*ORPHEUS BRITANNICUS*

# When the Cock begins to Crow

## ZD 172

COMPOS'D

## By Mr. Henry Purcell

FOR

## Two Sopranos,

## Bass,

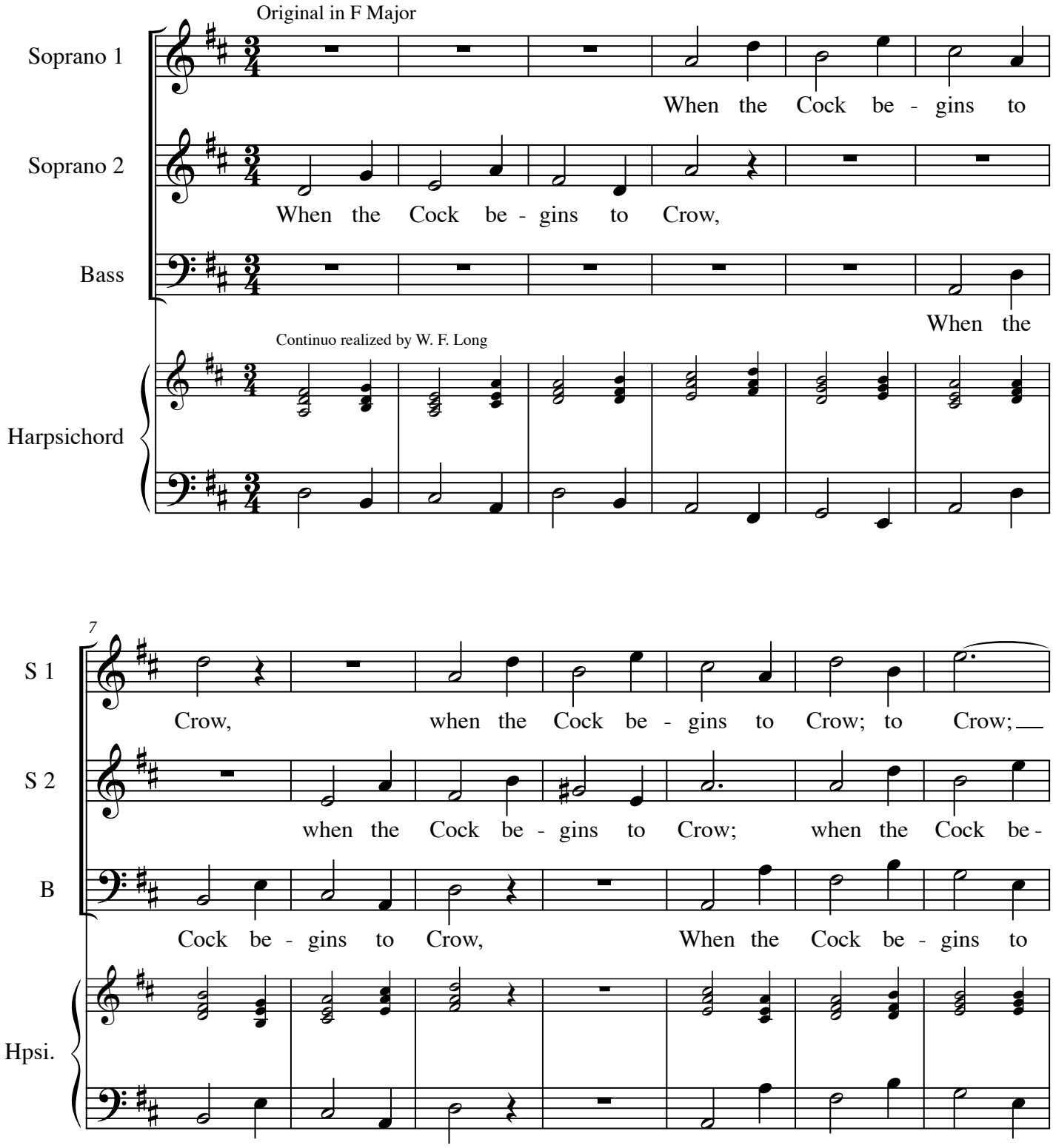
AND

A *THROUGH-BASS*

Copyright *William F. Long,* MMVI

# "When the Cock begins to Crow"
# from *Orpheus Britannicus*

**Henry Purcell**

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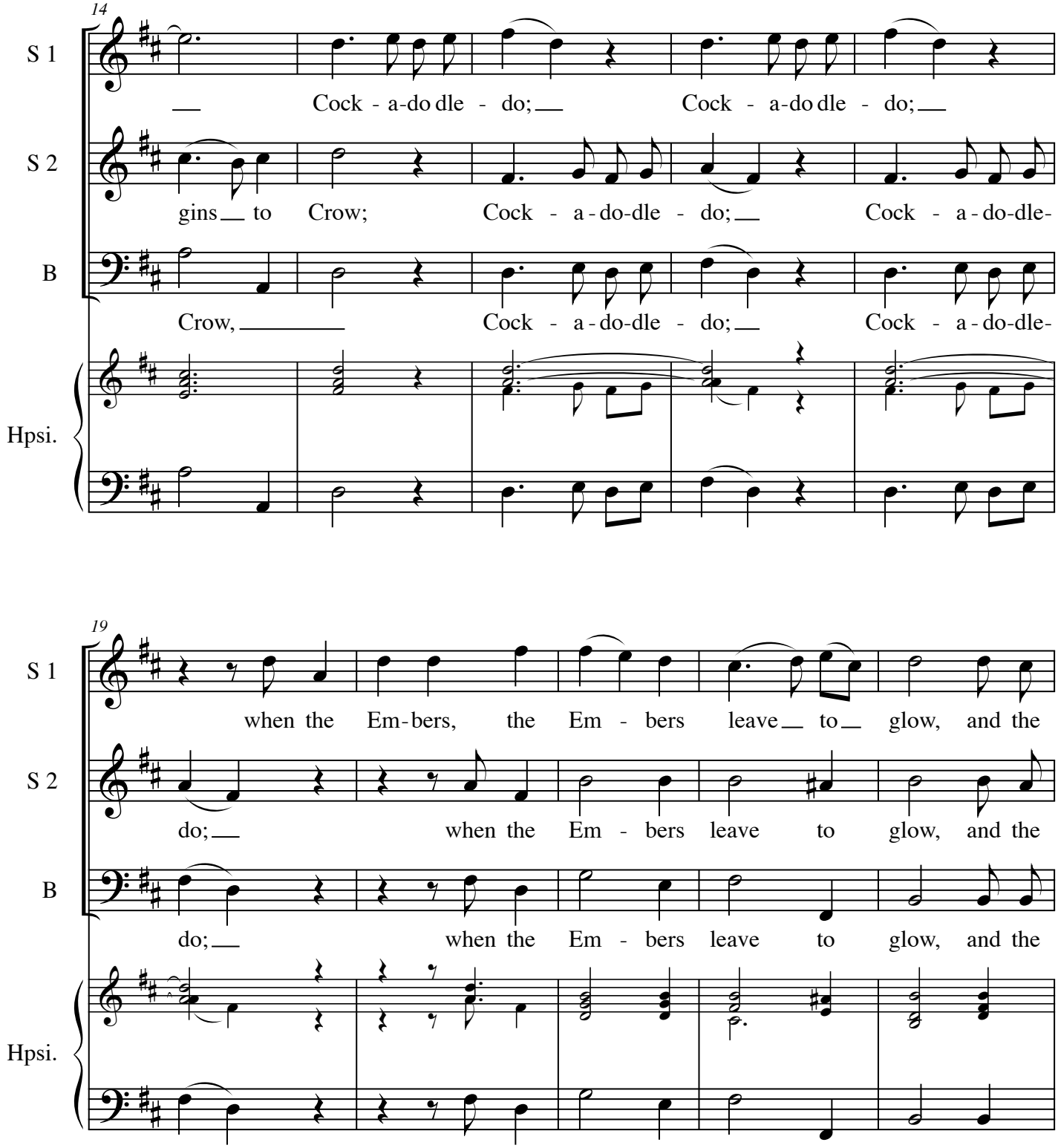


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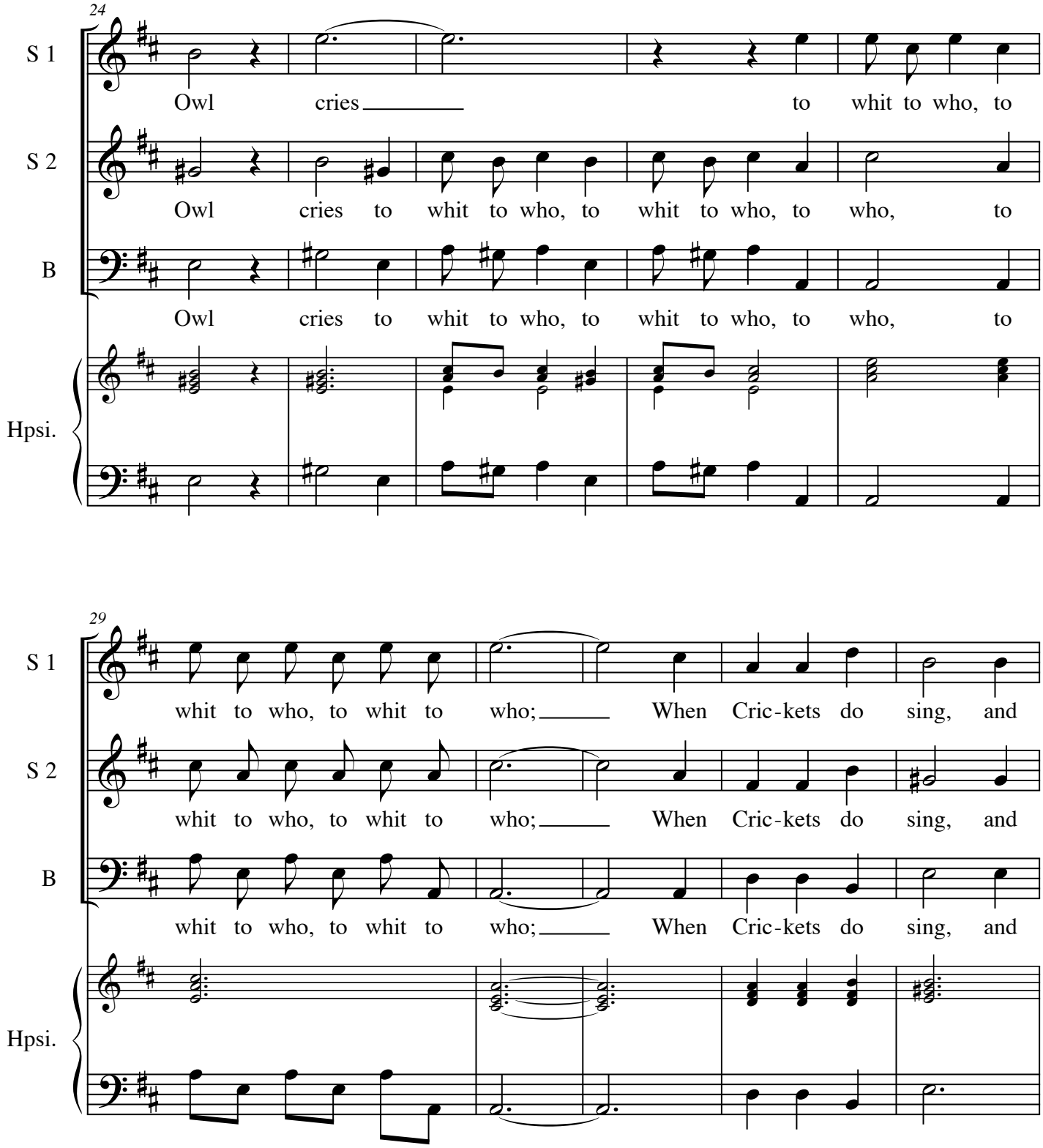


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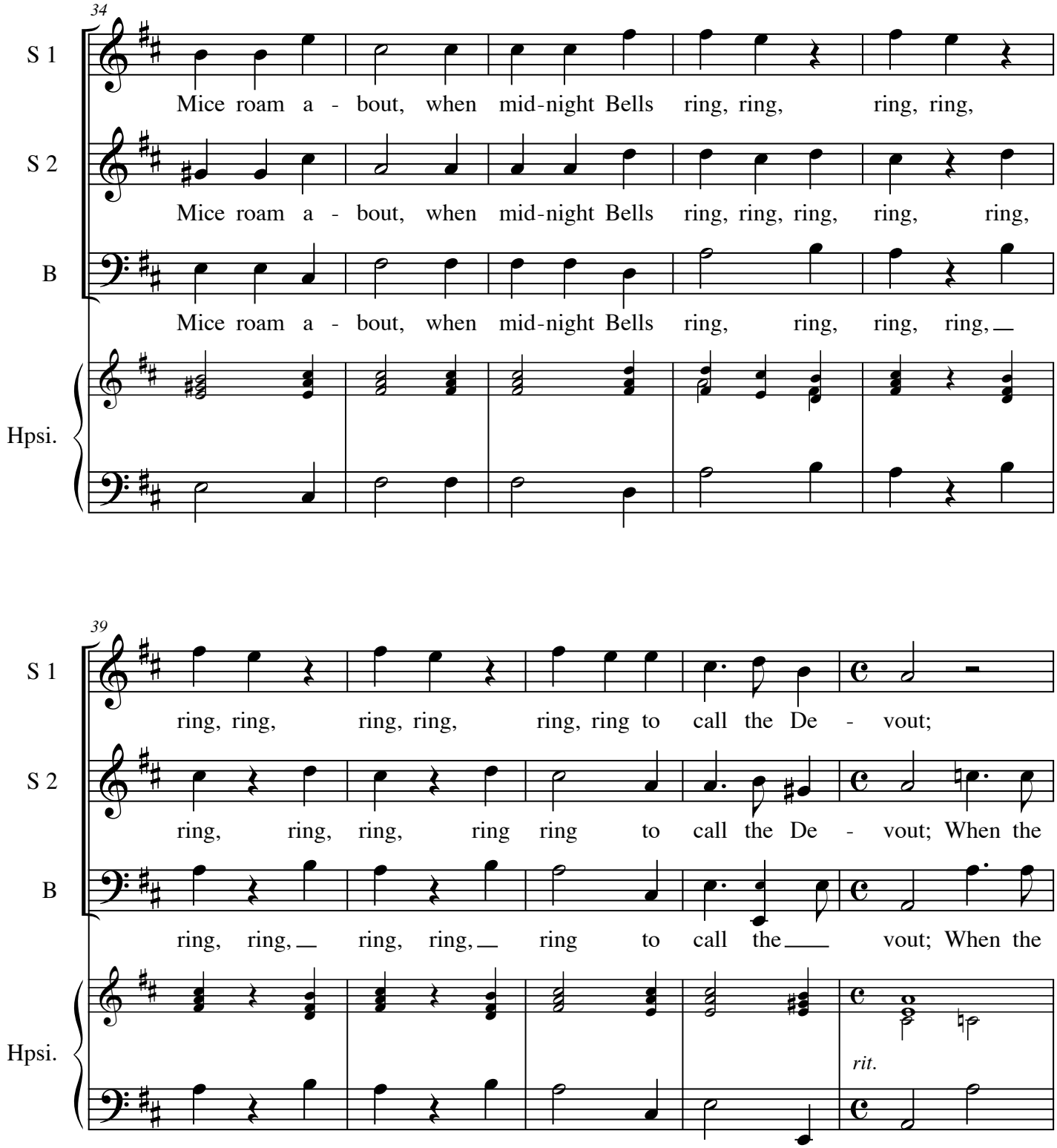


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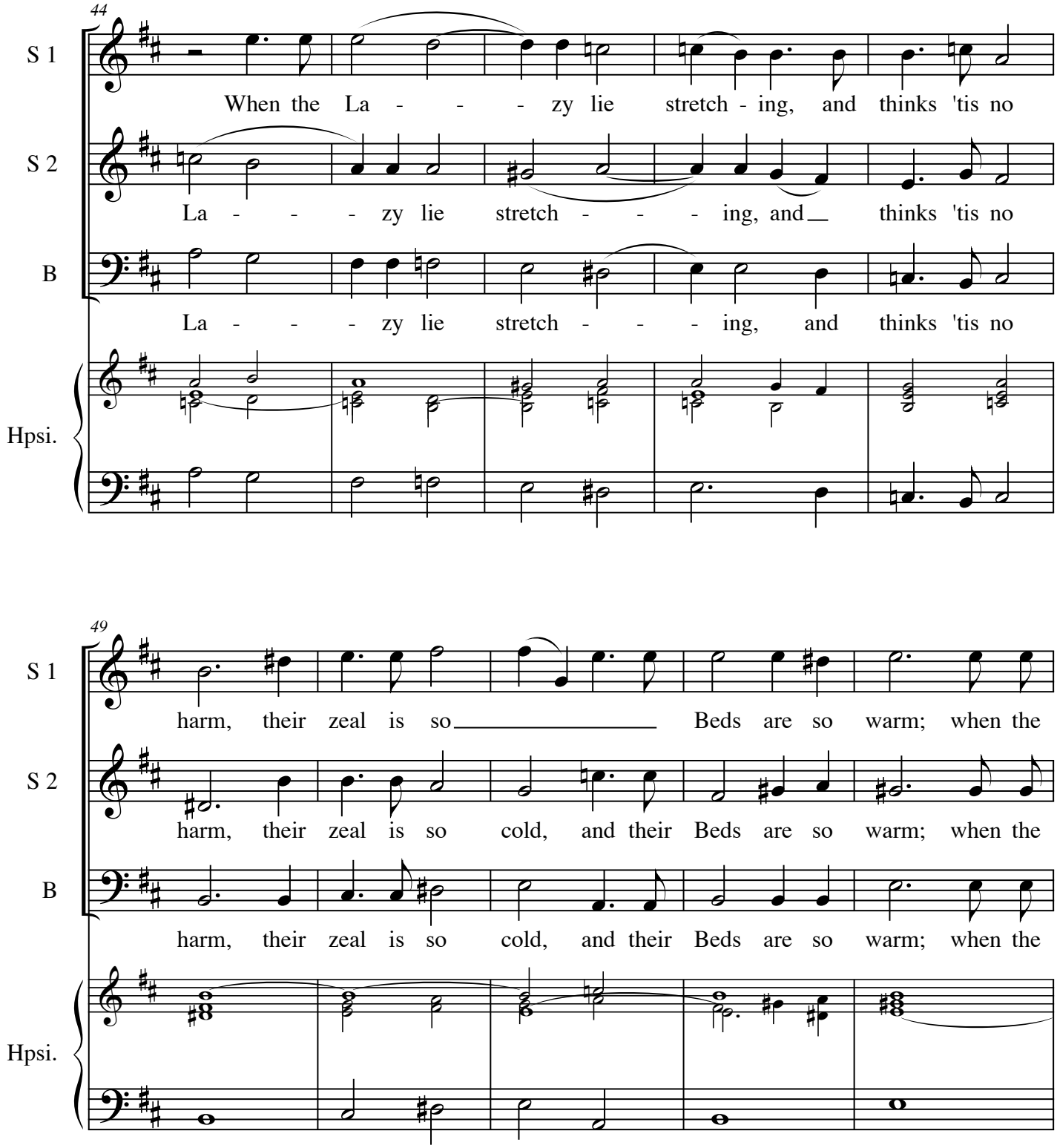


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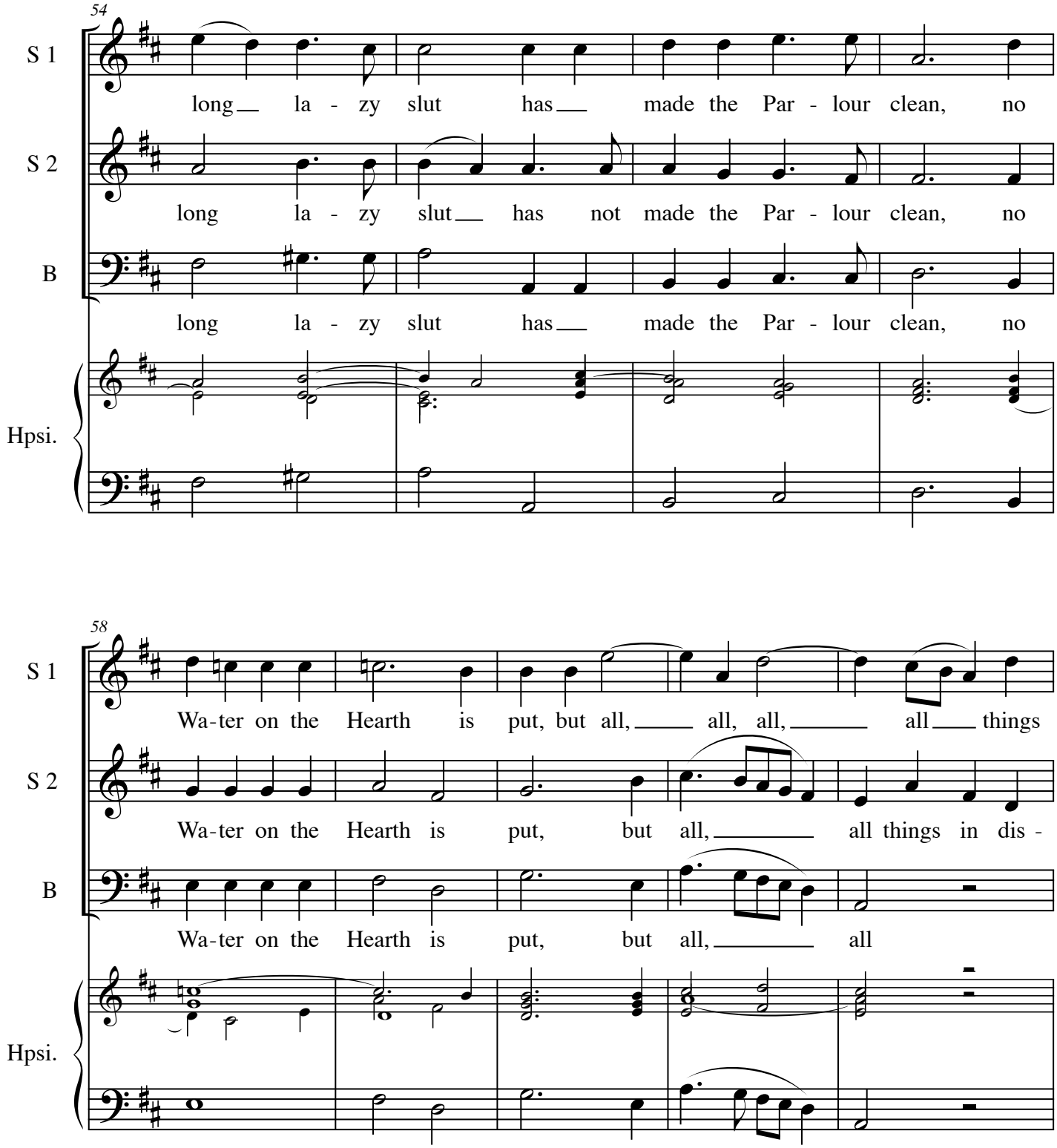


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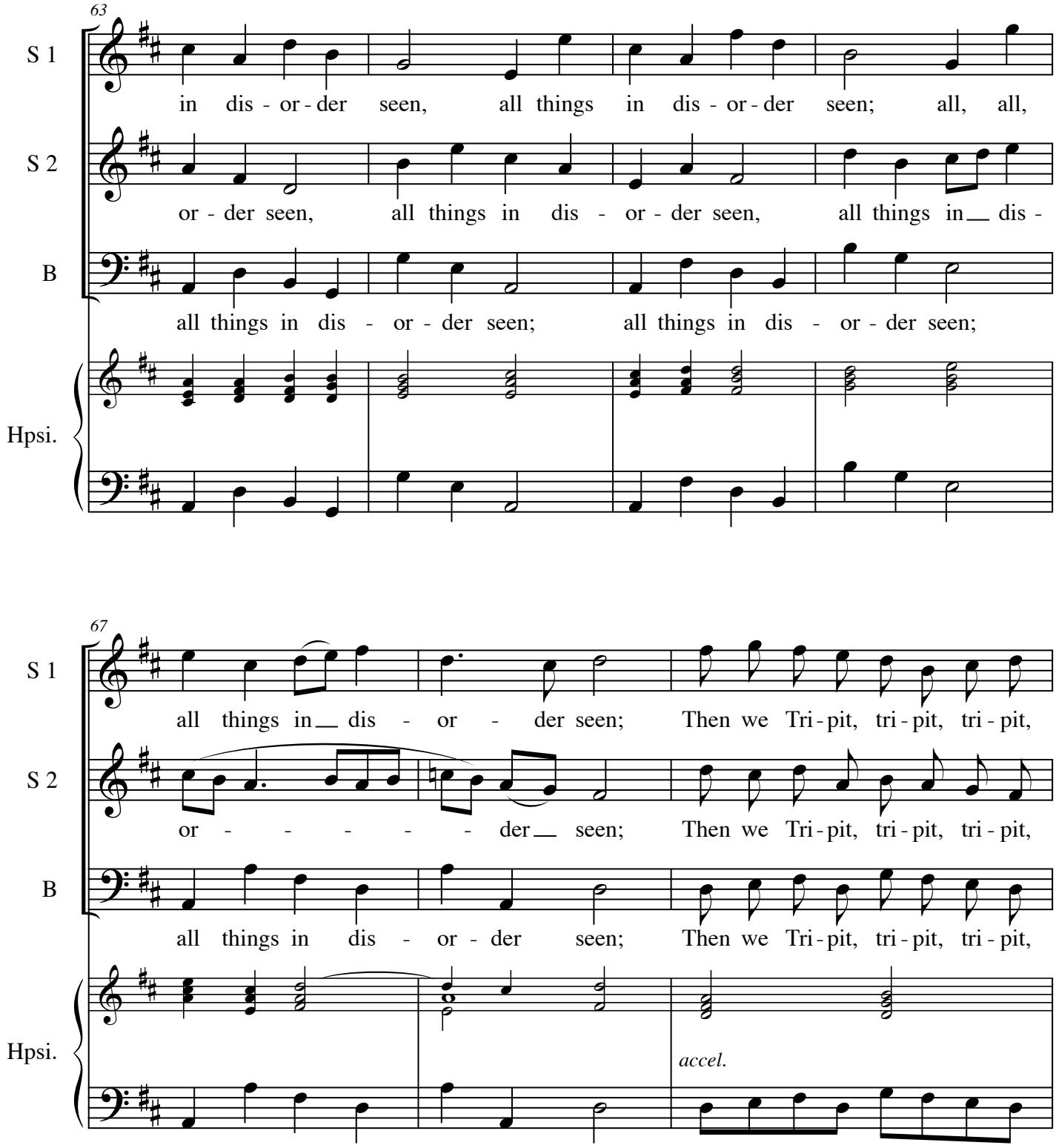


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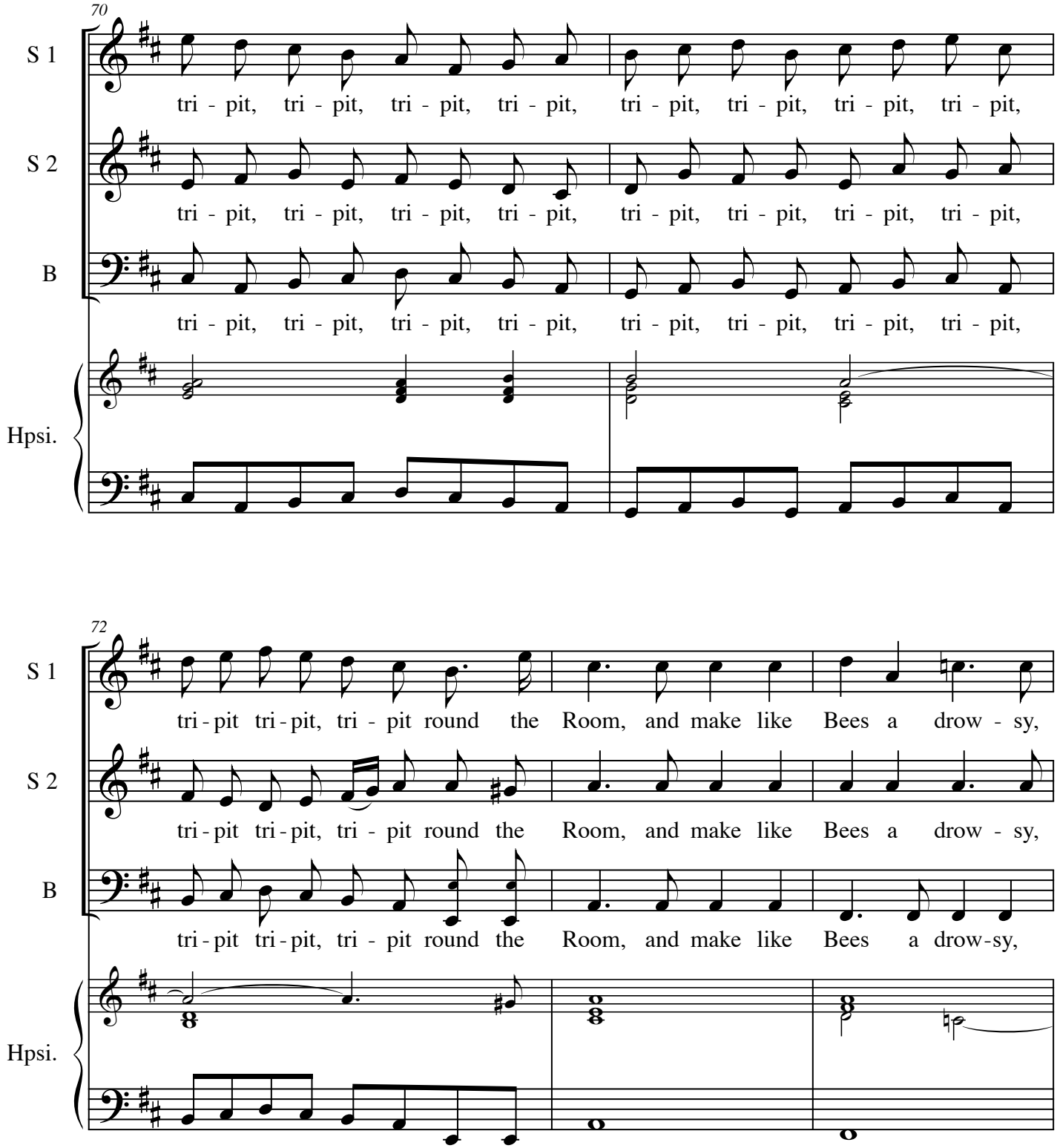


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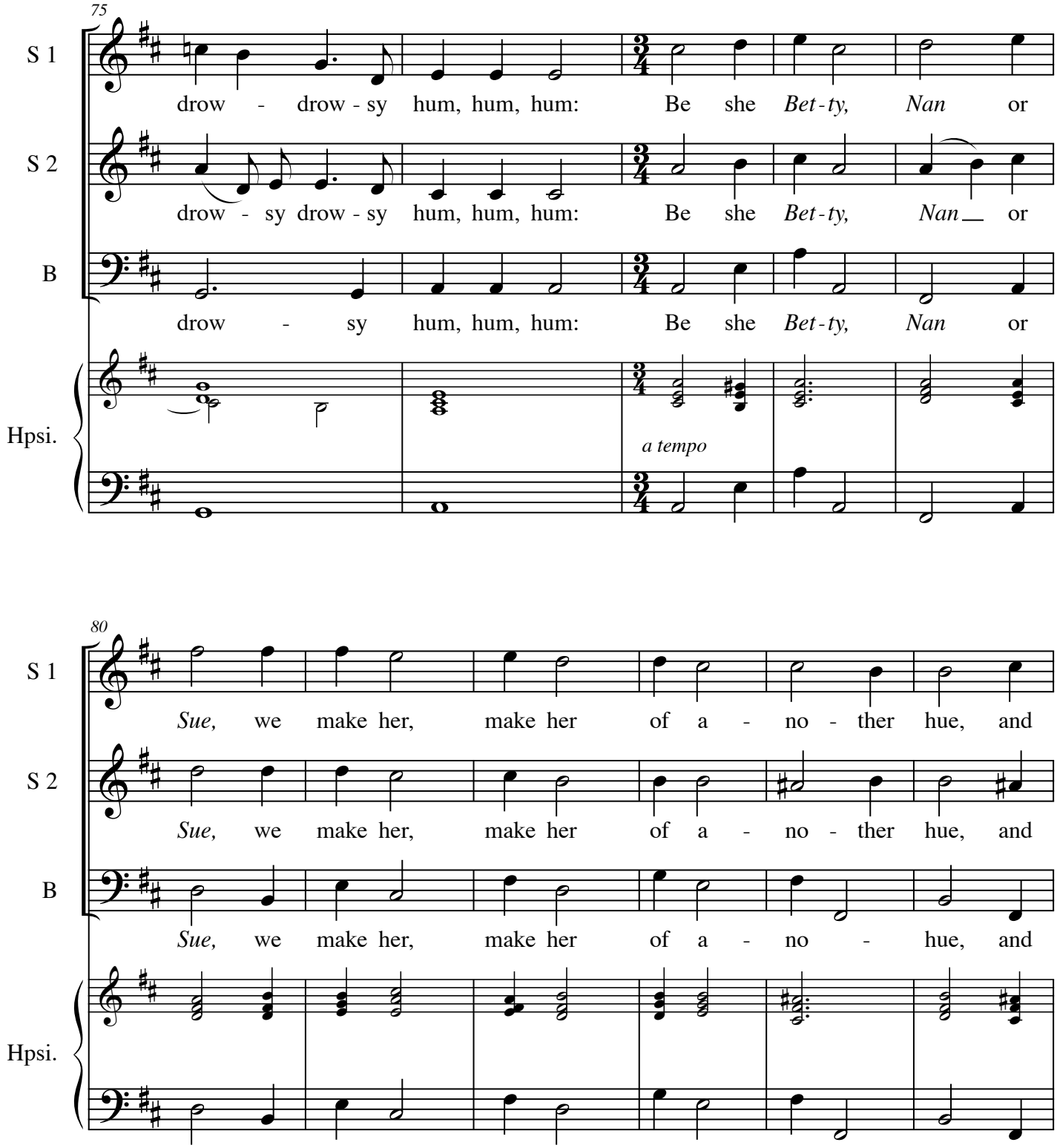


"When the Cock begins to Crow" is on page 184 of Book II of *Orpheus Britannicus*. It is not associated with any larger work. The original key is F major. The transposition to D major moves the vocal parts down to a more manageable range. The bass is unfigured.

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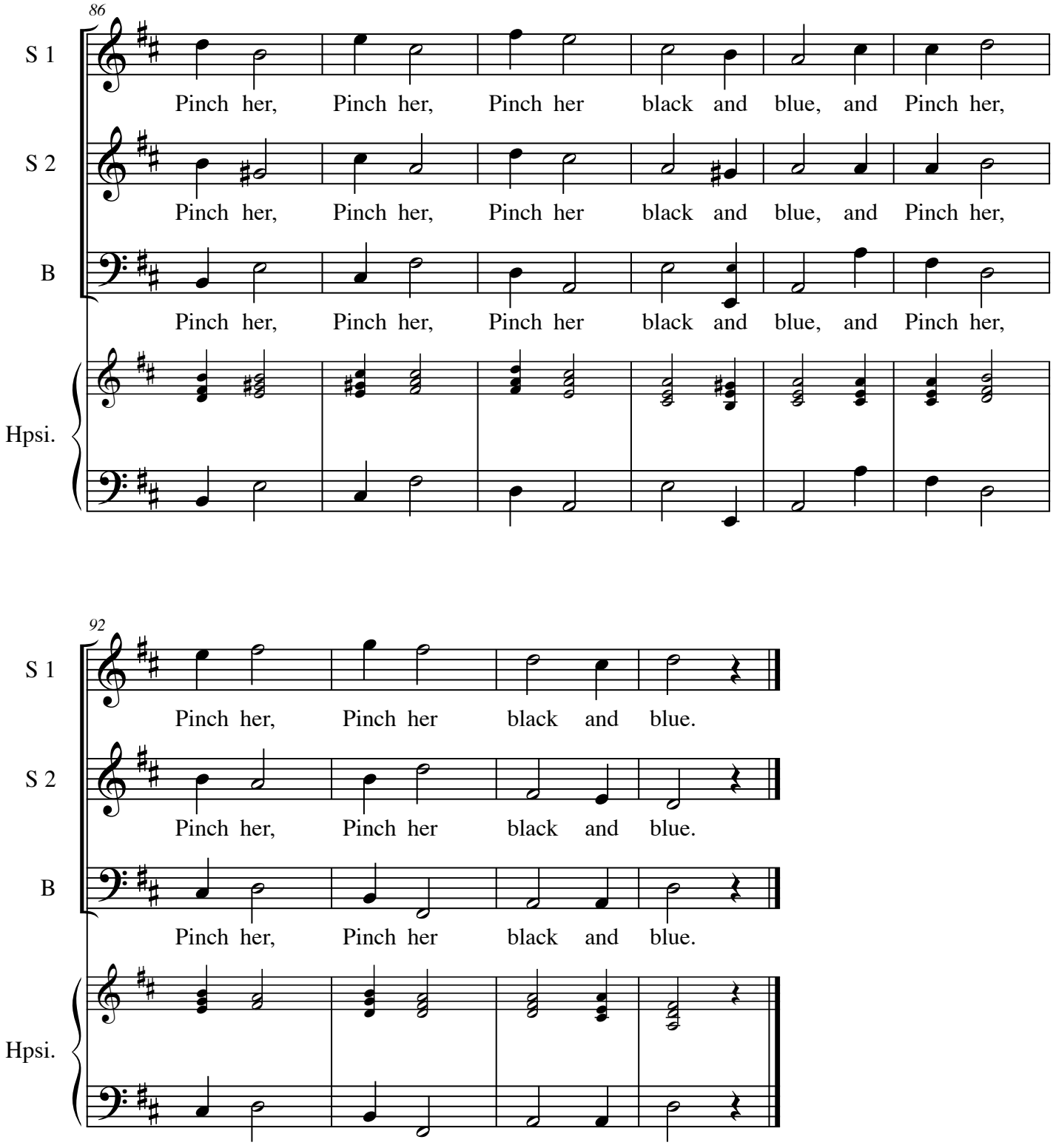


"When the Cock begins to Crow" is on page 184 of Book II of *Orpheus Britannicus*. It is not associated with any larger work. The original key is F major. The transposition to D major moves the vocal parts down to a more manageable range. The bass is unfigured.

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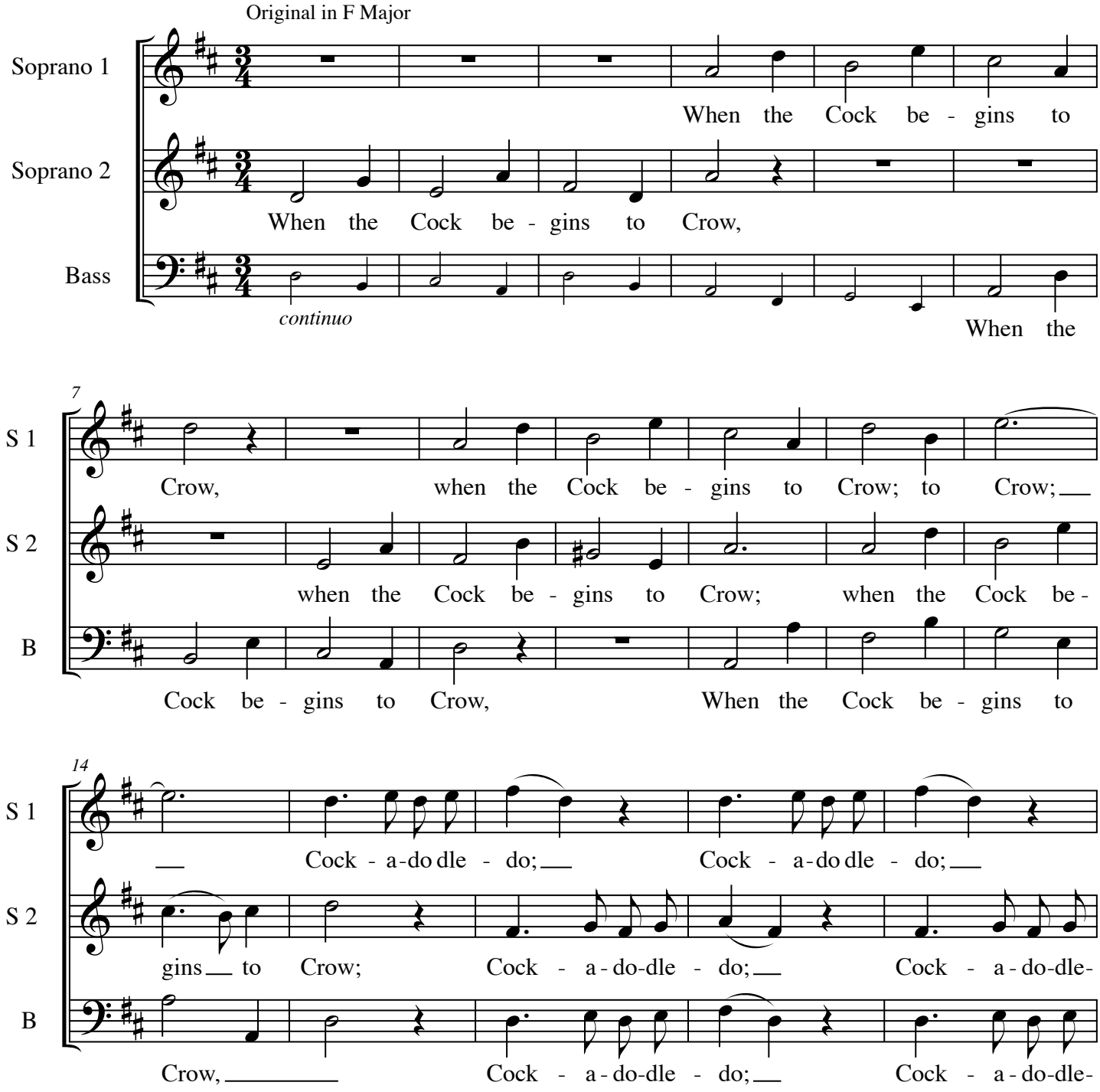
Voices

# "When the Cock begins to Crow" from *Orpheus Britannicus*

**Henry Purcell**

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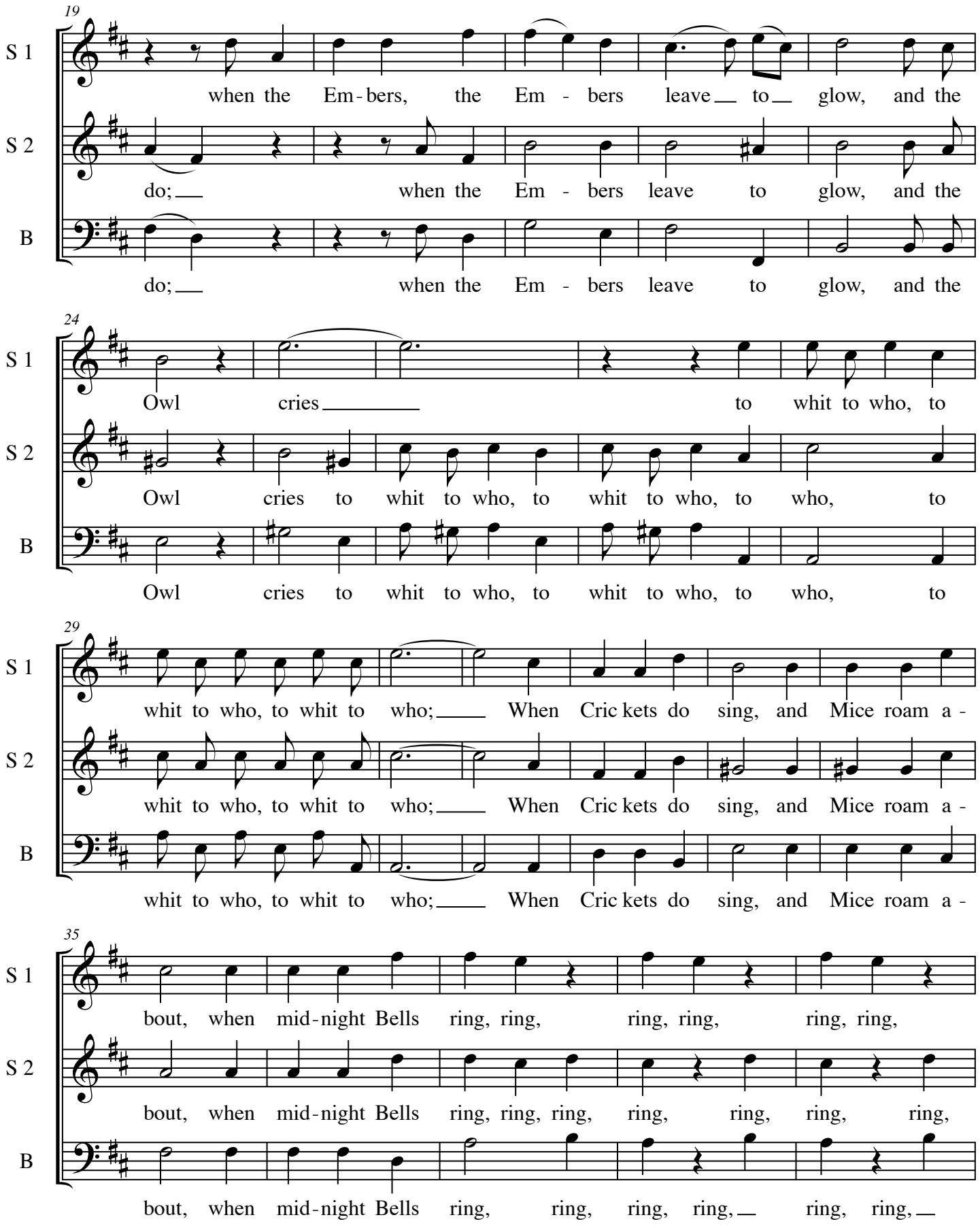
"When the Cock begins to Crow"

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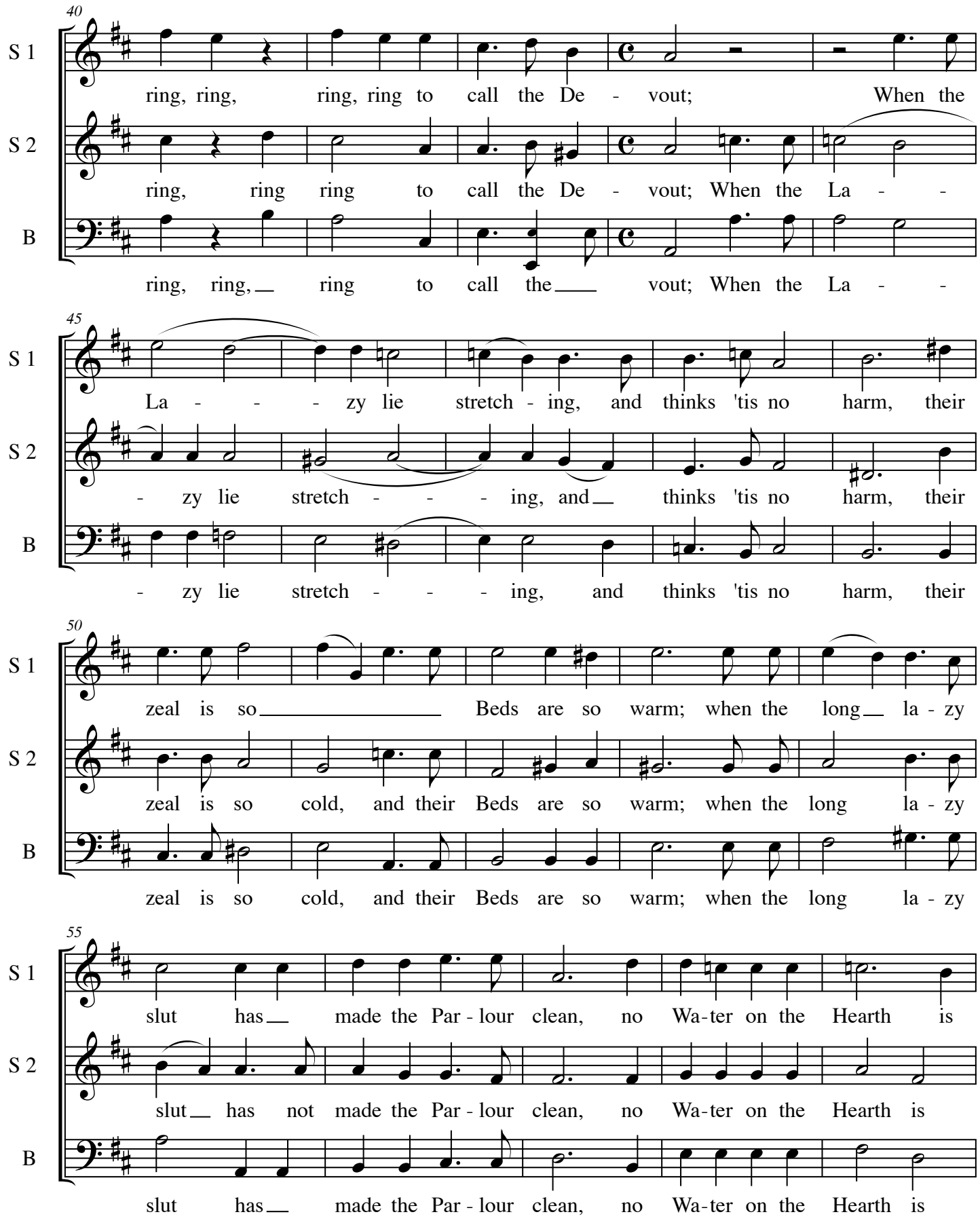


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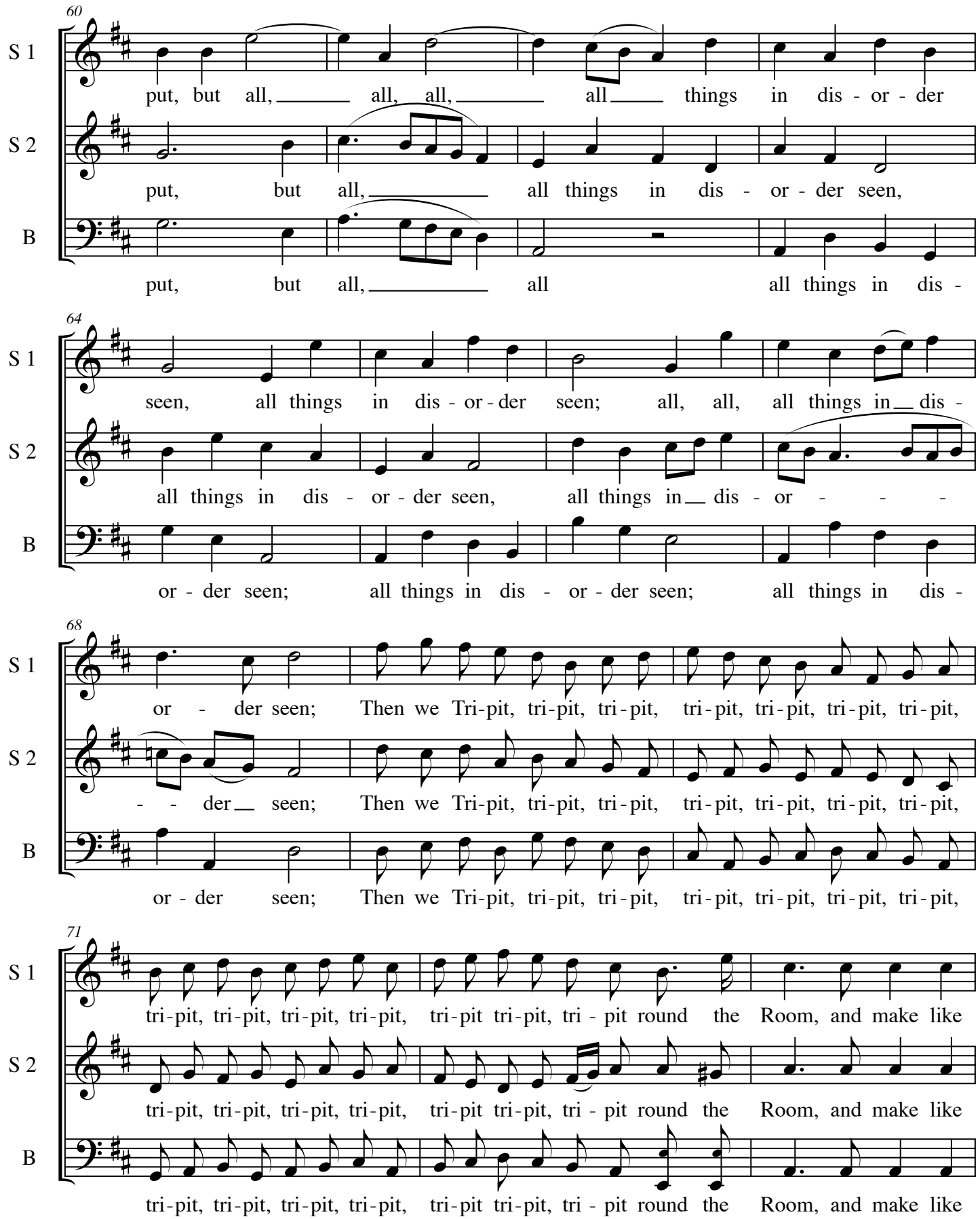


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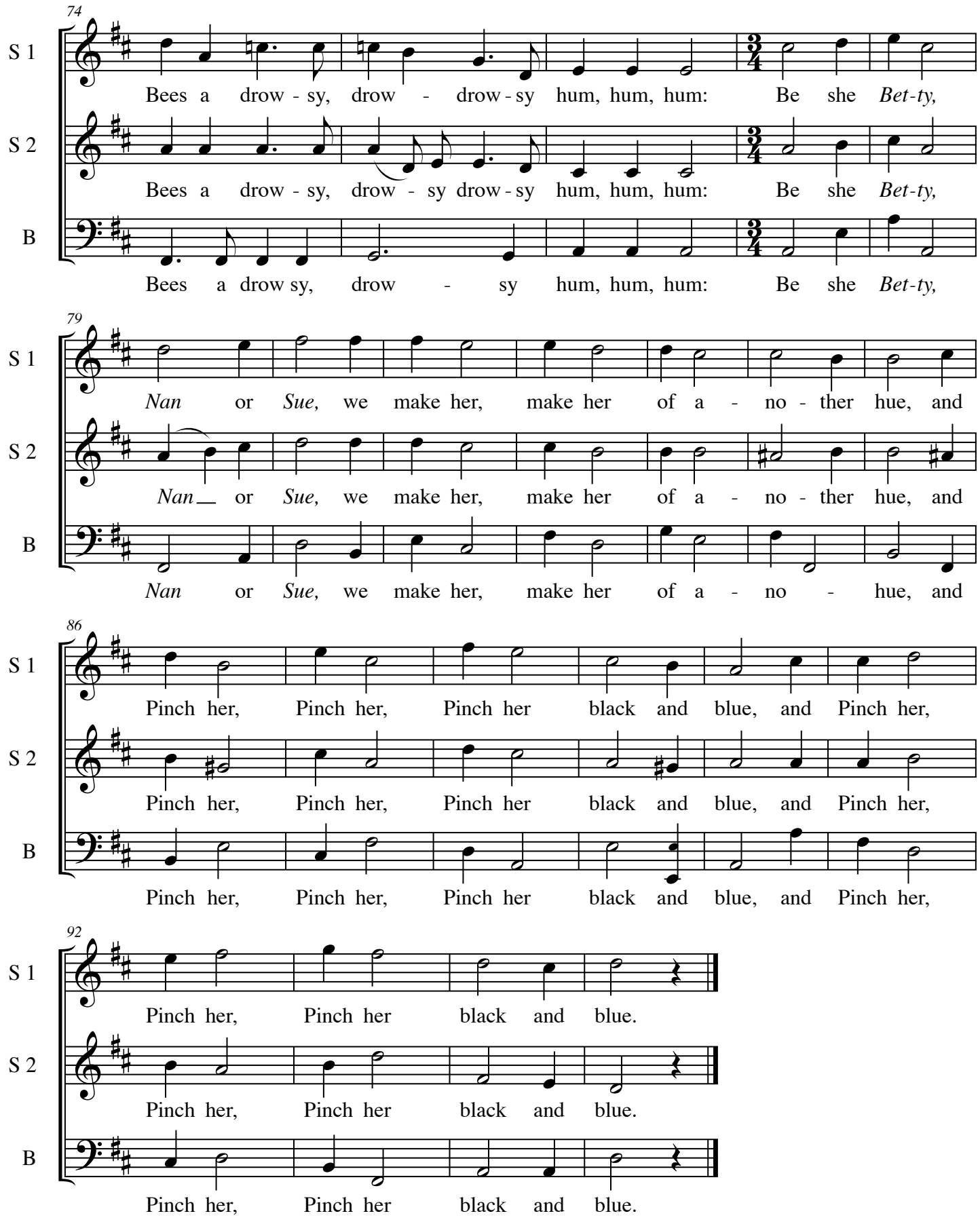


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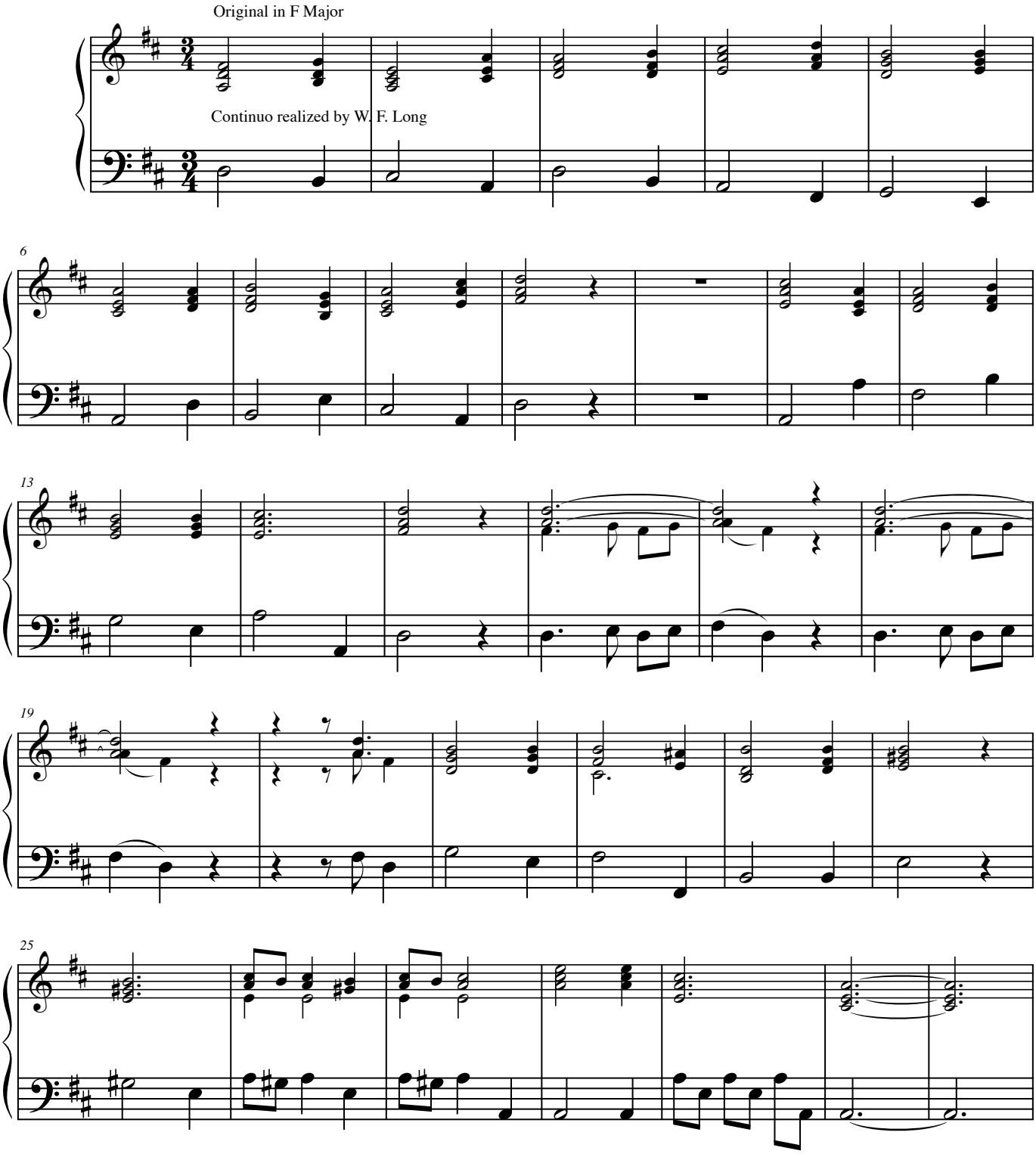
Harpsi-
chord

# "When the Cock begins to Crow" from *Orpheus Britannicus*

**Henry Purcell**

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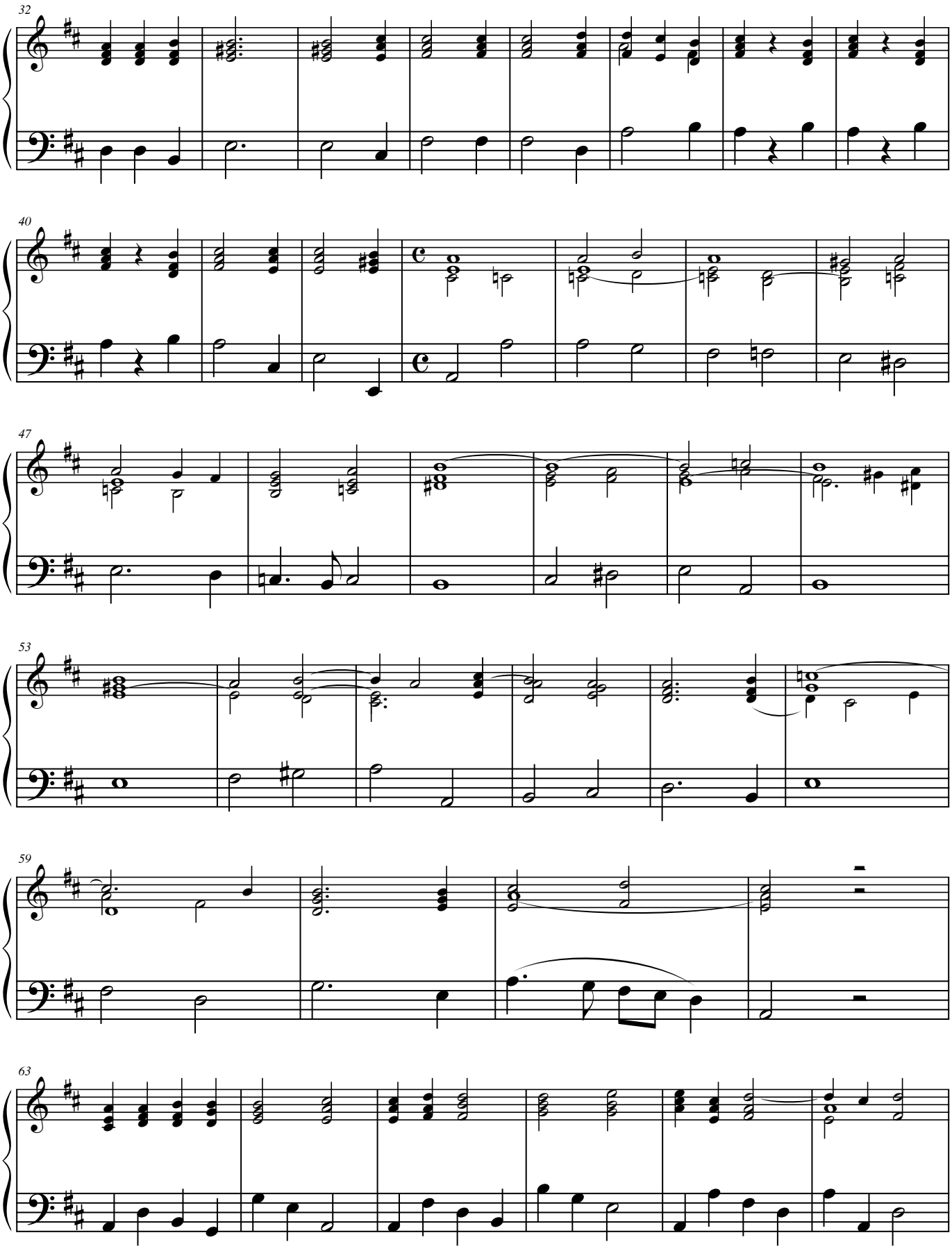


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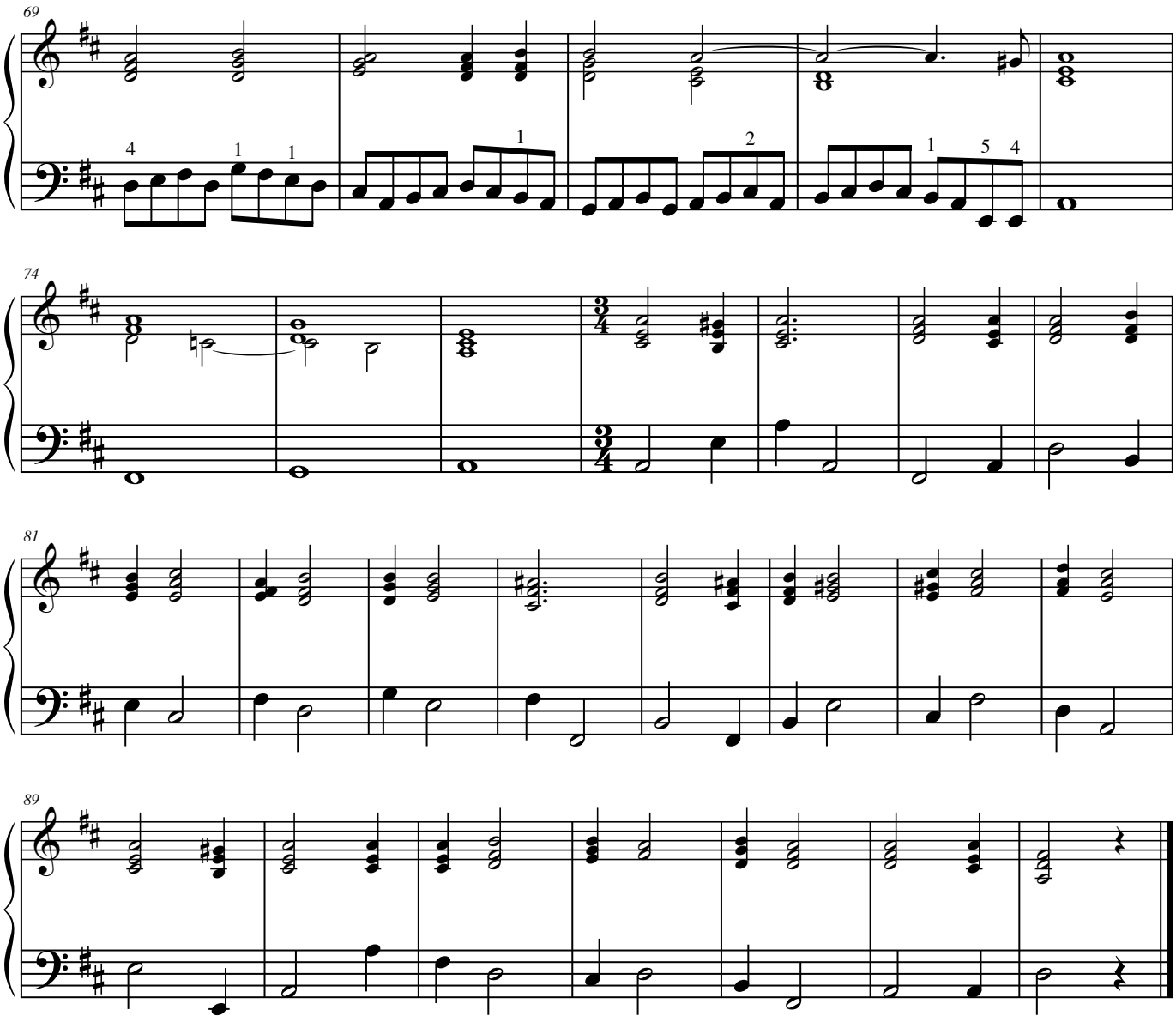

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Viola
da Gamba

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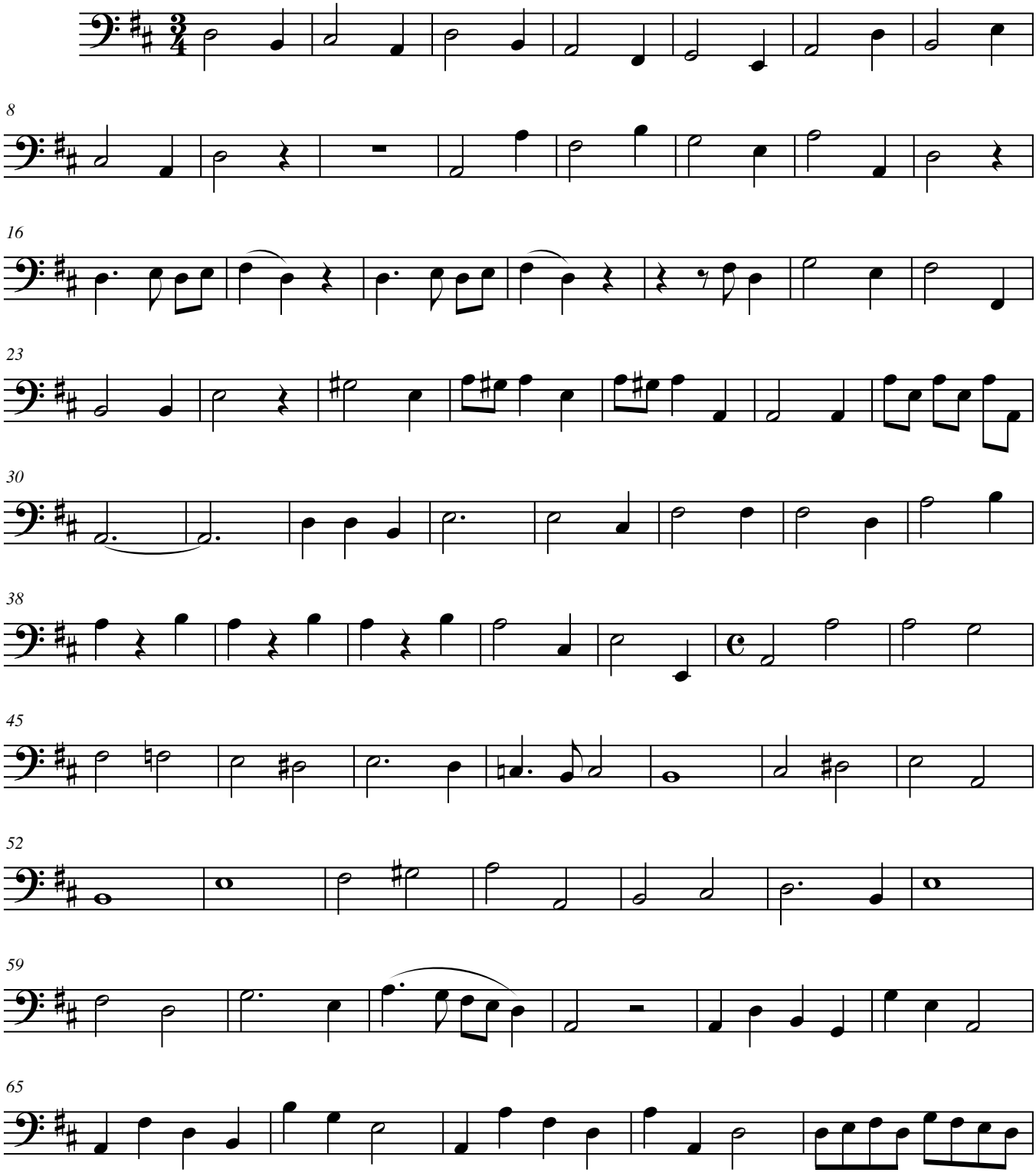
**Henry Purcell**

Original in F Major



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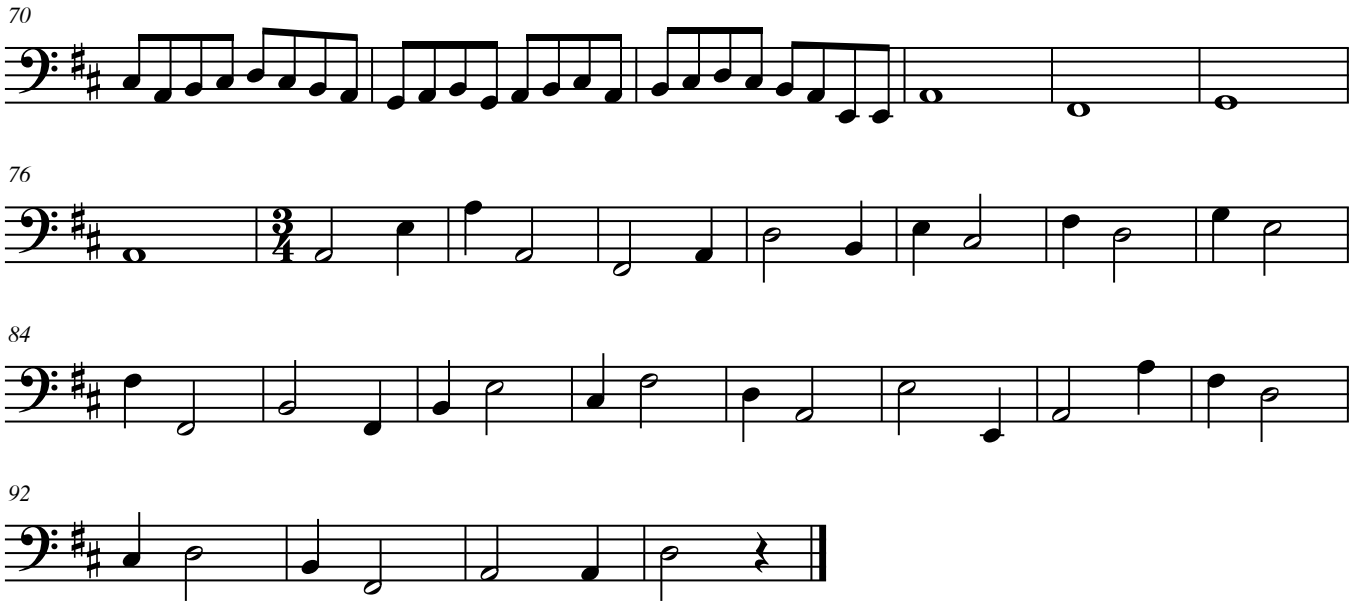
"When the Cock begins to Crow"

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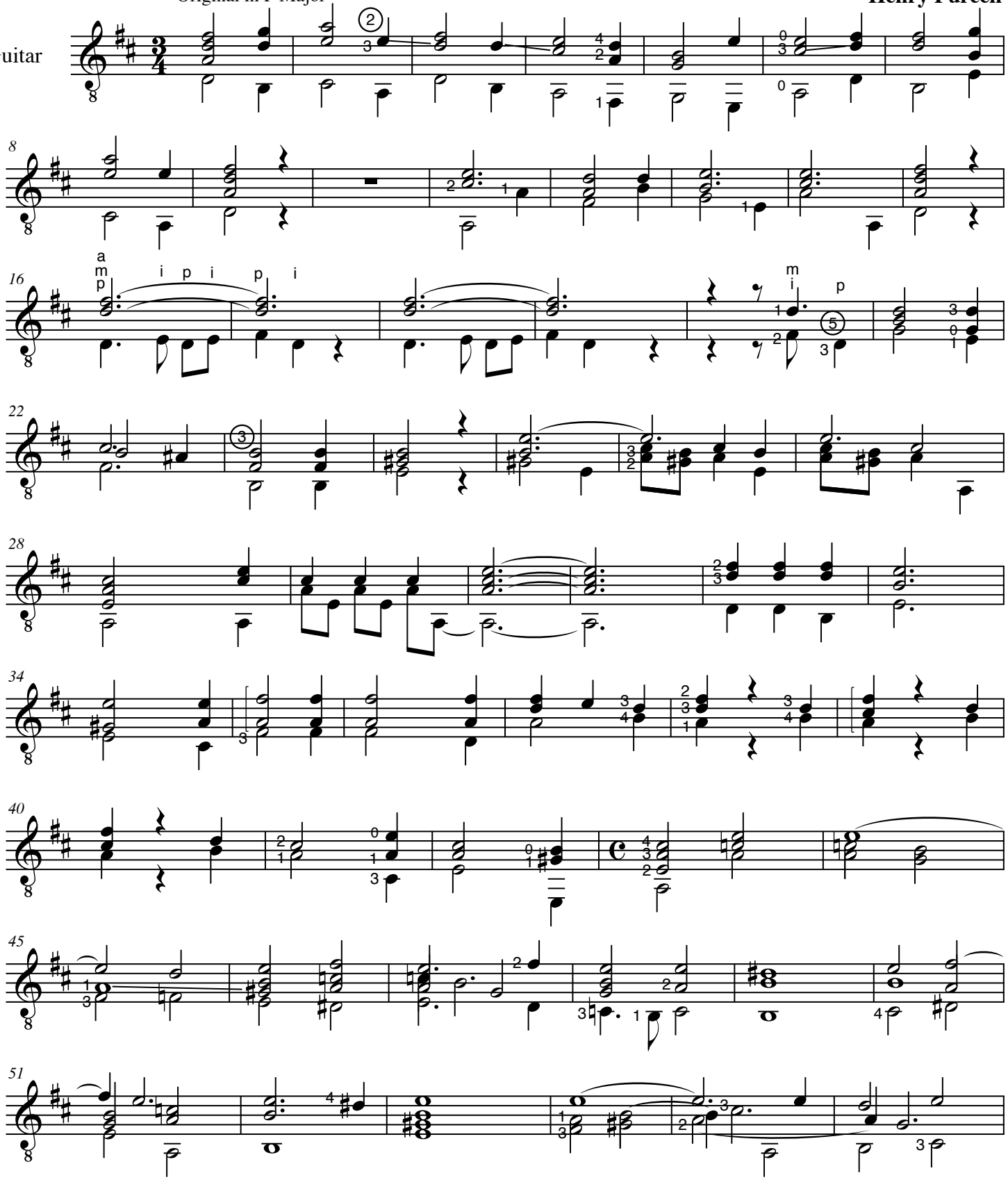
Original in F Major

**Henry Purcell**

Guitar



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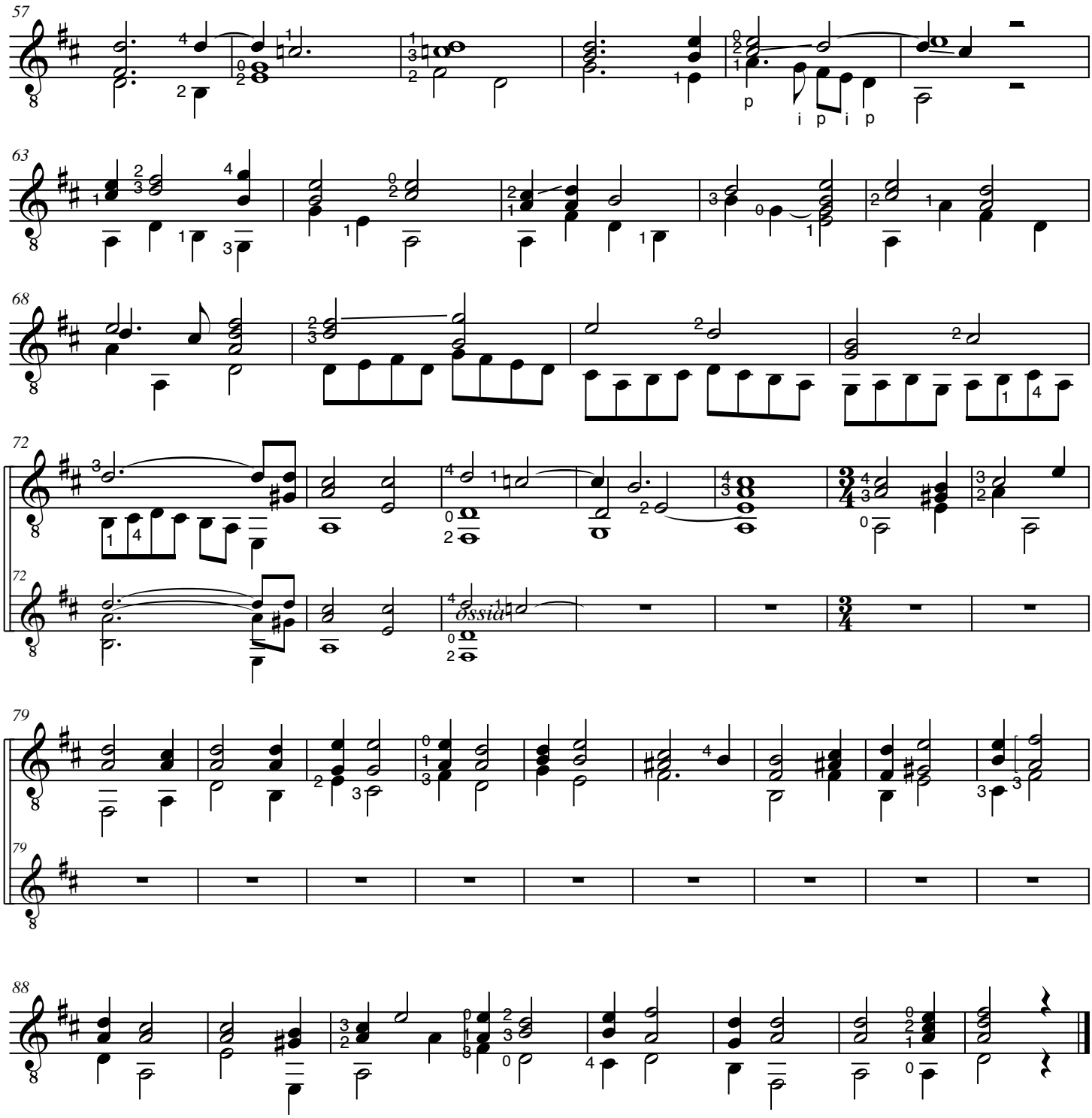


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