

# Ave Maria

On the Prelude of J.S.Bach

Charles François GOUNOD  
(1818-1893)  
arr. A.L.C.

Alto Saxophone

Piano

*p*

Ped. Ped.

3

*p*

Ped. Ped. Ped.

6

*sim.*

Ped. Ped. Ped.

9

*cresc.* *pp*

*cresc.* *pp*

Ped. Ped.

11

*cresc.* *pp* *cresc.*

*cresc.* *pp* *cresc.*

Ped. Ped. Ped.

14

*dim.* *p*

*dim.* *p*

Ped. Ped.

16

*cresc.* *pp*

*cresc.* *pp*

Ped. Ped.

18

*cresc.* *pp* *cresc.*

*cresc.* *pp* *cresc.*

Ped. Ped. Ped.

21

Musical score for measures 21-23. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with dynamics *f* and *p*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Pedal markings are present below the piano part.

24

Musical score for measures 24-26. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with dynamics *cresc.* and accents. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamics *cresc.* and a key signature change. Pedal markings are present below the piano part.

27

Musical score for measures 27-28. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with dynamics *molto*, *f*, and *dim.*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamics *molto*, *f*, and *dim.*. Pedal markings are present below the piano part.

29

Musical score for measures 29-30. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with dynamics *p espressivo* and *cresc.*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamics *p espressivo* and *cresc.*. Pedal markings are present below the piano part.

31

*molto* *f* *più f* *tutta forza*

*molto* *f* *più f*

Ped. | Ped. | Ped. |

34

*molto maestoso*

*molto maestoso*

Ped. | Ped. |

36

*f* *f*

Ped. | Ped. | Ped. |

39

*dim.* *rit.* *p*

Ped. | Ped. | Ped. |