

# CANON IN D

Transcribed by JAW

Music by Pachelbel  
Arranged by Chief Noda and David Atkinson,  
some modifications by JAW

## Dropped D Tuning

Slowly ♩ = 75

II.....

1

Always let all notes ring, especially bass, as long as possible. Fingering suggestions included where not obvious

Gr I

T D A Bm F#m G D G A etc

A 0 2 3 2 2 2 3 4 4 3 4 2 2 0 0 0 4 2 3 5 4 3 2 2

B 0 0 2 2 2 2 2 4 4 4 4 2 4 5 0 0 4 2 3 5 0 2 2

5

II.....

T 2 3 0 2 2 3 4 4 2 0 0 0 2 0 0 0 2 2 2

A 0 2 3 2 2 2 3 4 4 2 0 0 0 2 0 0 0 2 2 2

B 0 0 0 2 2 2 2 4 4 4 4 2 4 5 0 0 5 4 5 5 0 0 2 2

9

II.....

T 2 3 0 2 2 2 3 4 4 2 0 0 0 2 0 0 0 2 2 2

A 0 2 3 2 2 2 3 4 4 2 0 0 0 2 0 0 0 2 2 2

B 0 0 0 2 2 2 2 4 4 4 4 2 4 5 0 0 5 4 5 5 0 0 2 2

13

II.....

T 3 2 3 5 3 2 2 2 3 4 2 3 0 3 2 3 4 3 1 1

A 0 2 3 2 2 2 3 4 4 2 0 0 3 2 4 3 4 4 3 1 1

B 0 0 2 2 2 2 2 4 4 4 4 4 5 4 5 4 5 5 0 2 2

17

T 3 2 3 3 2 0 7 5 7 8 7 5 8 7 5 7 6 0 2 0 4 2 0 4 2

A 0 0 2 4 0 6 6 7 5 7 8 7 5 8 7 6 0 2 0 4 2 0 4 2

B 0 0 2 4 2 4 4 5 0 5 4 5 5 0 2 2

II.....

21

T  
A 0 2 4 0 2 2 2 0 | 4 4 2 0 2 0 4 2 | 0 4 2 0 4 2 0 4 | 0 4 2 2 4 2 0  
B 0 | 2 4 | 5 0 | 5 0

II.....

25

T 2 3 0 2 2 0 | 3 2 7 0 5 7 0 | 7 0 5 5 6 7  
A 0 2 2 2 0 | 3 4 4 4 2 2 | 0 0 0 0 0 0 7  
B 0 0 | 2 4 4 4 | 5 0 5 0 5 0

II.....

29

T 5 2 3 5 2 3 5 | 2 0 2 3 0 2 3 | 2 3 5 2 | 0 2 0 2 0 2 4 0 2  
A | 2 0 2 3 0 2 3 | 2 3 5 2 | 4 0 2 0 2 0 2 4 0 2  
B 0 | 0 | 2 4 4

31

T 0 0 2 0 4 2 4 2 0 2 4 0 2 0 | 0 0 2 0 2 3 2 0 2 3 0 2 3 5  
A 0 0 2 0 4 2 4 2 0 2 4 0 2 0 | 0 0 2 0 2 3 2 0 2 3 0 2 3 5  
B 5 0 | 5 0

II.....

33

T 2 3 0 2 0 3 0 2 3 0 2 0 3 2 | 3 4 2 3 | 3 2 3  
A 0 0 0 0 3 0 2 4 0 4 2 4 | 0 2 4 0 4 2 4 | 3 2 3  
B 0 0 | 2 4 | 4 4 2 4

35

T 4 3 6 0 2 0 2 0 4 0 2 0 2 3 | 4 3 6 3 6 0 2 3 5 3 2 3 0 2  
A 4 3 6 0 2 0 2 0 4 0 2 0 2 3 | 4 3 6 3 6 0 2 3 5 3 2 3 0 2  
B 5 0 | 5 0

II.....

37

T 3 3 0 2 3 0 | 2 3 0 2

A 2 2 2 2 3 0 | 4 4 4 4 2 5 4 2

B 0 0 | 2 4 4

*sl.* *sl.*

39

T 4 3 1 3 1 3 1 | 0 0 2 0 4 2 0 4 2

A 0 0 4 2 0 2 4 2 | 0 0 0 4 2 2 0 4 2

B 5 5 5 2 4 2 | 5 0 5 0 4 2 0 4 2

II.....

41

T 3 2 3 2 2 0 2 2 | 3 5 2 3 2 2 5 3 2

A 4 4 4 2 2 0 2 2 | 4 4 4 2 2 2 5 3 2

B 0 0 0 4 0 4 | 2 4 4

III.....

43

T 0 0 2 0 2 3 2 0 3 2 | 3 3 6 4 4 2 2 2

A 0 0 2 0 2 3 2 0 3 2 | 3 3 6 4 4 2 2 2

B 5 0 5 0 4 4 2 2 2 | 5 0 5 0 4 4 2 2 2

$\text{♩} = 55$

II.....

45

T 2 2 3 2 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A 0 2 0 2 5 | 4 4 4 2 0 3 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 0 0 0 0 0 | 2 4 4 4 4 2 2 | 5 0 5 0 4 4 2 2 | 5 0 5 0 4 4 2 2

49  $\text{♩} = 75$  1 1 1 1 1 II 2 1 1 <- slide bar up then back

T 5 5 7 5 3 2 2 3 3 2 0 3 5 4 5 2 4 2 0 3 5 4 5 2 2 2

A 0 7 7 7 8 7 5 4 4 4 3 3 5 3 2 5 4 5 2 4 2 0 0 5 4 5 2 2 2

B 0 0 VII..... 2 4 4 5 0 5 0 0 5 0 2 2

53

T 7 7 10 10 7 10 8 7 10 7 10 7 7 7 0 5 7 7 7 0 0 5 5 5 6

A 7 7 10 10 7 10 8 7 7 7 10 7 7 7 0 5 7 7 7 0 0 5 5 5 6

B 0 7 9 9 P 1 5 0 5 5 0 7 7 5 0 0 7 0

57

T 2 2 2 3 3 1 0 3 3 0 0 3 2 3 2 3 2 3

A 0 2 2 2 4 4 4 2 0 0 0 0 2 4 2 0 0 0 3 2 3 2 3 2 3

B 0 0 2 2 4 4 4 0 0 5 0 5 0 0 0 0 0 0 3 2 3 2 3 2 3

H P H P H P H

61

T

A

B