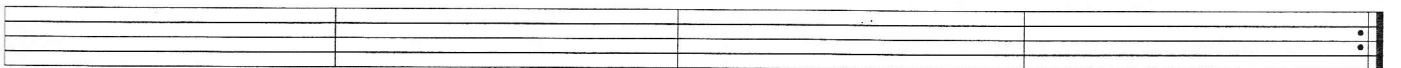
D7+9

G- Δ C7 \flat 9F \sharp 7+4

E7+4

G-7

(Back to C)

*after solos – D.C. al Coda***C** CODA

C7+9

D Δ +5

G-7

