

My White Knight

From the Musical Comedy "The Music Man"

By MEREDITH WILLSON

Moderato

mf

The piano introduction consists of two staves. The right hand features a melodic line with a long slur over the first four measures, starting on a half note G4 and moving through A4, B4, and C5. The left hand provides a harmonic accompaniment with chords and single notes.

C Em Am D7 Em6 G7 C6

My White Knight, not a Lan - ce - lot, nor an an - gel with wings;

The first line of the song is set in 4/4 time. The vocal line begins with a half note C4, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment features a steady bass line and chords that support the melody.

E7 Bb7 E7 Am D7 G D7 G7

Just some-one to love me, who is not a-shamed of a few nice things.

The second line of the song continues the melody. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the harmonic structure with various chord voicings.

C Em Am D7 G7 E7b5 Am C7 F Ab7

My White Knight, what my heart would say if it on - ly knew how. Please, dear

The third line of the song concludes the phrase. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment provides a final harmonic resolution.

C Dm7 G7 C E7 A

Ve - nus, show me now. All I want is a plain man;

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter note 'Ve - nus,' followed by a quarter note 'show me now.' The piano accompaniment consists of chords and moving lines in both hands. A piano dynamic marking 'pp' is present in the second measure of the piano part.

F7 Bb Eb Bb C#dim Ebm6 Bb Cm7

All I want is a mod - est _ man; A qui - et man, a gen - tle man, A straight-for-ward and

The second system continues the vocal line with 'All I want is a mod - est _ man; A qui - et man, a gen - tle man, A straight-for-ward and'. The piano accompaniment provides harmonic support with various chords and melodic lines.

Bb C7 Gm7 C7 Gm7

hon - est man to sit with me in a cot-tage some-where in the state of I - o - wa. _

The third system continues the vocal line with 'hon - est man to sit with me in a cot-tage some-where in the state of I - o - wa. _'. The piano accompaniment continues with chords and moving lines.

C7 F Dm6

— And I would like him to be — more in-t'rest-ed in me —

The fourth system concludes the vocal line with '— And I would like him to be — more in-t'rest-ed in me —'. The piano accompaniment features a piano dynamic marking 'p' in the second measure.

G7 G7b5 C7b5 F

— than he is in him - self. And more in-t'rest-ed in us than in me.

D7 G C G Bbdim Am D7

And if oc - ca-sion'ly he'd pon - der what makes Shake-speare and Beeth - o - ven great,

G Db9 G Db9 G

him I could love 'til I die, Him I could love 'til I die

C Em Am D7 Em6 G7 C6

My White Knight, not a Lan - ce - lot, nor an an - gel with wings

E7 B \flat 7 E7 Am D7 G D7 G7

Just some-one to love me, who is not a-shamed of a few nice things.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and melodic lines in both hands, with some notes beamed together. The key signature has one flat (B-flat).

C Em Am D7 G7 E7 \flat 5 Am C7

My White Knight, let me walk with him where the oth-ers ride by;

The second system continues the musical score. The vocal line and piano accompaniment follow the same format as the first system. The piano accompaniment features a more active bass line in the second measure.

F A \flat 7 C Dm7 G7 C Gm6 A

Walk, and love him 'til I die.

The third system of music shows the vocal line and piano accompaniment. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the final measure.

Dm7 G7 C

'Til I die.

The fourth system concludes the musical score. The piano accompaniment features dynamic markings of *f* (forte) and *ff* (fortissimo), and includes the instruction "L.H." (Left Hand) for the final measure.