



Violin

Cello

Cello

Measures 17-20

Violin

Cello

Cello

*mf*

Measures 21-24

Violin

Cello

Cello

Measures 25-28

Violin

Cello

Cello

Measures 29-32



Violin

Cello

Cello

49

Violin

Cello

Cello

53

*mf*

Violin

Cello

Cello

57

*mf*

Violin

Cello

Cello

61

Violin

Cello

Cello

Measures 65-68. The Violin part is in treble clef with a key signature of one sharp (F#). The two Cello parts are in bass clef with a key signature of one sharp (F#). The music features a melodic line in the Violin and Cello I parts, and a bass line in the Cello II part. A triplet of eighth notes is marked in measures 65 and 66. A repeat sign is present at the end of measure 66.

Measures 69-72. The Violin part is in treble clef with a key signature of one sharp (F#). The two Cello parts are in bass clef with a key signature of one sharp (F#). The music continues with the melodic line and bass line. A triplet of eighth notes is marked in measures 69 and 70.

Measures 73-76. The Violin part is in treble clef with a key signature of one sharp (F#). The two Cello parts are in bass clef with a key signature of one sharp (F#). The music continues with the melodic line and bass line. A triplet of eighth notes is marked in measure 73. The Cello II part features a dense texture of sixteenth notes in measures 74-76.

Violin

Cello

Cello

#77

*mf*

#81

*mf*

*mf*

#85

#89

Violin

Cello

Cello

93

*mf*

97

*mf*

101

*mf*

105

*mf*

Violin

Cello

Cello

109

3

3

3