

# Sunburn

Words & Music by Matthew Bellamy

Moderately fast

Em Am add<sup>9</sup> C Am add<sup>9</sup>

The first system of music consists of three measures. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest. The second measure contains a whole note chord. The third measure contains a whole note chord. The middle staff is a piano accompaniment with a treble clef, featuring a rhythmic pattern of eighth notes with a slash through the stem. The bottom staff is a piano accompaniment with a bass clef, featuring a simple bass line of half notes.

Em Am add<sup>9</sup> C Am add<sup>9</sup>

The second system of music consists of three measures. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest. The second measure contains a whole note chord. The third measure contains a whole note chord. The middle staff is a piano accompaniment with a treble clef, featuring a rhythmic pattern of eighth notes with a slash through the stem. The bottom staff is a piano accompaniment with a bass clef, featuring a simple bass line of half notes.

Em Am add<sup>9</sup> C Am add<sup>9</sup>

Come waste your mil - li - ons here, se - cret - ly

The third system of music consists of three measures. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The middle staff is a piano accompaniment with a treble clef, featuring a rhythmic pattern of eighth notes with a slash through the stem. The bottom staff is a piano accompaniment with a bass clef, featuring a simple bass line of half notes.

Em Am add<sup>9</sup> C Am add<sup>9</sup>

she sneers.

Em Am add<sup>9</sup> C Am add<sup>9</sup>

An - oth - er cor - por - ate show; a guil - ty con -

Em Am add<sup>9</sup> C Am add<sup>9</sup>

- science grows. 2. I'll

Em Am add<sup>9</sup> C Am add<sup>9</sup>

feel  
3. Come let the truth be shared, a guilt - y con -

Em Am add<sup>9</sup> C Am

- science grows and I'll feel  
no - one ev - er dared to break

Em Am add<sup>9</sup> C Am add<sup>9</sup>

these end - less lies, a guilt - y con -  
se - cret - ly

Em Am add<sup>9</sup> C Am add<sup>9</sup>

- science grows.  
she cried.

Am<sup>6</sup> Am<sup>7</sup> Em Am<sup>6</sup> Am<sup>7</sup>

She burns like the sun, and I can't look

Em Am<sup>6</sup> Am<sup>7</sup> Em

a - way. And she'll burn our ho - ri - zons,

A Am<sup>7</sup> Em

make no mis - takes.

1. Em Am add<sup>9</sup>

(Guitar Solo)

C Am add<sup>9</sup> Em Am add<sup>9</sup>

C Am add<sup>9</sup> 2. N.C. Am<sup>6</sup> Am<sup>7</sup> Em

Guitar solo (Piano tacet)

(8)

Am<sup>6</sup> Am<sup>7</sup> Em Am<sup>6</sup> Am<sup>7</sup> Em Am<sup>6</sup> Am<sup>7</sup> Em

Am<sup>6</sup> Em

And I'll hide from the world

Am<sup>6</sup> Am<sup>7</sup> Em

be - hind a bro - - ken frame;

Am<sup>6</sup> Am<sup>7</sup> Em

and I'll run for ev - er,

Am<sup>6</sup> Am<sup>7</sup> Em

I can't face the shame.

Am<sup>6</sup> Am<sup>7</sup> Em

And I'll hide from the world.

Am<sup>6</sup> Am<sup>7</sup> Em

be - hind a bro - ken frame

Am<sup>6</sup> Am<sup>7</sup> Em

and I'll run for ev - er,

Am<sup>6</sup>

Am<sup>7</sup>

Em

I can't face the shame.

Em

E

1.

2.