



# Andreas Losiewicz

Arrangeur, Compositeur, Editeur, Professeur

Norvège, Sarpsborg

## A propos de l'artiste

Le compositeur a joué des instruments batterie et les percussions depuis 1999. Il a joué sous de grands musiciens et percussions jouant des actifs dans l'un des groupe de la Norvège du vent en haut.

Il compose des partitions pour percussion ensembles petits, et aussi des pièces en solo pour instruments à percussion.

## A propos de la pièce



**Titre:** Batteurs Mars  
**Compositeur:** Losiewicz, Andreas  
**Arrangeur:** Losiewicz, Andreas  
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**Editeur:** Losiewicz, Andreas  
**Instrumentation:** Percussion  
**Style:** March

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# DRUMMERS MARCH

A. LOSIEWICZ

SNARE DRUM

MARCH

Musical score for Snare Drum, titled "MARCH". The score is in 2/4 time and consists of seven staves of music. The notation includes various rhythmic patterns, including triplets, sixteenth notes, and eighth notes, with dynamic markings such as *f*, *mp*, and *mf*. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, and 19 indicated at the beginning of their respective staves.

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# DRUMMERS MARCH

22

Musical staff 1: Treble clef, starting with a half note G4, followed by a quarter rest, then eighth notes G4-A4-B4, G4-A4-B4, G4-A4-B4, and ending with a half note G4.

25

Musical staff 2: Treble clef, starting with a half note G4, followed by a quarter rest, then eighth notes G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and ending with a half note G4.

28

Musical staff 3: Treble clef, starting with eighth notes G4-A4-B4, G4-A4-B4, followed by a quarter rest, then eighth notes G4-A4-B4, G4-A4-B4, eighth notes G4-A4-B4, G4-A4-B4, eighth notes G4-A4-B4, G4-A4-B4, and ending with eighth notes G4-A4-B4, G4-A4-B4.

31

**stop**

Musical staff 4: Treble clef, a long horizontal line with a slur above it, indicating a long rest or a sustained note.

32

Musical staff 5: Treble clef, starting with a half note G4, followed by a quarter rest, and ending with a double bar line.