

A THOUSAND MILES

Words and Music by
VANESSA CARLTON

Moderately ♩ = 100

E5 F# B/D# E5 F# B/D# E5

This system contains the first two measures of the piece. It features a guitar part with chords E5, F#, B/D# (4 fr.), E5, F#, B/D# (4 fr.), and E5. The piano accompaniment is marked *mp* and consists of a melody in the right hand and a bass line in the left hand.

F# B/D# E5 F# B/D# F#7sus

This system contains the next two measures. The guitar part includes chords F#, B/D# (4 fr.), E5, F#, B/D# (4 fr.), and F#7sus. The piano accompaniment continues with the same melodic and bass patterns.

Verse:

E5 F# B/D# E5 F# B/D# E5

Chord diagrams for the verse: E5, F#, B/D# (4 fr.), E5, F#, B/D# (4 fr.), E5.

The first line of the verse melody, starting with a repeat sign and a double bar line.

1.3. Mak-in' my way - down - town, - walk - in' fast, — fac - es pass - and I'm home - bound.

2. See additional lyrics

mf

The second line of the verse melody, marked *mf*. The piano accompaniment continues with chords.

F# B/D# E5 F# B/D#

4 fr. 4 fr.

E5 F# B/D# E5 F# B/D# E5

4 fr. 4 fr. 4 fr.

Star-in' blank - ly a - head, - just mak-in' my way, - mak - in' a way - through the

F# B/D# E5 F# B/D# E5

4 fr. 4 fr.

crowd. _____

E2 F#7sus B(9)/D# E2 F#7sus B(9)/D#

7 fr. 7 fr.

To Coda

And I need you, - and I miss you,
3. And I still need you, - and I still miss you,

Chorus:

E2 7 fr. F#7sus B(9)/D# E2 7 fr. F# E2 7 fr. F#

and now I won - der... If I could fall in -

B/D# 4 fr. E2 7 fr. F#

to the sky, do you think time would

B/D# 4 fr. E2 7 fr. F#

pass me by? 'Cause you know I'd walk a

B/D# 4 fr. E2 7 fr. G#m7 4 fr. F#/A# 4 fr. F#

thou - sand miles if I could just see you

1. E5 F# B/D# E5

to-night.

2. E5 F# B/D# E5

2. It's

F# B/D# E5 F# B/D# E5

Bridge: G#m11 F#/A#

And I, I

Bmaj9 F#/C# G#m11 F#/A#

don't want it let you know I, I,

Bmaj9 F#/C# G#m11 F#/A#

drown in your mem - o - ry. I, I,

Bmaj9 F#/C# G#m11 F#/A# F#sus

don't want to let this go. I, I don't.

D.S. al Coda

Coda E2 F#7sus B(9)/D# E2

and now I won

der... If I could fall in

B/D# 4 fr. E2 7 fr. F#



to the sky, do you think time would

B/D# 4 fr. E2 7 fr. F#

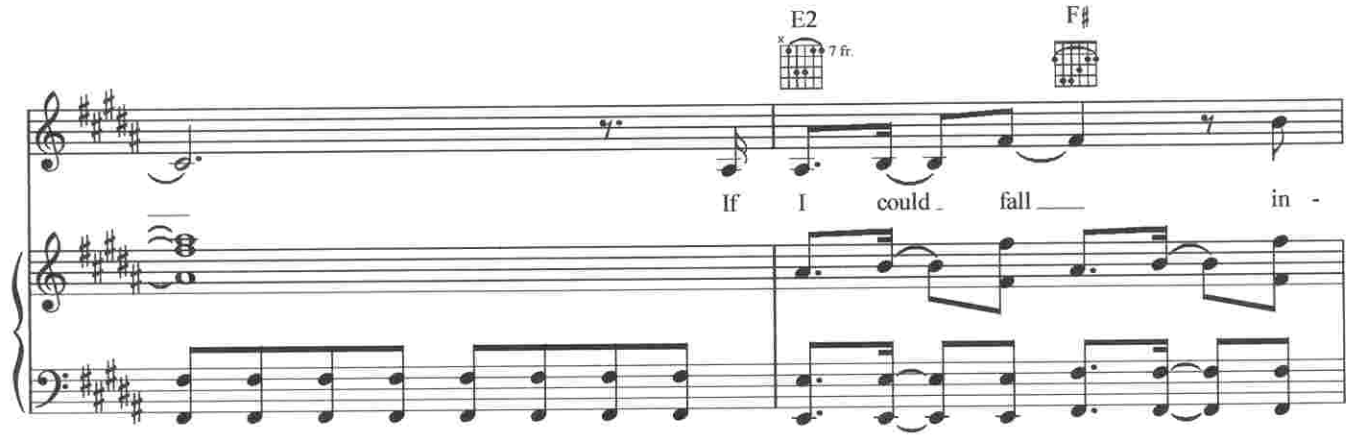
pass me by? 'Cause you know I'd walk a




B/D# 4 fr. E2 7 fr. G#m7 4 fr. F#/A# 4 fr. F#

thou - sand miles if I could just see you.

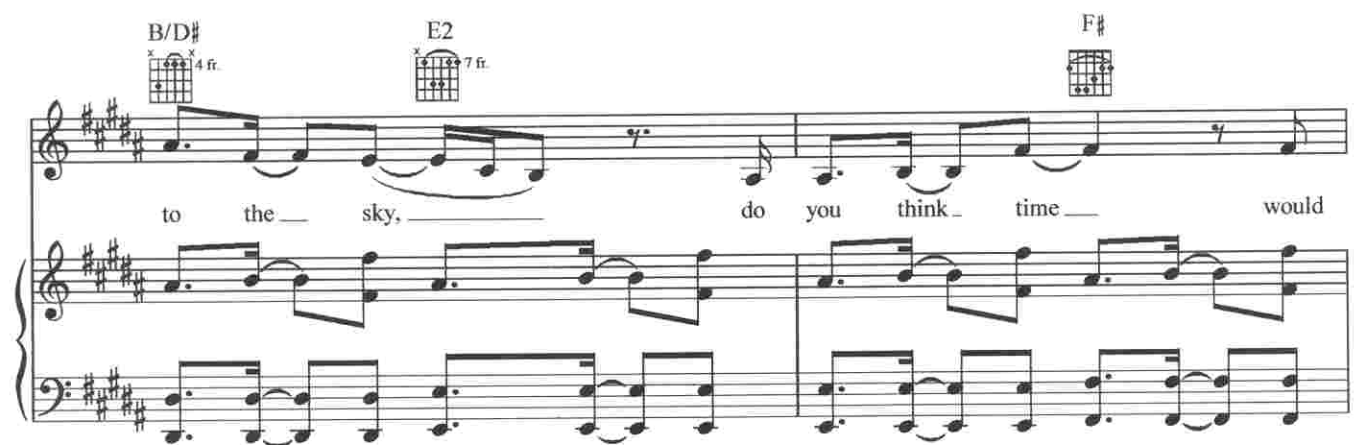
E2  7 fr. F# 




If I could fall in -



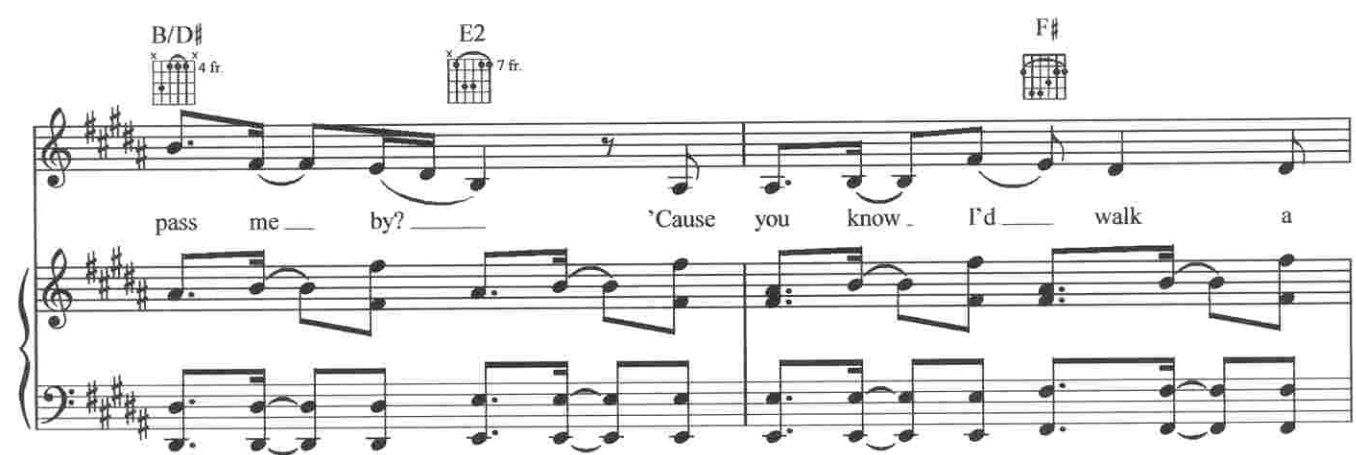
B/D#  4 fr. E2  7 fr. F# 






to the sky, do you think time would



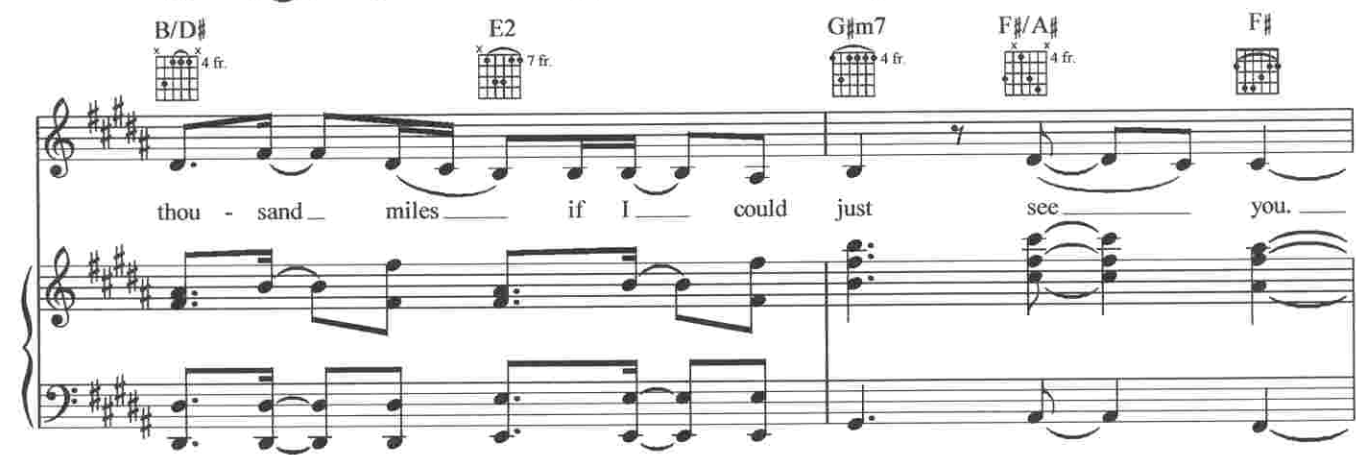
B/D#  4 fr. E2  7 fr. F# 

pass me by? 'Cause you know I'd walk a



B/D#  4 fr. E2  7 fr. G#m7  4 fr. F#/A#  4 fr. F# 

thou - sand miles if I could just see you.



E/G# F#/A# F#

If I could just hold you to -

Detailed description: This system contains the first three measures of the song. The guitar part has three measures with chords E/G#, F#/A#, and F#. The vocal line starts with the lyrics 'If I could just hold you to -'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

E5 F# B/D# E5 F# B/D# E5

night.

Detailed description: This system contains measures 4 through 6. The guitar part has chords E5, F#, B/D#, E5, F#, B/D#, and E5. The vocal line continues with the word 'night.'. The piano accompaniment continues with the same rhythmic pattern as the first system.

F#/B B E5 F#/B F#7sus

Detailed description: This system contains measures 7 through 9. The guitar part has chords F#/B, B, E5, F#/B, and F#7sus. The piano accompaniment continues with the same rhythmic pattern as the first system.

Verse 2:
 It's always times like these when I think of you
 And wonder if you ever think of me.
 'Cause everything's so wrong and I don't belong
 Livin' in your precious memory.
 'Cause I need you,
 And I miss you,
 And I wonder...
 (To Chorus:)