

1. T

Fm Bbm

Eb Fm

Bbm Eb Fm

Eb Bbm ♩ = 130

Words & Music by Guy Berryman,
Jon Buckland, Will Champion & Chris Martin

Clocks

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♩ = 130

First system of musical notation for 'Clocks'. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked as ♩ = 130. The first measure has a circled treble clef. Chord symbols Eb and Bbm are placed above the staff. The melody in the treble clef consists of eighth notes, and the bass clef provides a simple accompaniment.

Second system of musical notation. It continues the piece with a repeat sign. Chord symbols Fm, Eb, and Bbm are placed above the staff. The melody and accompaniment continue in the same style.

Third system of musical notation. Chord symbols Fm and Eb are placed above the staff. The melody and accompaniment continue.

Fourth system of musical notation. Chord symbols Bbm and Fm are placed above the staff. The melody and accompaniment continue. The system ends with the text '1. The'.

lights go out and I can't be saved, — tides that I tried to
 2. Con - fu - sion that nev - er stops, — the clos - ing walls and

swim a - gainst have brought me down up - on my knees, —
 tick - ing clocks: gon - na come back and take you home — I

oh, I beg, I beg and plead, — sing - ing: come out with
 could not stop that you now know. Sing - ing: come out up -

things un - said; — shoot an ap - ple off my head; — and a
 on the seas, — curse missed op - por - tu - ni - ties. — Am I

trou - ble that can't be named: — a ti - ger's wait - ing
 a part — of the cure, — or am I part of

Fm Eb Bbm

to be tamed. } Sing - ing...
the dis - ease? } You

Detailed description: This system contains the first three measures of the piece. The first measure is in F minor (Fm) and contains the lyrics 'to be tamed.' and 'the dis - ease?'. The second measure is in E-flat major (Eb) and contains the lyrics 'Sing - ing...'. The third measure is in B-flat minor (Bbm) and contains the lyrics 'You'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

Fm Eb

are. You

Detailed description: This system contains the next three measures. The first measure is in F minor (Fm) and contains the lyrics 'are.'. The second measure is in E-flat major (Eb) and contains the lyrics 'You'. The piano accompaniment continues with the same rhythmic pattern as the first system.

Bbm Fm

are.

Detailed description: This system contains the next three measures. The first measure is in B-flat minor (Bbm) and contains the lyrics 'are.'. The second measure is in F minor (Fm) and contains the lyrics 'are.'. The piano accompaniment continues with the same rhythmic pattern.

Eb Bbm

You are.

Detailed description: This system contains the next three measures. The first measure is in E-flat major (Eb) and contains the lyrics 'You'. The second measure is in B-flat minor (Bbm) and contains the lyrics 'are.'. The piano accompaniment continues with the same rhythmic pattern.

Fm Eb Bbm

You

Detailed description: This system contains the final three measures. The first measure is in F minor (Fm) and contains the lyrics 'You'. The second measure is in E-flat major (Eb) and contains the lyrics 'You'. The third measure is in B-flat minor (Bbm) and contains the lyrics 'You'. The piano accompaniment continues with the same rhythmic pattern.

Fm Eb
are. 3° & 4° You

Bbm Fm Play 4 times
are.

Gbmaj7 Ab6
And no - - - thing else

Db Ab6
com - pares,

Gbmaj7 Ab6
and no - - - thing else

Db A b6

com - pares,

G^bmaj⁷

and no - - - thing else

Db A b6

com - pares,

G^bmaj⁷

E^b B^bm

Fm Eb

3° & 4° You

Bbm Fm Play 4 times

are.

Eb Bbm

Home, home, where I

Fm Play 4 times Eb

want - ed to go.

Bbm Fm Repeat to fade