

## 'O SOLE MIO

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 Music by EDUARDO DI CAPUA

Andantino con espressione

mf

The first system of the piano introduction, featuring a treble and bass clef. The treble clef has a whole rest followed by a melodic line starting with a quarter note. The bass clef has a steady eighth-note accompaniment. The dynamic marking 'mf' is placed in the treble staff.

The second system of the piano introduction, continuing the melodic and accompanimental lines from the first system.

Che bel - la co - sa 'na iur - na - ta'e  
 While you are sleep - ing love's watch I am

The vocal entry begins with a whole rest in the treble clef, followed by the melody. The lyrics are written below the staff.

p

The piano accompaniment continues with the same accompanimental pattern, now marked with the dynamic 'p'.

so - le, N'a - ria se - re - na dop po 'na tem -  
 keep - ing. Bright stars are peep - ing down from a -

The second system of the vocal entry, with lyrics continuing below the staff.

The piano accompaniment continues with the same accompanimental pattern.

pe - sta! pe' ll'a - ria fre - sca  
bove you. Night shades are fall - ing,

pa - re già 'na fe - sta, Che bel - la  
birds to mates are call - ing, need I tell

co - sa 'na iur - na - ta'e sole.  
you a - gain how much I love you.

Ma n'a - tu so - le cchiù bel - lo, ohi -  
So ope' your lat - tice sweet - heart of

*mf con espressione*

ne', mine. 'o so - le mi - o  
I'm watch - ing wait - ing

sta - nfron - te a te! 'O For  
at love's sweet shrine.

so you, le'o so - le mi - o  
for you I long dear.

sta - nfron - te a te, sta - nfron - te a te!  
I love but you my heart is yours.

*p*