

Flute I-II

ABBA GOLD

"Dancing Queen"

arr. Ron Sebregts

The musical score is written for Flute I and II in 4/4 time, with a key signature of two flats (B-flat and E-flat). The piece is arranged by Ron Sebregts. The score consists of 11 staves of music. The first staff begins with a dynamic marking of *f* and includes a measure marked with a box containing the number 5, with a bracket above it labeled "+Picc.". The second staff has a measure marked with a box containing the number 10. The third staff has a measure marked with a box containing the number 15, followed by a measure with a box containing the number 4. The fourth staff starts with a measure marked with a box containing the number 20, with a bracket above it labeled "+Picc.", and includes dynamic markings of *mf* and *f*. The fifth staff has a measure marked with a box containing the number 25. The sixth staff starts with a measure marked with a box containing the number 30, with a bracket above it labeled "+Picc.", and includes dynamic markings of *mf* and *f*. The seventh staff has a measure marked with a box containing the number 35, followed by a measure with a box containing the number 3 and a bracket above it labeled "+Picc.". The eighth staff has a measure marked with a box containing the number 40, with a bracket above it labeled "Flutes 8va". The ninth staff has a measure marked with a box containing the number 45. The final staff concludes the piece.

2 50 Flute I-II 55 "Mamma Mia" *mf*

60

65 *mf* 70

75 *f* 80

85 *mp*

90 *f*

95

100 *f* $\text{♩} = 96$

"Fernando" 5 *mf*

110 115 **4** $\frac{2}{4}$ **C**

tutti

Flute I-II

120

115 116 117 118 119 120

125

121 122 123 124 125

130

126 127 128 129 130

135

131 132 133 134 135

"The winner takes it all"

140 rall. 2

136 137 138 139 140

145

141 142 143 144 145 146 147 148 149 150

155

151 152 153 154 155

1. 2.

160

156 157 158 159 160

165

1. 2.

161 162 163 164 165

170

+Picc.

166 167 168 169 170

ABBA GOLD

Oboe I

"Dancing Queen" ♩ = 100

5

arr. Ron Sebregts

Musical staff 1: Oboe I part for "Dancing Queen", measures 1-5. Starts with a forte (*f*) dynamic.

10

Musical staff 2: Oboe I part for "Dancing Queen", measures 6-10.

15

6

Musical staff 3: Oboe I part for "Dancing Queen", measures 11-15. Ends with a 6-measure rest.

25

Musical staff 4: Oboe I part for "Dancing Queen", measures 16-25. Starts with a forte (*f*) dynamic.

30

3

Musical staff 5: Oboe I part for "Dancing Queen", measures 26-30. Includes a 3-measure rest and a forte (*f*) dynamic.

35

3

Musical staff 6: Oboe I part for "Dancing Queen", measures 31-35. Includes a 3-measure rest and a forte (*f*) dynamic.

40

Musical staff 7: Oboe I part for "Dancing Queen", measures 36-40.

45

Musical staff 8: Oboe I part for "Dancing Queen", measures 41-45.

50

"Mamma Mia" ♩ = 136

2

55

Musical staff 9: Oboe I part for "Mamma Mia", measures 46-55. Starts with a mezzo-forte (*mf*) dynamic.

Musical staff 10: Oboe I part for "Mamma Mia", measures 56-60. Continues the melody with accents.

Oboe I

2

60

2

65

mf

2

70

75

mf

80

f

85

mp

90

f

95

f

100

f

100

♩ = 96

"Fernando"
12

2/4

Oboe I

tutti

115

f

120

125

130

135

140 *rall.* "The winner takes it all"

2

ff

145

150

f

155

1. 2.

160

f

165

1. 2.

ff

170

Clarinet I

ABBA GOLD

arr. Ron Sebregts

"Dancing Queen" ♩ = 100

Musical score for the first piece, "Dancing Queen". It consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as ♩ = 100. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are measure numbers in boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. A section starting at measure 40 is marked "+8va ad lib." with a dashed line. There are also some performance markings like a "4" and a "3" above notes.

"Mamma Mia" ♩ = 136

Musical score for the second piece, "Mamma Mia". It consists of five staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as ♩ = 136. The score includes dynamics: *mf* (mezzo-forte) and *f* (forte). There are measure numbers in boxes: 55, 60, 65, 70, and 75. There are also some performance markings like "2" above notes.

Clarinet I

2

80

85

90

95

100

$\text{♩} = 96$

"Fernando" 5

110

115

tutti

120

125

130

135

140

rall.

"The winner takes it all" $\text{♩} = 120$

145

150

155

160

165

170

mp

f

mf

ff

f

ff

1. 2.

1. 2.

Clarinet II

ABBA GOLD

arr. Ron Sebregts

"Dancing Queen" ♩ = 100

5

Staff 1: Treble clef, C major, 4/4 time. Measure 1-5. Dynamics: *f*.

10

Staff 2: Treble clef, C major, 4/4 time. Measure 6-10.

15

Staff 3: Treble clef, C major, 4/4 time. Measure 11-15. Measure 15 ends with a 6-measure rest.

25

Staff 4: Treble clef, C major, 4/4 time. Measure 16-25. Dynamics: *f*.

30

Staff 5: Treble clef, C major, 4/4 time. Measure 26-30. Measure 26-27 is a 3-measure rest. Dynamics: *f*.

35

Staff 6: Treble clef, C major, 4/4 time. Measure 31-35. Measure 34-35 is a 3-measure triplet. Dynamics: *f*.

40

Staff 7: Treble clef, C major, 4/4 time. Measure 36-40.

45

Staff 8: Treble clef, C major, 4/4 time. Measure 41-45.

50

Staff 9: Treble clef, C major, 4/4 time. Measure 46-50. Measure 50 ends with a 2-measure rest.

55 "Mamma Mia" 65

10

Staff 10: Treble clef, C major, 4/4 time. Measure 51-60. Measure 51-52 is a 10-measure rest. Measure 59-60 is a 2-measure rest. Dynamics: *mf*.

70

Staff 11: Treble clef, C major, 4/4 time. Measure 61-70. Measure 61-67 is a 7-measure rest. Measure 69-70 is a 2-measure rest. Dynamics: *f*.

80

Staff 12: Treble clef, C major, 4/4 time. Measure 71-80. Measure 80 ends with a 6-measure rest.

6

Clarinet II

2

90

95

f

♩ = 96

f

"Fernando"

tutti

12

115

f

120

125

130

135

mf

"The winner takes it all" ♩ = 120

140

rall.

ff

145

150

f

155

160

f

165

1.:

170

ff

Clarinet III

ABBA GOLD

"Dancing Queen" ♩ = 100

arr. Ron Sebregts

5

f

10

15

6

25

30

3

f

35

3

f

40

45

50

2

55 "Mamma Mia" 65

10

mf

2

mf

70

7

f

80

7

Clarinet III

2

95 *f*

100 *f* = 96 "Fernando" 12

115 *f* tutti

120 *f*

125

130

135 *mf* 2 3 140 rall.

"The winner takes it all" *ff* 145

150 *f*

155 1.

2. 160 *f* 165

1. 2. 170 *ff*

Alto Sax. I

ABBA GOLD

5

arr. Ron Sebregts

"Dancing Queen" ♩ = 100

Alto Sax. I

2

Musical score for Alto Saxophone I, measures 60-120. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *f*, *mf*, and *p*, and features a section titled "Fernando" starting at measure 105. The tempo is marked as $\text{♩} = 96$. The score includes a 7-measure rest at measure 75, a 2/4 time signature change at measure 115, and a *tutti* marking at measure 115. Measure numbers 60, 65, 70, 75, 80, 95, 100, 105, 110, 115, and 120 are indicated in boxes. The piece concludes with a double bar line at the end of measure 120.

Alto Sax. I

125

130

135

140 *rall.* "The winner takes it all" *ff*

145

150 *f*

155 1. 2. 160 *f*

165

170 *ff*

Alto Sax. II

ABBA GOLD

"Dancing Queen" ♩ = 100

arr. Ron Sebregts

7 *f*

12



18

24 *f*

29

34 *f*39 *f*

45



50



55

"Mamma Mia" ♩ = 136



3

f

Alto Sax. II

61

66

71

76

81

94

98

101

♩ = 96

"Fernando"

106

110

114

Tutti

118

Alto Sax. II

3

Musical staff 118: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over a dotted quarter note.

123

Musical staff 123: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over a dotted quarter note.

128

Musical staff 128: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over a dotted quarter note.

133

Musical staff 133: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over a dotted quarter note. The staff ends with a double bar line and a 2/4 time signature.

138

Musical staff 138: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes, some beamed together, and a fermata over a dotted quarter note. The staff changes to 4/4 time signature. Dynamics include *mf* and *rall.*

142 "The winner takes it all" ♩ = 120

Musical staff 142: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes, some beamed together, and a fermata over a dotted quarter note. Dynamics include *ff*.

148

Musical staff 148: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes, some beamed together, and a fermata over a dotted quarter note. Dynamics include *f*.

154

Musical staff 154: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes, some beamed together, and a fermata over a dotted quarter note. Dynamics include *f*. First and second endings are indicated.

160

Musical staff 160: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes, some beamed together, and a fermata over a dotted quarter note. Dynamics include *f*.

167

Musical staff 167: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes, some beamed together, and a fermata over a dotted quarter note. Dynamics include *ff*. First and second endings are indicated.

Tenor Sax.

ABBA GOLD

arr. Ron Sebregts

"Dancing Queen" ♩ = 100

5

10

15

20

25

30

35

40

45

50

55

"Mamma Mia" ♩ = 136

3

2

60

Tenor Sax.

65

70

75

80

95

100

♩ = 96

105

"Fernando"

110

115

tutti

120

Tenor Sax.

125

3

130

135

140

rall.

"The winner takes it all" ♩ = 120

145

150

155

1.

2.

160

165

170

Horn I-II

ABBA GOLD

arr. Ron Sebregts

"Dancing Queen" ♩ = 100

The musical score is written for Horn I and II in G major, 4/4 time. It begins with a forte (*f*) dynamic. The first section, "Dancing Queen", spans from measure 1 to 54. It features a driving eighth-note melody in the right hand and a rhythmic accompaniment in the left hand. Rehearsal marks are placed at measures 5, 10, 15, 25, 35, 40, 45, and 50. The score includes dynamic markings such as *f* and *4* (quatuorciens). The second section, "Mamma Mia", begins at measure 55 with a tempo of ♩ = 136 and a 3/4 time signature. It starts with a forte (*f*) dynamic and a triplet of eighth notes.

Horn I-II

2

60

65

70

75

80

7

95

100

♩ = 96

"Fernando"

105

110

115

Horn I-II

tutti

3

120

125

130

135

140 rall.

"The winner takes it all" ♩ = 120

145

150

155

160

165

170

ff

Horn III

ABBA GOLD

arr. Ron Sebregts

"Dancing Queen" ♩ = 100



4



8



13



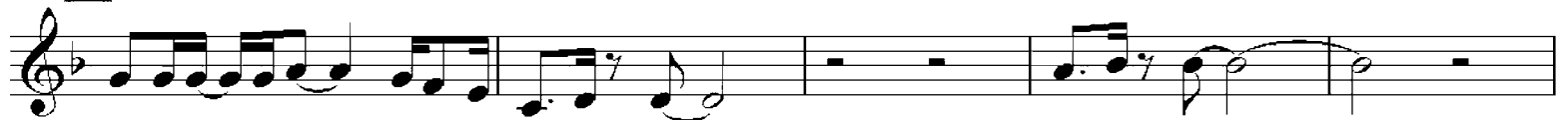
17



24



32



37



40



44



48



52



"Mamma Mia" ♩ = 136

3



Horn III

59 *f* *mf*

64

69

74 *f*

79

84 *f*

97 *f* *J = 96*

101 "Fernando" *p*

106

110

114

117 *Tutti* *f*

Horn III

119



123



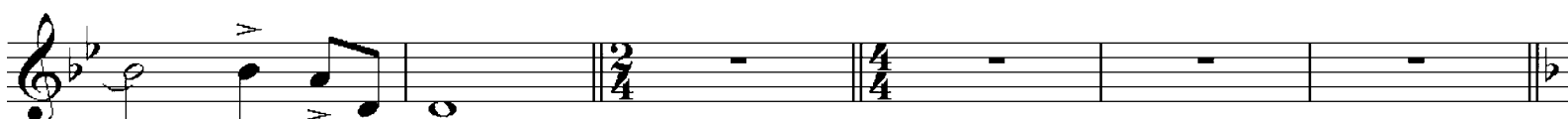
128



132



136



rall. *ff*

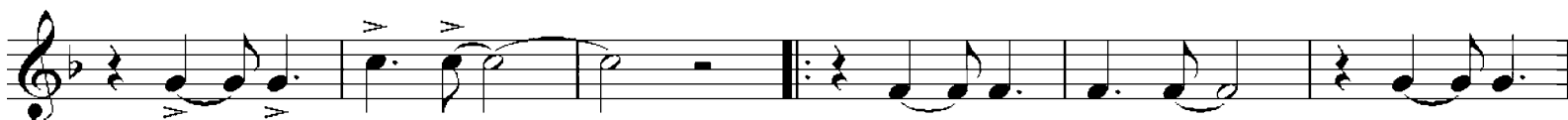
142

"The winner takes it all" ♩ = 120



148

ff



154

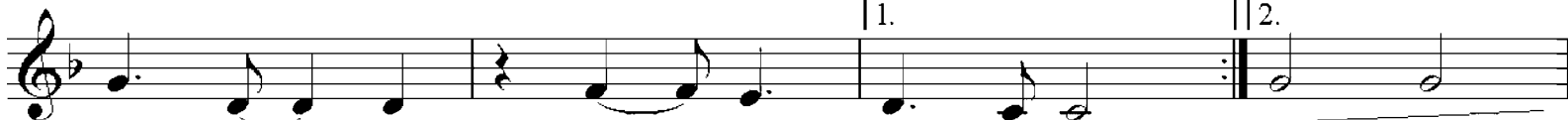
f



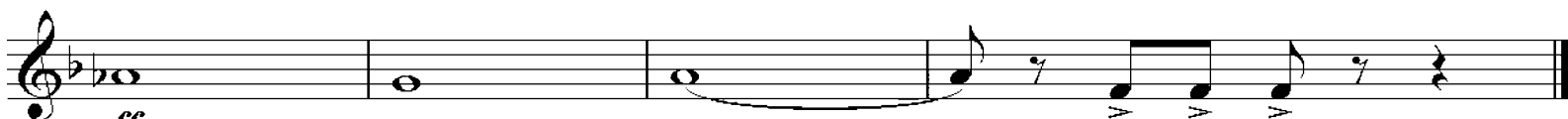
160



165



169



ff

Horn IV

"Dancing Queen" ♩ = 100

ABBA GOLD

arr. Ron Sebregts

First staff of music, starting with a dynamic marking *f*.

Second staff of music, starting with a measure number box containing the number 5.

Third staff of music, starting with a measure number box containing the number 10.

Fourth staff of music, starting with a measure number box containing the number 15.

Fifth staff of music, featuring a measure rest of 4 measures and a dynamic marking *f*.

Sixth staff of music, featuring a measure rest of 4 measures and a dynamic marking *f*.

Seventh staff of music, featuring triplets and a measure number box containing the number 35.

Eighth staff of music.

Ninth staff of music, starting with a measure number box containing the number 40.

Tenth staff of music, starting with a measure number box containing the number 45.

Eleventh staff of music, starting with a measure number box containing the number 50.

Twelfth staff of music, starting with a measure number box containing the number 55, followed by the text "Mamma Mia" and a measure rest of 3 measures.

Horn IV

2

60

f *mf*

65

70

75

f

80

7 95

f

100 $\text{♩} = 96$

f

"Fernando" 105

p

110

115

$\frac{2}{4}$ *c*

tutti *f*

Horn IV

120

125

130

135 *ff*

140 *rall.* "The winner takes it all" *ff*

145

150

155

160 1. 2. *f*

165 1. 2.

170 *ff*

Detailed description of the musical score: The score is for Horn IV, measures 120 to 170. It begins with a steady eighth-note pattern in G major (one flat). At measure 125, there is a change in rhythm with some quarter notes and eighth notes. Measure 130 continues the eighth-note pattern. At measure 135, the dynamics change to *ff* and there are accents on several notes. Measure 140 is marked *rall.* and features a change in time signature from 2/4 to 4/4, with a rest for the first two measures. The title "The winner takes it all" is written above the staff, and the dynamics return to *ff*. Measure 145 continues with eighth notes and accents. Measure 150 has a repeat sign and a dynamic of *f*. Measure 160 includes first and second endings, with a dynamic of *f*. Measure 165 also includes first and second endings. Measure 170 ends with a dynamic of *ff* and a final cadence.

Trumpet I

ABBA GOLD

"Dancing Queen" ♩ = 100

arr. Ron Sebregts

Musical score for the first section, "Dancing Queen". It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 5. The second staff has a measure number of 10. The third staff has measure numbers 15 and 20, and includes a triplet of eighth notes with a dynamic marking of *f*. The fourth staff has measure numbers 30 and 35, and includes a triplet of eighth notes with a dynamic marking of *f*. The fifth staff has measure numbers 40 and 45, and includes a triplet of eighth notes with a dynamic marking of *f*. The sixth staff has a measure number of 50.

"Mamma Mia" ♩ = 136

Musical score for the second section, "Mamma Mia". It consists of five staves of music. The first staff begins with measure numbers 55 and 65, and includes a dynamic marking of *f*. The second staff has a measure number of 70 and includes a dynamic marking of *f*. The third staff has a measure number of 75 and includes a dynamic marking of *f*. The fourth staff has measure numbers 80 and 85, and includes a dynamic marking of *f*, a *mp* marking, and a "muted" instruction. The fifth staff has a measure number of 90.

Trumpet I

95 **4** *f*

100 **♩ = 96** "Fernando" *mf* **duet** 105

110

115 **tutti** *f*

120

125 130

135 **2** **3** *mf*

140 **rall.** "The winner takes it all" **♩ = 120** *ff*

145 150 *f*

155 1. **ff**

2. 160 *f* 165

1. 2. 170 *ff*

Trumpet II

ABBA GOLD

arr. Ron Sebregts

"Dancing Queen" ♩ = 100

Musical score for the first piece, "Dancing Queen". It consists of ten staves of music in 4/4 time with a tempo of 100. The score includes various musical notations such as eighth notes, quarter notes, and triplets. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). Measure numbers 5, 10, 15, 20, 30, 35, 40, 45, and 50 are indicated in boxes.

"Mamma Mia" ♩ = 136

Musical score for the second piece, "Mamma Mia". It consists of seven staves of music in 4/4 time with a tempo of 136. The score includes various musical notations such as eighth notes, quarter notes, and triplets. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The word "muted" is written above the staff at measure 80. Measure numbers 55, 65, 70, 75, 80, 85, and 90 are indicated in boxes.

Trumpet II

4 95
f *f*

100 $\text{♩} = 96$ "Fernando" 105 *mf* *duet*

110

115 *f* *tutti*

120

125 130

135 **2**

140 *rall.* *mf* *ff* "The winner takes it all" $\text{♩} = 120$

145 150 *f*

155

1. 160 *f*

165 1. 170 *ff*

Trumpet III

ABBA GOLD

arr. Ron Sebregts

"Dancing Queen" ♩ = 100

5

10

15 3 20

3 30

3 35

40 45

50

Detailed description: This block contains the first six staves of the musical score for 'Dancing Queen'. The music is in common time (C) and starts with a dynamic marking of *f*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. Measure numbers 5, 10, 15, 20, 30, 35, 40, 45, and 50 are indicated in boxes above the staff lines.

"Mamma Mia" ♩ = 136

55 2 8 65

70

75

80 muted *mp*

Detailed description: This block contains the musical score for 'Mamma Mia', starting from measure 55. The tempo is marked as ♩ = 136. The score includes a double bar line at measure 55, followed by a 2-measure rest and an 8-measure rest. The music then resumes with a dynamic marking of *f*. It features a complex rhythmic pattern with many sixteenth notes. Measure numbers 55, 65, 70, 75, and 80 are indicated in boxes. At measure 80, the instruction 'muted' is written above the staff, and the dynamic marking changes to *mp*.

Trumpet III

2 85

90 4 95 *f* *f*

f 100 *f* 115 **"Fernando"** 12 115

f 120 *f* 125

130 135 *mf* 140 *rall.* **"The winner takes it all"** *ff* 145

150 *f* 155 1.

2. 160 *f* 165

1. 2. 170 *ff*

Trombone I

ABBA GOLD

arr. Ron Sebregts

"Dancing Queen" ♩ = 100

First line of music for Trombone I, starting with a forte (*f*) dynamic marking.

Second line of music, including a measure rest box labeled "5".

Third line of music, including a measure rest box labeled "10".

Fourth line of music, including a measure rest box labeled "15".

Fifth line of music, including a measure rest box labeled "20" and a forte (*f*) dynamic marking.

Sixth line of music, including a measure rest box labeled "25" and a forte (*f*) dynamic marking.

Seventh line of music, including measure rest boxes labeled "30" and "35", and a forte (*f*) dynamic marking.

Eighth line of music, including a measure rest box labeled "40" and a forte (*f*) dynamic marking.

Ninth line of music, including a measure rest box labeled "45" and a forte (*f*) dynamic marking.

Tenth line of music, including a measure rest box labeled "50" and a forte (*f*) dynamic marking.

Eleventh line of music, including a measure rest box labeled "55" and a forte (*f*) dynamic marking.

Trombone I

2

50

55

"Mamma Mia" ♩ = 136

60

65

70

75

80

7

95

100

♩ = 96

"Fernando"

12

115

Trombone I

120

tutti

f

3

125

130

135

ff

mf

140

rall.

"The winner takes it all" ♩ = 120

145

ff

150

f

155

1. | 2.

160

f

165

1.

170

ff

Trombone II

ABBA GOLD

arr. Ron Sebregts

"Dancing Queen" ♩ = 100

First measure of the piece, starting with a bass clef and a 5/4 time signature. The melody consists of eighth notes.

f

5

Measures 2 through 5, continuing the eighth-note pattern.

10

Measures 6 through 9, featuring a change in rhythm with dotted notes.

15

Measures 10 through 13, continuing the dotted-note pattern.

20

Measures 14 through 17, with a mix of eighth and dotted notes.

f

25

Measures 18 through 21, featuring a triplet of eighth notes.

f

30

Measures 22 through 25, continuing the triplet pattern.

f

35

Measures 26 through 29, including a triplet of eighth notes.

f

f

Measures 30 through 33, returning to the eighth-note pattern.

40

Measures 34 through 37, continuing the eighth-note pattern.

45

Measures 38 through 41, featuring dotted notes.

50

Measures 42 through 45, ending with a final eighth-note pattern.

Trombone II

55

"Mamma Mia" ♩ = 136

2

60

65

70

75

80

95

100

♩ = 96

"Fernando" 12

115

Trombone II

tutti

120

3

125

130

135

140

rall.

"The winner takes it all" ♩ = 120

145

150

155

1.

2.

160

165

1.

2.

170

Trombone III

ABBA GOLD

"Dancing Queen" ♩ = 100

arr. Ron Sebregts

f

5

10

15

20

f

25

f

30

f

35

f

40

Trombone III

45

Musical staff 1: Bass clef, key signature of two flats, measures 45-50.

50

Musical staff 2: Bass clef, key signature of two flats, measures 50-55.

55

"Mamma Mia" ♩ = 136

Musical staff 3: Bass clef, key signature of two flats, measures 55-60. Dynamic marking *mf*.

60

Musical staff 4: Bass clef, key signature of two flats, measures 60-65.

65

Musical staff 5: Bass clef, key signature of two flats, measures 65-70. Dynamic marking *mf*.

70

Musical staff 6: Bass clef, key signature of two flats, measures 70-75.

75

Musical staff 7: Bass clef, key signature of two flats, measures 75-80.

80

Musical staff 8: Bass clef, key signature of two flats, measures 80-85. Dynamic marking *f*.

95

Musical staff 9: Bass clef, key signature of two flats, measures 85-95. Dynamic marking *f*. Measure 11 is marked with a double bar line.

Musical staff 10: Bass clef, key signature of two flats, measures 95-100. Dynamic marking *f*.

100

♩ = 96

"Fernando"

115

Musical staff 11: Bass clef, key signature of two flats, measures 100-115. Measure 12 is marked with a double bar line. Time signature changes from 2/4 to common time (C).

tutti

Trombone III

120

3

Musical staff 1: Bass clef, key signature of two flats, starting with a rest followed by a series of eighth notes. Dynamic marking *f* is below the staff.

Musical staff 2: Continuation of eighth notes from the previous staff.

125

Musical staff 3: Continuation of eighth notes, followed by a melodic phrase with a slur and a fermata.

130

Musical staff 4: Continuation of eighth notes.

135

Musical staff 5: Continuation of eighth notes, ending with a double bar line and a change in time signature to 2/4 and then 4/4. Dynamic markings *ff* and *mf* are present.

140

rall.

"The winner takes it all" ♩ = 120

145

Musical staff 6: Melodic line with slurs and dynamic marking *ff*.

150

6

1.

Musical staff 7: Melodic line with a first ending bracket.

2.

160

Musical staff 8: Melodic line with a second ending bracket and dynamic marking *f*.

165

1.

Musical staff 9: Melodic line with a first ending bracket.

2.

170

Musical staff 10: Melodic line with a second ending bracket and dynamic markings.

Drums "Dancing Queen" ♩ = 100

ABBA GOLD

arr. Ron Sebregts

5 *f*

10

15

20 *mf* *f*

25

30

35

40

45

Drums

2

50

55 "Mamma Mia" $\text{♩} = 136$
6

65

70

75

80

90

95

100

"Fernando"
S.D. 105

110

Drums

115

Musical staff 1: Drum notation with various rhythmic patterns and a 6-measure rest.

120

Musical staff 2: Drum notation with "tutti" marking and "S.D." label.

tutti
S.D.

T.T.
mf

f

125

Musical staff 3: Drum notation with various rhythmic patterns.

130

135

3

Musical staff 4: Drum notation with a 3-measure rest and a 3-measure triplet.

mf

140

rall.

"The winner takes it all"

Musical staff 5: Drum notation with a 140-measure rest and a 145-measure rest.

ff

145

Musical staff 6: Drum notation with various rhythmic patterns.

150

Musical staff 7: Drum notation with various rhythmic patterns.

155

Musical staff 8: Drum notation with various rhythmic patterns.

1.

160

Musical staff 9: Drum notation with first and second endings.

165

1.

Musical staff 10: Drum notation with first and second endings.

2.

170

Musical staff 11: Drum notation with various rhythmic patterns and a "Cm" marking.

Timpani

ABBA GOLD

arr. Ron Sebregts

"Dancing Queen" ♩ = 100

16 17 15

f *f* *f*

55 "Mamma Mia" ♩ = 136

2

mf

60

14

f

80

11

f *f*

95

3

100

♩ = 96 "Fernando" 115

12

f *f*

tutti

20

140 rall.

mp *mf* *ff*

"The winner takes it all" ♩ = 120

4

2

7

ff

1.

2.

160

7

1.

2. 3

ff

Percussion

ABBA GOLD

"Dancing Queen" ♩ = 100

arr. Ron Sebregts

Shaker (maracas ad lib.)

f

5

10

15

20

f

25

30

35

Percussion

2

Musical staff 1: Percussion notation with a series of rhythmic patterns and accents.

40

Musical staff 2: Percussion notation with a series of rhythmic patterns and accents.

45

Musical staff 3: Percussion notation with a series of rhythmic patterns and accents.

50

Musical staff 4: Percussion notation with a series of rhythmic patterns and accents.

Musical staff 5: Percussion notation with a series of rhythmic patterns and accents.

55

"Mamma Mia" ♩ = 136

35

Glockensp.

Musical staff 6: Percussion notation transitioning to Glockenspiel notation.

95

5

100

♩ = 96
2

Musical staff 7: Melodic notation for the Glockenspiel part.

Percussion

"Fernando" Glockensp. 110 115

5 **4**

mp

Glockensp. tutti 120

f

125 **3** Glockensp. *f*

130

135 **2** 140 rall.

"The winner takes it all" ♩ = 120 145

f

150 **7** 1. 2. Glockensp. *f*

160 165

170 1. 2. *ff*

ABBA GOLD

arr. Ron Sebregts

"Dancing Queen" ♩ = 100

2 Glockensp. 5 12 Tambourine *f*

3 Glockensp. *f*

25 30 Glockensp. 3 *f*

35 4 *f*

40 55 Xylophone "Mamma Mia" ♩ = 136 *mf*

60

8 Xylo. *mf*

75

2

85

6 Xylo. *mp*

90

100

$\text{♩} = 96$
2

"Fernando" 12

115

tutti

120

Tamb.

f

125

130

135

3

140

rall.

"The winner takes it all" $\text{♩} = 120$

S.C.

145

3

8

12.

mp < ff

160

7

1.

2.

3

Tamb.

Cornet I

ABBA GOLD

arr. Ron Sebregts

"Dancing Queen" ♩ = 100

5

10

15

20

25

30

35

40

45

"Mamma Mia" ♩ = 136

50

55

60

65

70

75

Cornet I

2

80 *f*

85 *mp*

90 *f*

95 *f*

100 *f* *tutti*

♩ = 96 "Fernando" 12 115

120

125 130

135 *mf*

140 *rall.* *ff* "The winner takes it all" ♩ = 120 145

150 *f*

155 1. 2. 160 *f*

165 1.

2. 170 *ff*

Cornet II

ABBA GOLD

arr. Ron Sebregts

"Dancing Queen" ♩ = 100

5

10

15

8

25

5

35

3

40

45

50

Detailed description: This block contains the musical notation for the first piece, "Dancing Queen". It consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some rests. Measure numbers 5, 10, 15, 25, 35, 40, 45, and 50 are indicated in small boxes above the staff lines. A measure rest of 8 measures is shown in the third staff, and a measure rest of 5 measures is shown in the fourth staff. A triplet of eighth notes is marked with a bracket and the number 3 in the fifth staff.

"Mamma Mia" ♩ = 136

2

55

23

80

8

95

Detailed description: This block contains the musical notation for the second piece, "Mamma Mia". It consists of three staves of music. The first staff begins with a treble clef and a common time signature (C). It starts with a measure rest of 2 measures, followed by a double bar line and a measure rest of 23 measures. The music then begins with a dynamic marking of *f* and features eighth notes with accents (>). Measure numbers 55, 80, and 95 are indicated in small boxes above the staff lines. A measure rest of 8 measures is shown in the second staff. The second staff ends with a double bar line and a measure rest of 95 measures. The third staff continues the melody with eighth notes and accents.

Cornet II

2

100

♩ = 96

"Fernando"

12

115

tutti

120

f

125

130

135

2

140

rall.

"The winner takes it all" ♩ = 120

mf

ff

145

150

f

155

1.

2.

160

f

165

1.

2.

170

ff

Alto I

ABBA GOLD

"Dancing Queen" ♩ = 100

arr. Ron Sebregts

The musical score is written for Alto I in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 11 staves of music. The first section, "Dancing Queen", starts at measure 1 and ends at measure 55. It begins with a forte (*f*) dynamic. Measure numbers 5, 10, 15, 25, 35, and 40 are marked in boxes. There are four-measure rests at measures 23 and 27. The second section, "Mamma Mia", begins at measure 55 with a tempo of ♩ = 136. Measure 55 is also marked in a box. The score concludes with a final whole note chord.

2

65

Alto I

70

2

75

80

7

95

100

♩ = 96

"Fernando"

105

110

115

tutti

120

Alto I

125

130

135

140 rall.

"The winner takes it all" ♩ = 120

145

150

155

1.

2.

160

165

1.

2.

170

Alto II

ABBA GOLD

arr. Ron Sebregts

"Dancing Queen" ♩ = 100

Musical score for the Alto II part of "Dancing Queen". The score consists of 11 staves of music, numbered 4, 8, 13, 17, 24, 32, 37, 40, 44, 49, and 52. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked with a tempo of ♩ = 100. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte). There are also some specific markings like a '4' above a measure and a '3' above a triplet.

"Mamma Mia" ♩ = 136

Musical score for the Alto II part of "Mamma Mia". The score starts at measure 55 and includes a double bar line followed by a large number '9' centered below the staff, indicating the end of the page.

Alto II

65

71

76

81

94

98

101

106

110

114

Tutti

118

121

123

Alto II

3



128

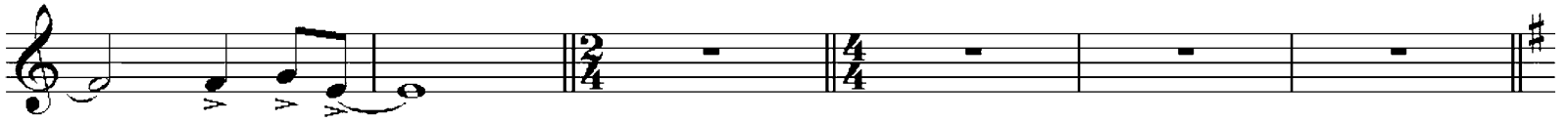


132



136

rall.



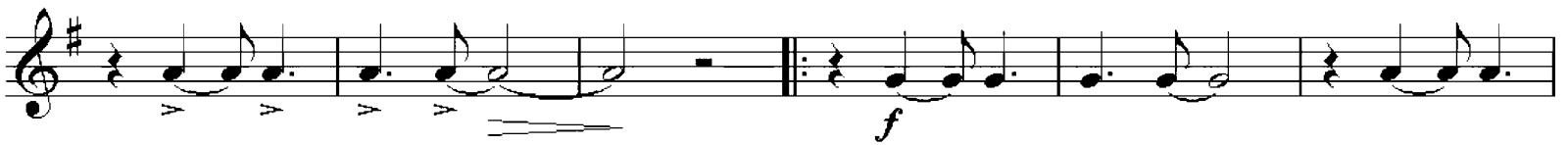
"The winner takes it all"

$\text{♩} = 120$

142



148



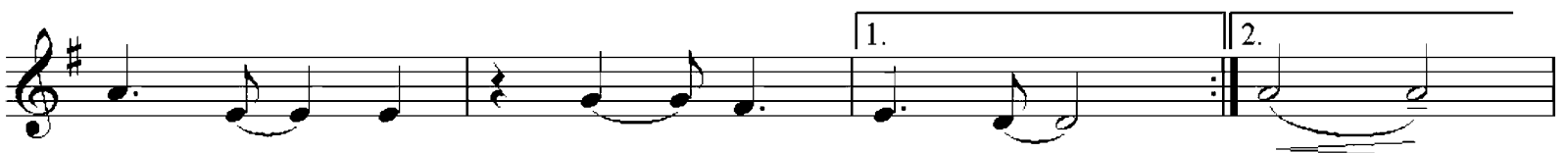
154



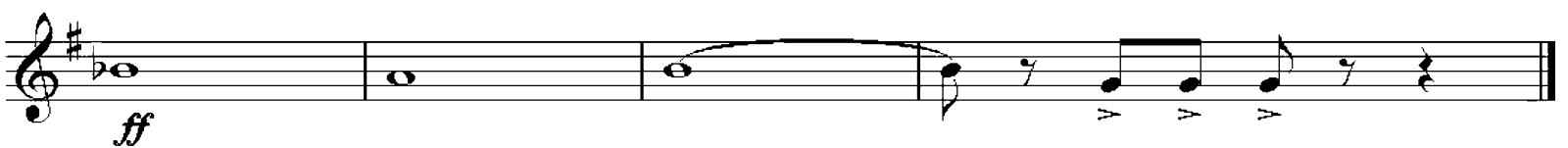
160



165



169



ABBA GOLD

Tenor I

"Dancing Queen" ♩ = 100

arr. Ron Sebregts

"Mamma Mia" ♩ = 136
3

2

Tenor I

60 *f* *mf*

65

70

75

80 *f*

7

95 *f*

100 *f* ♩ = 96 "Fernando"

105 *p*

110

115 $\frac{2}{4}$ *C*

Tenor I

tutti

120

3

125

130

135

140 rall.

"The winner takes it all" ♩ = 120

145

150

155

1.

2.

160

165

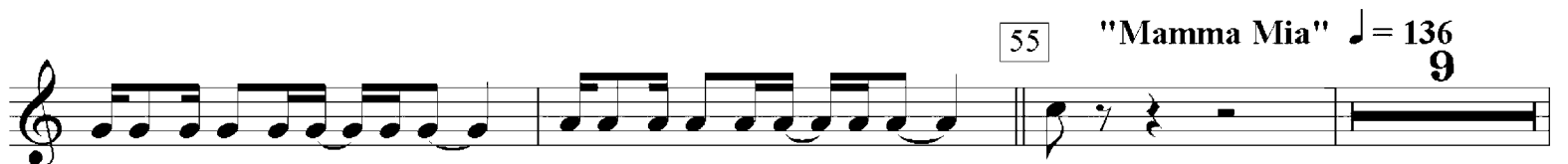

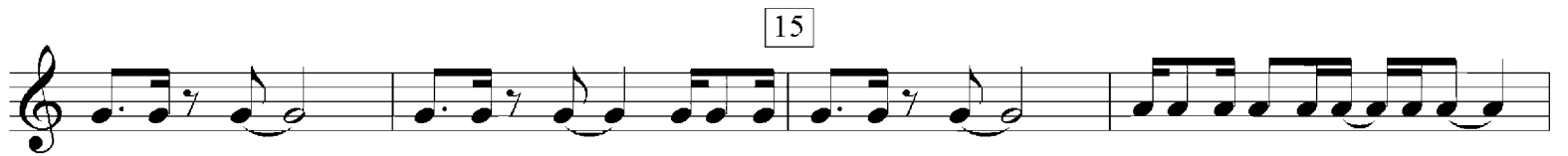
170

Tenor II

ABBA GOLD

"Dancing Queen" ♩ = 100

arr. Ron Sebregts



"Mamma Mia" ♩ = 136

2 65 Tenor II 70

75

80

7

95

100 ♩ = 96 "Fernando" p

105

110

115 $\frac{2}{4}$ C

tutti f

120

Tenor II

125

3

Musical staff 1: Treble clef, key signature of one flat, starting with a series of eighth notes.

130

Musical staff 2: Treble clef, key signature of one flat, featuring a melodic line with a sharp sign and a fermata.

135

140 *rall.*

Musical staff 3: Treble clef, key signature of one flat, ending with a fermata. Includes dynamic marking *ff* and a change in time signature to 2/4 and 4/4.

"The winner takes it all" ♩ = 120

145

Musical staff 4: Treble clef, key signature of one flat, starting with a fermata and dynamic marking *ff*.

150

Musical staff 5: Treble clef, key signature of one flat, featuring a melodic line with a fermata and dynamic marking *f*.

155

1.

2.

Musical staff 6: Treble clef, key signature of one flat, featuring a melodic line with first and second endings.

160

Musical staff 7: Treble clef, key signature of one flat, starting with a fermata and dynamic marking *f*.

165

1.

2.

Musical staff 8: Treble clef, key signature of one flat, featuring a melodic line with first and second endings.

170

Musical staff 9: Treble clef, key signature of one flat, ending with a fermata and dynamic marking *ff*.

Baritone Bb

ABBA GOLD

arr. Ron Sebregts

"Dancing Queen" ♩ = 100

The musical score is written for Baritone Bb and consists of 11 staves of music. The first section, "Dancing Queen", is in common time (C) with a tempo of 100 beats per minute. It begins with a dynamic marking of *f*. Rehearsal marks are placed in boxes at measures 5, 10, 15, 25, 35, 40, 45, and 50. The second section, "Mamma Mia", starts at measure 55 with a tempo of 136 beats per minute. The score concludes with a final measure marked with a '3' time signature.

Baritone B♭

2

60

65

70

75

80

7

95

100

105

f ♩ = 96

"Fernando"

p

110

115

Baritone B \flat

tutti

120

f

125

130

135

ff

140 *rall.*

"The winner takes it all" ♩ = 120

mf

ff

145

150

155

f

1. | 2.

160

f

165

1. | 2.

170

ff

Bass I

ABBA GOLD

arr. Ron Sebregts

"Dancing Queen" ♩ = 100

5

10

15

7

7

35

2

40

45

50

55 "Mamma Mia" ♩ = 136

60

65

70

75

80

Bass I

7 *f*

95 *f* $\text{♩} = 96$

100

"Fernando" 11 115 2 *tutti*

120 *p*

125

130

135

140 *rall.* *ff* "The winner takes it all" $\text{♩} = 120$

145 *ff* 150

155

1. 2. 160 *f*

165

1. 2. 170 *ff*

Bass II

ABBA GOLD

arr. Ron Sebregts

"Dancing Queen" ♩ = 100

5

f

10

15

20

25

30

35

40

45

50

"Mamma Mia"

55 ♩ = 136

Bass II

65

2

7

Musical staff 1: Bass clef, key signature of two flats. Starts with a 7-measure rest. The music consists of eighth notes with stems up and down, and chords. Dynamics include *mf*.

70

Musical staff 2: Continuation of the eighth-note pattern from the previous staff.

75

Musical staff 3: Continuation of the eighth-note pattern.

80

Musical staff 4: Continuation of the eighth-note pattern.

f

Musical staff 5: Continuation of the eighth-note pattern, ending with a fermata. Dynamics include *f*.

7

Musical staff 6: Continuation of the eighth-note pattern, ending with a fermata. Dynamics include *f*.

95

Musical staff 7: Continuation of the eighth-note pattern, ending with a fermata.

100

♩ = 96

Musical staff 8: Continuation of the eighth-note pattern, ending with a fermata. Dynamics include *f*.

"Fernando"

105

Musical staff 9: Continuation of the eighth-note pattern, ending with a fermata. Dynamics include *p*.

110

Musical staff 10: Continuation of the eighth-note pattern, ending with a fermata.

Musical staff 11: Continuation of the eighth-note pattern, ending with a fermata.

Bass II

tutti 3

115

First staff of music, measures 115-119. Includes a 2/4 time signature change and a common time signature change.

120

Second staff of music, measures 120-124. Dynamics: *f*.

125

Third staff of music, measures 125-129.

130

Fourth staff of music, measures 130-134.

135

Fifth staff of music, measures 135-139. Dynamics: *ff*.

140 rall.

"The winner takes it all"

Sixth staff of music, measures 140-144. Includes a 2/4 time signature change, a 4/4 time signature change, and dynamics *mf* and *ff*.

♩ = 120

145

150

Seventh staff of music, measures 145-149.

155

Eighth staff of music, measures 155-159. Dynamics: *f*.

1. |

2. |

160

Ninth staff of music, measures 160-164. Dynamics: *f*.

165

Tenth staff of music, measures 165-169.

1. |

2. |

170

Eleventh staff of music, measures 170-174. Dynamics: *ff*.