

# MANCHEGAS

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Allegro

⑥ = D

The first section of the score is marked 'Allegro' and begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is indicated as 'Allegro'. The first measure is marked with a circled 6 and an equals sign followed by 'D'. The music is written on a single staff with a bass line below. The first measure is marked with a circled 8 and the dynamic 'mf'. The score includes various guitar techniques such as 'X' (natural harmonics), 'VII' (7th fret), and 'X' (natural harmonics). There are also fingering numbers (1-4) and slurs. The section concludes with a 'Fine' marking.

Con espressione

The second section of the score is marked 'Con espressione'. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is indicated as 'Con espressione'. The first measure is marked with a circled 4. The music is written on a single staff with a bass line below. The first measure is marked with a circled 8 and the dynamic 'f'. The score includes various guitar techniques such as 'II' (2nd fret), 'IX' (9th fret), and 'V' (5th fret). There are also fingering numbers (1-4) and slurs. The section concludes with a circled 4.

