

Giuseppe Fortunino Francesco Verdi

椿姫の前奏曲
Traviata Prelude to Act 1
for 12 Cellos

椿姫の前奏曲

G. Verdi /
arr. by 大橋 憲

Adagio ♩ = 62

Musical score for Cello parts 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12, measures 1 through 8. The score is in G major (one sharp) and common time (C). The tempo is Adagio with a metronome marking of ♩ = 62. The first two staves (Cello 1,2 and Cello 3,4) feature a melodic line with a 'div.' (divisi) marking and a 'ppp' (pianississimo) dynamic. The Cello 5,6 part is marked 'ppp' and '7. solo'. The Cello 7,8 part is marked 'ppp'. The Cello 9,10 and Cello 11,12 parts are marked 'ppp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Cello parts 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12, measures 9 through 15. The score continues from the previous system. The Cello 5,6 part is marked 'unis.' (unisono). The Cello 7,8 part is marked 'p' (piano). The Cello 9,10 part is marked 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Cello parts 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12, measures 16 through 19. The score continues from the previous system. The Cello 1,2 part is marked 'p con espress.' (piano con espressione). The Cello 3,4 part is marked 'pp' (pianissimo). The Cello 5,6 part is marked 'pp'. The Cello 7,8 part is marked 'pp' and 'tutti'. The Cello 9,10 part is marked 'pp'. The Cello 11,12 part is marked 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

21

Musical score for measures 21-25. The score is written for six staves, numbered 1,2; 3,4; 5,6; 7,8; 9,10; and 11,12. The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) in measures 22 and 24. The notation includes slurs, ties, and accents.

26

Musical score for measures 26-30. The score is written for six staves, numbered 1,2; 3,4; 5,6; 7,8; 9,10; and 11,12. The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) in measures 26, 27, 28, and 30. The notation includes slurs, ties, and accents.

31

Musical score for measures 31-35. The score is written for six staves, numbered 1,2; 3,4; 5,6; 7,8; 9,10; and 11,12. The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) in measures 33 and 35. The notation includes slurs, ties, and accents.

34

1,2
3,4
5,6
7,8
9,10
11,12

pp *con espress.*

Trills (tr) are present in the first staff.

Detailed description: This system contains measures 34, 35, and 36. The first staff (treble clef) features a complex rhythmic pattern with trills (tr) in measures 35 and 36. The second staff (alto clef) has a melodic line with slurs. The third staff (alto clef) has a chordal accompaniment with dynamics *pp* and *con espress.*. The fourth staff (bass clef) has a rhythmic accompaniment. The fifth staff (bass clef) has a melodic line with slurs. The sixth staff (bass clef) has a simple melodic line.

37

1,2
3,4
5,6
7,8
9,10
11,12

f *pp* *p* *p* *f* *pp* *pp*

Trills (tr) are present in the first staff.

Detailed description: This system contains measures 37, 38, and 39. The first staff (treble clef) features a complex rhythmic pattern with trills (tr) in measures 37 and 38. The second staff (alto clef) has a melodic line with slurs. The third staff (alto clef) has a chordal accompaniment with dynamics *f*, *pp*, *p*, *p*, *f*, and *pp*. The fourth staff (bass clef) has a rhythmic accompaniment. The fifth staff (bass clef) has a melodic line with slurs. The sixth staff (bass clef) has a simple melodic line.

40

1,2
3,4
5,6
7,8
9,10
11,12

Trills (tr) are present in the first staff.

Detailed description: This system contains measures 40, 41, and 42. The first staff (treble clef) features a complex rhythmic pattern with trills (tr) in measures 40 and 41. The second staff (alto clef) has a melodic line with slurs. The third staff (alto clef) has a chordal accompaniment. The fourth staff (bass clef) has a rhythmic accompaniment. The fifth staff (bass clef) has a melodic line with slurs. The sixth staff (bass clef) has a simple melodic line.

42

1,2
3,4
5,6
7,8
9,10
11,12

f *pp*
p
p
f *pp*
p

45

1,2
3,4
5,6
7,8
9,10
11,12

47

1,2
3,4
5,6
7,8
9,10
11,12

allarg. *dim.* *morendo*
allarg. *dim.* *morendo*
allarg. *dim.* *morendo*
allarg. *dim.* *morendo*
allarg. *dim.* *morendo*
allarg. *morendo*

Cello 1,2

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div.

ppp

8 unis.

15

p con espress.

21

pp *pp*

27

31

34

36 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

39 *tr* *tr* *tr* *tr*

41 *tr* *tr* *tr* *tr*

44

47

allarg. *dim.* *morendo*

Cello 3,4

椿姫の前奏曲

Adagio ♩ = 62

G. Verdi /
arr. by 大橋 憲

div.
ppp

8 unis.

15 *pp*

20

24 *pp*

29 *f*

34 *pp* *con espress.*

38 *f* *pp*

42 *f* *pp*

45 1 2 1 2

47 3 2 *allarg.* *dim.* *morendo*

Cello 5,6

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arr. by 大橋 憲

Adagio ♩ = 62

5

Vc.1

div.

ppp

unis.

11

17

pp

21

25

pp

30

34

38

p

p

43

46

allarg. dim. morendo

Cello 7,8

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Adagio ♩ = 62

5

Vc.1

7. solo

ppp

12

tutti

pp

18

22

pp

27

32

36

p

40

p

44

47

allarg. dim. morendo

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Adagio ♩ = 62

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11

Vc.1 Vc.5
p

16

p con espress.

23

pp

27

pp

31

f *pp* *con espress.*

36

f *pp*

42

f *pp*

46

allarg. *dim.* *morendo*

Cello 11,12

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16

pp

20

24

pp

29

34

pp

39

p

43

46

allarg. *morendo*