

THERE HE GOES

Words and Music by EDDIE MILLER,
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Moderately (♩ played as )

F



mf

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords: F major, Bb major, and C major, each with a quarter note accompaniment. The left hand plays a simple bass line with quarter notes.

F7

no chord



There — he — goes.
heart.

He's walk-ing a -
I lost him some

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a steady bass line and chords in the right hand.

Bb

C

way.
way. —

Each step he takes,
There — he goes,

The vocal line continues with the lyrics. The piano accompaniment includes triplets in the right hand and a consistent bass line.

F6

1

brings heart-ache my way. —

She won his

The vocal line concludes with the lyrics. The piano accompaniment features a final chord and a steady bass line.

2

F6

F7

He's walk - ing a - way. If

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. Chord diagrams for F6 and F7 are shown above the vocal line.

Bb7

I had - n't cheat - ed, if
I had - n't cheat - ed, and

Detailed description: This system contains the next two measures. The vocal line has a half note G3, a half note F3, a quarter note E3, and a quarter note D3. The piano accompaniment continues with a bass line of G2, A2, B2 and a treble line of G4, A4, B4. A chord diagram for Bb7 is shown above the vocal line.

F

I had - n't lied,
I had - n't lied,

Detailed description: This system contains the next two measures. The vocal line has a half note G3, a half note F3, a quarter note E3, and a quarter note D3. The piano accompaniment continues with a bass line of G2, A2, B2 and a treble line of G4, A4, B4. A chord diagram for F is shown above the vocal line.

G7

I'd be the one

Detailed description: This system contains the final two measures. The vocal line has a half note G3, a half note F3, a quarter note E3, and a quarter note D3. The piano accompaniment continues with a bass line of G2, A2, B2 and a treble line of G4, A4, B4. A chord diagram for G7 is shown above the vocal line.

C G7 C F

walk - in' by his side. I love him still,
love him still

Bb

and I guess that it shows. He's walk - in' a -

C 1 F

way. There he goes.

2 F

Oh, if goes.