

# New York State Of Mind

Words and Music by Billy Joel

## Intro

Freely  
N.C.

Piano

*mf*

Dm9

Abmaj7/Bb

Dm9

Em7

F

## Verse

Slow, blues feel (half-time feel) ♩ = 60

Dm9

F/G

C

*mp*

*mf*

*p*

*mf*

8vb

E7#5

Am

Gm7

C7

*mp*

*mf*

*p*

8vb

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8vb

*mf* *mf*

F/G G Am

System 1: Treble and bass staves with chords F/G, G, and Am. Includes dynamic markings *mf* and *mf*, and a trill in the treble staff.

8vb

*mf* *mf*

D9 Am7 F/G

System 2: Treble and bass staves with chords D9, Am7, and F/G. Includes dynamic markings *mf* and *mf*, and a trill in the treble staff.

F D9 C/B Fmaj9

System 3: Treble and bass staves with chords F, D9, C/B, and Fmaj9. Includes a trill in the treble staff.

8vb

Bb9 C E7#9/B Am7 Cmaj7/G

System 4: Treble and bass staves with chords Bb9, C, E7#9/B, Am7, and Cmaj7/G. Includes a trill in the treble staff.

8vb

*mf* *mf* *mf*

F A7#5 Dm

System 5: Treble and bass staves with chords F, A7#5, and Dm. Includes dynamic markings *mf*, *mf*, and *mf*, and a trill in the treble staff.

Vocal Verse

C

3

E7#9

Am7

Musical staff with notes and rests.

Some folks like to get a - way, take a hol - i - day from the  
I've seen all the mov - ie stars in their fan - cy cars and their

2nd time - sim.

Piano accompaniment for the first system.

Strings

Tacet 1st time

8vb

String accompaniment staff.

Gm7

C

F

A7#5

Musical staff with notes and rests.

neigh - bor - hood, lim - ou - sines, hop a flight - to Mi - am - i Beach or  
been high in the Rock - ies un - der the

Piano accompaniment for the second system.

Dm

Bb9

C

3

E7#9/B

Musical staff with notes and rests.

to Hol - ly - wood, ev - er - greens, but I'm tak - in' a  
but I know what I'm need -

Piano accompaniment for the third system.

String accompaniment for the third system.

du

(Play)

8vb

*mf*

Play Fill 1 (2nd time)

Mm.

Am7 | G | F/G

I'm in a New York state of mind.

8vb

Am7 | Am7/G | D9

Greyhound on the Hudson Riv-er line. and I don't want to waste more time.

8vb

Am7 | Cmaj7/G | Fmaj7 | C/E | D9

2 Am7 G E7#9 **Bridge** Am7

Mm. It was so

3

2nd time - sim.

8vb

8vb

2nd time - sim.

mf

C/D Gmaj7 Gm7

eas - y liv - in' day by day, out of touch

Play Fill 2 (2nd time)

8vb

**Fill 1**

**Fill 2**

8vb

Fill 3

8vb

F C/F Fmaj7 Fmaj9

Well, now I need a little and give and take, —

Bm7 D/E Amaj7

8vb

Fill 3

with the rhy - thm and blues. —

C9sus Fmaj7

Play Fill 3 (2nd time)

Am7 C/D

the New York Times, the

Detailed description: This system contains the first three measures of the piece. The vocal line (top staff) has lyrics 'the New York Times, the'. The piano accompaniment (middle staves) features a treble clef with a key signature of one sharp (F#) and a bass clef. The guitar part (bottom staff) shows chord diagrams for Am7 and C/D. A dotted line indicates a continuation of the piano accompaniment.

Gmaj7 Dm7 F/G G7

Dai - ly News.

Play Fill 4 (2nd time)

mf

8vb

Detailed description: This system contains the next three measures. The vocal line (top staff) has lyrics 'Dai - ly News.'. The piano accompaniment (middle staves) includes a dynamic marking of 'mf' and a 'Play Fill 4 (2nd time)' instruction. The guitar part (bottom staff) shows chord diagrams for Gmaj7, Dm7, F/G, and G7. A dotted line labeled '8vb' indicates an octave reduction in the piano accompaniment.

Fill 4

Dm Dm7 F/G G C

mf

8vb

Detailed description: This is a detailed view of 'Fill 4'. It shows a four-measure piano accompaniment in the key of D major. The chords are Dm, Dm7, F/G, G, and C. The first measure is Dm, the second is Dm7, the third is F/G, and the fourth is G. The final measure shows a C chord. A dynamic marking of 'mf' is present. A dotted line labeled '8vb' indicates an octave reduction in the piano accompaniment.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part includes chords such as E7#9/B, C, Bb9, and Dm. The vocal line has a melodic phrase with a triplet of eighth notes.

Riv - er - side. — I don't have an - y

Chords: Dm, Bb9, C, E7#9/B

The second system continues the musical piece. The piano accompaniment features chords Gm7, C, F, and A7#5. The vocal line includes a 'slide' instruction and a triplet of eighth notes.

slide — I don't care if it's Chi - na-town or on —

Chords: Gm7, C, F, A7#5

The third system shows the piano accompaniment with chords E7#9, Am7, and C. The vocal line has a melodic phrase with a triplet of eighth notes.

It comes down - to re - al - i - ty and it's fine with me — 'cause I've let it —

Verse  
Chords: C, E7#9, Am7



Am7 Cmaj7/G Fmaj7 C/E D9

rea - sons. — I've left them — all be - hind.

8vb

Fmaj9 Am7/G To Coda ⊕ Am7 D9

Play Fill 5 (2nd time) I'm in a New York state of mind, — mm. —

8vb

Fill 5

First system of musical notation. The top staff is a vocal line with a treble clef. The bottom two staves are piano accompaniment with a grand staff (treble and bass clefs). Chords are labeled below the piano part: Bb9, Dm, A7, and F. A triplet of eighth notes is marked with a bracket and the number '3' under the A7 chord.

Second system of musical notation. The top staff is a vocal line with a treble clef. The bottom two staves are piano accompaniment with a grand staff. Chords are labeled below the piano part: C, E7#9, Am7, Gm7, and C7. The section is labeled 'Verse Sax solo' on the right side.

Third system of musical notation. The top staff is a vocal line with a treble clef and lyrics: 'yeah.', 'Oh.', 'Mm.'. The bottom two staves are piano accompaniment with a grand staff. Chords are labeled below the piano part: F/G, G, and Am7. A triplet of eighth notes is marked with a bracket and the number '3' under the G chord.

C Am7 Cmaj7/G F C/E

D9 Fmaj7 F/G Am7 D9

*mp* *mf*

8vb.....

Am7 G E7#9 D.S. al Coda

3

8vb.....

Musical score for a song, featuring vocal lines and piano accompaniment. The score includes lyrics such as "Grey - hound on the Hud - son Riv - er" and "I'm just tak - in' a". It features various musical notations including chords (Am7, C/G, Fmaj7, C/E, G, E7#9/B, C, F/G, D9), dynamics (mp, rit.), and performance instructions (CODA).

The score is arranged in systems. The top system shows a vocal line with lyrics "Grey - hound on the Hud - son Riv - er" and piano accompaniment. The second system continues the vocal line with lyrics "I'm just tak - in' a" and piano accompaniment. The third system shows a vocal line with lyrics "I'm just tak - in' a" and piano accompaniment. The fourth system shows a vocal line with lyrics "I'm just tak - in' a" and piano accompaniment. The fifth system shows a vocal line with lyrics "I'm just tak - in' a" and piano accompaniment. The sixth system shows a vocal line with lyrics "I'm just tak - in' a" and piano accompaniment. The seventh system shows a vocal line with lyrics "I'm just tak - in' a" and piano accompaniment. The eighth system shows a vocal line with lyrics "I'm just tak - in' a" and piano accompaniment. The ninth system shows a vocal line with lyrics "I'm just tak - in' a" and piano accompaniment. The tenth system shows a vocal line with lyrics "I'm just tak - in' a" and piano accompaniment.

Chords: Am7, C/G, Fmaj7, C/E, G, E7#9/B, C, F/G, D9. Dynamics: mp, rit. Performance instructions: CODA.

D9

line

8va

pp

Freely

N.C.

Fmaj9

N.C.

'cause I'm in a,

p mf

F/G

Tempo 1

C

I'm in a New York state of mind,

8vb

f

Musical notation for the first system. The top staff is a guitar part with a tremolo effect. The middle staff is a vocal line with the word "du" written above it. The bottom staff is a piano accompaniment. A dashed line labeled "8va" indicates an octave shift in the piano part.

Musical notation for the second system. The top staff is a guitar part with a tremolo effect. The middle staff is a piano part with a triplet of eighth notes and a dynamic marking of "mf". The bottom staff is a vocal line with a dynamic marking of "mf".

Musical notation for the third system. The top staff is a guitar part with a tremolo effect. The middle staff is a piano part with a dynamic marking of "mf". The bottom staff is a vocal line with the lyrics "yeah, yeah, yeah" written above it. Chord changes are indicated below the vocal line: E7#9, Am7, and Bb9.