

HEY YOU

Testo e Musica di Roger Waters

Moderately with half-time feel ♩ = 112

Intro

C#m(add9)
actual pitch: *Em(add9)*

Bm(add9)
Dm(add9)

mp
Gtr. 1 (acoustic steel string) (Capo 3rd fret)

C#m(add9)
Em(add9)

Bm(add9)
Dm(add9)

1.

2.

C#m(add9)
Em(add9)

Hey— you, out there in the cold, — get-ting lone -

Rhythm figure 1

G#m
Bm

- ly, get-ting old, — can you feel— me? Hey—

C#m(add9)
Em(add9)

you, stand- ing in the aisles— with itch- y feet and fad- ing smiles,— can you

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "you, stand- ing in the aisles— with itch- y feet and fad- ing smiles,— can you". Below the vocal line is a piano accompaniment in treble clef with a key signature of three sharps (F#, C#, G#). At the bottom is a guitar chord diagram with two staves showing fret numbers (0, 4, 6) for the strings.

G#m
Bm

B
D

feel— me? Hey, you!— Don't

The second system of music continues the vocal line with lyrics "feel— me? Hey, you!— Don't". The piano accompaniment and guitar chord diagrams are also present. The guitar diagram shows fret numbers 4, 4, 4, 4, 4, 4, 2, 2, 4, 4, 4.

E
G

B
D

A
C

help them to bur - y the light.

The third system of music features a vocal line with lyrics "help them to bur - y the light." and a triplet of eighth notes. The piano accompaniment and guitar chord diagrams are also present. The guitar diagram shows fret numbers 2, 4, 2, 4, 4, 2, 0, 4, 5, 4, 4, 2, 2, 2, 0, 2, 0, 2.

G#m
Bm

F#m
Am

C#m(add9)
Em(add9)

Don't give in— with- out a fight.

end Rhythm figure 1

The fourth system of music features a vocal line with lyrics "Don't give in— with- out a fight." and a piano accompaniment. The guitar chord diagrams are also present. The guitar diagram shows fret numbers 2, 2, 2, 0, 2, 2, 0, 4, 4, 4, 4, 4, 4, 2, 2, 2, 2, 2, 0, 4, 0, 0, 6, 6, 6, 6.

Gr. 3 (acoustic steel string)

A C *Badd11* D E G *Badd11* A C

But it was on - ly fan - tas - y

Gr. 1 and 2 (acoustic steel string) (Capo 3rd fret)

Badd11 D E G *Badd11* D

the wall was too high as you can
let ring let ring

A C *Badd11* D Dsus4 E G *Badd11* D

see. No mat - ter how he tried, he could not break
let ring let ring

A C *Badd11* D

free, and the worms ate in - to his