

I'D DO ANYTHING

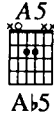
Gtr. tuned down 1/2 step:

- ③ = E♭ ③ = G♭
- ⑤ = A♭ ② = B♭
- ④ = D♭ ① = E♭

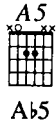
Words and Music by
 CHARLES-ANDRE COMEAU, JEAN-FRANCOIS STINCO,
 PIERRE BOUVIER, SEBASTIEN LEFEBVRE,
 DAVID DESROSIERs and ARNOLD DAVID LANNI

Bright rock ♩ = 160
 Guitar →

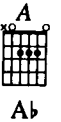
Piano → N.C.



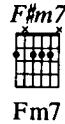
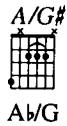
N.C.



N.C.



Verse:



1. An - oth - er day _____ is go - ing by _____ I'm think - ing a - bout _____
 2. To - geth - er we _____ broke all the rules _____ Dream - ing of drop -

(Bass tacet first time)



E_b



A_b



A_b/G



F#m7

— you ping all the time. But you're out there, and I'm here wait -
 ping out of school, and leave this place, to nev - er come -



D_b



E_b



A_b



A_b/G

ing. back. And So I wrote this let -
 back. So now, may - be af -

(Bass play every time)



F#m7



D_b



E_b



A_b

ter in my head, 'cause so man - y things were left un - said -
 ter all these years, if you miss me, have no fear;



A_b/G

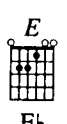
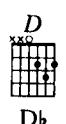
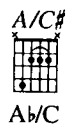
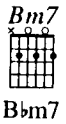
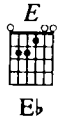


F#m7



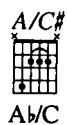
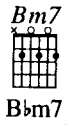
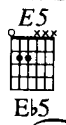
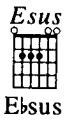
D_b

But now you're gone, and I can't think straight.
 I'll be here, I'll be wait - ing.

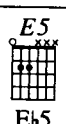
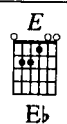
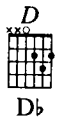


This ___ could be the one ___ last chance to make ___ you un - der - stand,

1. To Next Strain | 2.

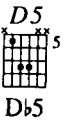


yeah. ___ and I just ___ can't let you leave.

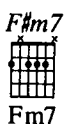
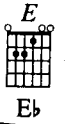
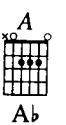


me once a - gain, ___ yeah.

Chorus:



N.C.



I'd do an - y - thing ___ just to hold



D_b

A_b

— you in my arms, to try to make you laugh.



E_b

F_m7

D_b

N.C.

Some-how, I can't put you in the past. I'd do



A_b

E_b

F_m7

an - y - thing just to fall a - sleep with you.









D_b

A_b

E_b

F_m7

Will you re - mem - ber me? 'Cause I know I won't


1.   *NC.* *D.S.*   2.  

for-get you.

Bridge:

I close my eyes, and all I see is you.

I close my eyes; I try to sleep. I can't for-get you.

Na na na, na na na. And I'd do an-y-thing for you.

D2



Db2

A



Ab

E



Eb

Na na na, na na na na.

Chorus:

D5



Db5

N.C.

E



Eb

F#m7



Fm7

I'd do an - y - thing just to hold -

D



Db

A



Ab

you in my arms, to try to make you laugh.

E



Eb

F#m7



Fm7

D



Db

Some - how, I can't put you in the past. I'd do



Ab



Eb



F#m7

an - y - thing just to fall a - sleep with you,



Db



Ab



Eb

to fall a - sleep with you, with you,



F#m7



Db



Ab



Eb

oh yeah. I'd do an - y - thing



F#m7



Db



Ab

to fall a - sleep with you. I'd do



E_b



Fm7

an - y - thing. There's noth - ing I won't



D_b



A_b



E_b



Fm7

do. I'd do an - y - thing to fall a - sleep with



D_b



A_b



E_b



Fm7

you. I'd do an - y - thing, 'cause I know I won't



D_b

N.C.



A_b5

for - get you.