

# Conquest of Paradise

Intro

VANGELIS  
Arranjo: Flavio Fonseca

♩ = 72

Soprano

Contralto

Tenor

Baixo

*p*

*p*

boca fechada

This system contains the first four measures of the piece. It features four vocal staves (Soprano, Contralto, Tenor, and Baixo) and a Baixo (bass) accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 72. The vocal parts are mostly silent, with a few notes in the Tenor part in the final measure. The Baixo part has a steady eighth-note accompaniment. Dynamics include piano (*p*) and a marking for 'boca fechada' (closed mouth).

Dum...

5

I-a

This system contains measures 5 through 8. The vocal parts remain silent. The Baixo part continues with its eighth-note accompaniment. The Tenor part has some melodic movement in measures 5-7. A dynamic marking of piano (*p*) is present. The section is labeled 'I-a'.

9

This system contains measures 9 through 12. The vocal parts remain silent. The Baixo part continues with its eighth-note accompaniment. The Tenor part has some melodic movement in measures 9-11. A dynamic marking of piano (*p*) is present. The section is labeled '9'.

I-b

13

Soprano

Contralto

Tenor

Baixo

*mp*

17

I-c

21

*mf*

*mf*

25

Soprano

Contralto

Tenor

Baixo

29

*f*

*f*

33

37

Soprano

Contralto

Tenor

Baixo

*p*

A...

40

**II - a**

*mp*

*f*

”...

Ta ga da ga da ga da gada ga da ga...

43

II-b

46

Soprano

Contralto

Tenor

Baixo

*mp* *mf*

A...

*mf*

49

*>*

52

55 *p* **III-a** *mp*

Soprano

Contralto

Tenor

Baixo

*mf*

*p*

*mp*

*mp*

A...

Dum...

59

**III-b** *mf*

63

*mf*

(A..)

67

Soprano

Contralto

Tenor

Baixo

IV-a

71

*mp*

*mp*

*mp*

*f*

*f*

A...

Taga da ga da ga da ga da ga da ga...

74

77

Soprano

Contralto

Tenor

Baixo

Musical score for measures 77-79. The key signature is two sharps (F# and C#). The Soprano part consists of whole notes on a dotted line. The Contralto part consists of half notes with a slur. The Tenor part consists of quarter notes. The Baixo part consists of eighth notes with accents.

80

*mp* *mf* **IV-b**

A...

*mf*

Musical score for measures 80-82. The key signature is two sharps (F# and C#). The Soprano part starts with a dynamic of *mp* and changes to *mf* at measure 81. The Contralto part consists of half notes with a slur. The Tenor part consists of quarter notes. The Baixo part consists of eighth notes with accents. A circled annotation "IV-b" is placed above the second measure.

83

Musical score for measures 83-85. The key signature is two sharps (F# and C#). The Soprano part consists of quarter notes with a slur. The Contralto part consists of half notes with a slur. The Tenor part consists of quarter notes. The Baixo part consists of eighth notes with accents.



86

Soprano

Contralto

Tenor

Baixo

*p* *mf*

89

V-a

*mp*

A...

*mf*

Dum...

93

boca fechada

*mp*

boca fechada

*mp*

V - b

97

*p* boca fechada

Soprano

Contralto

Tenor

Baixo

*mp*

Musical score for measures 97-100. The Soprano part features a long, sustained note with a slur, marked *p* boca fechada. The Contralto and Tenor parts have a rhythmic melody consisting of eighth and quarter notes. The Baixo part provides a steady accompaniment of chords, marked *mp*.

101

Musical score for measures 101-104. The Soprano part features a long, sustained note with a slur. The Contralto and Tenor parts have a rhythmic melody consisting of eighth and quarter notes. The Baixo part provides a steady accompaniment of chords.

Coda

105

Musical score for measures 105-108. The Soprano part features a long, sustained note with a slur. The Contralto and Tenor parts have a rhythmic melody consisting of eighth and quarter notes. The Baixo part provides a steady accompaniment of chords.

109

Soprano

Contralto

Tenor

Baixo

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