

A

$\text{♩} = 57$

(ten.)

$D^{\flat}MA^7$ $E^{\flat}MI^9$ AMA^7 $E^{\flat}GMA^7$ $A^{\flat}MA^7$

(bass)

B

BMA^7 $B^{\flat}13(b9)$ BMA^7 $B^{\flat}13(b9)$

$DMA^7(\#5)$ BMA^7 $A^{\flat}MA^7$ $E^{\flat}SUS^{(add\flat9)}$

C

$D^{\flat}MA^7$ $E^{\flat}MI^9$ AMA^7 $E^{\flat}GMA^7$ $A^{\flat}MA^7$

Solo on form (AABC)

(Ending)

AMA^7 $E^{\flat}GMA^7$ $A^{\flat}MA^7$ AMA^7 $E^{\flat}GMA^7$ $A^{\flat}MA^7$

AMA^7 $E^{\flat}GMA^7$ $A^{\flat}MA^7$ $D^{\flat}MA^7$ $A^{\flat}MA^7$ $D^{\flat}MA^7$ $A^{\flat}MA^7$ $D^{\flat}MA^7$ $A^{\flat}MA^7$

Chord in parentheses is optional. Gma7/Eb may also be played as Gma7(#5)/Eb. Bass line continues for solos.