

FAME

Paroles de Dean PITCHFORD - Musique de Michael GORE

Moderate dance beat ♩ = 132

la si mi
la si mi



First system of piano accompaniment. Treble clef, 4/4 time, key of F major. Starts with a piano (*f*) dynamic. The bass line consists of quarter notes: F, C, F, C, F, C, F, C.



Second system of piano accompaniment. Treble clef, 4/4 time. Features a long sustained chord in the treble clef. The bass line continues with quarter notes: F, C, F, C, F, C, F, C.



Third system of piano accompaniment. Treble clef, 4/4 time. The bass line continues with quarter notes: F, C, F, C, F, C, F, C.



C.S. RE MI

Fourth system of piano accompaniment. Treble clef, 4/4 time. The bass line continues with quarter notes: F, C, F, C, F, C, F, C.

Ba - by, look ___ at me ___ and tell ___ me what ___
Ba - by, hold ___ me tight, - 'cause you - can make -

Fifth system of piano accompaniment. Treble clef, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. The bass line continues with quarter notes: F, C, F, C, F, C, F, C.

*1 A 22
REV*

Bbm7 **Eb**

— you — see. You ain't seen — the best — of me yet.
— it — right. You can shoot — me straight — to the top.

Bb **Db** **Eb** **C7/E** **Fm**

Give me time; — I'll make — you for — get the — rest. I got more —
Give me love — and take — all I got to — give. Ba — by, I'll —

C7/G **Fm/Ab** **Bbm7**

— in me, — and you — can set — it free.
— be tough. — Too much — is not — e — nough.

Eb

I can catch — the moon — in my hand.
can ride — your heart — till it breaks.



Don't you know — who I am? — Re - mem - ber my name, —
 Ooh, I got — what it takes. —

cresc.



fame! I'm gon - na live — for - ev - er.

f



I'm gon - na learn — how to fly — high! I feel it com - in' to - geth -



er. Peo - ple will see — me and die. — Fame! I'm —

— gon - na make — it to Hea - ven. Light up the sky — like a flame;

— fame! I'm gon - na live — for - ev - er.

Ba - by, re - mem - ber my — name. (bkgd:) Re - mem - ber, re - mem - ber,

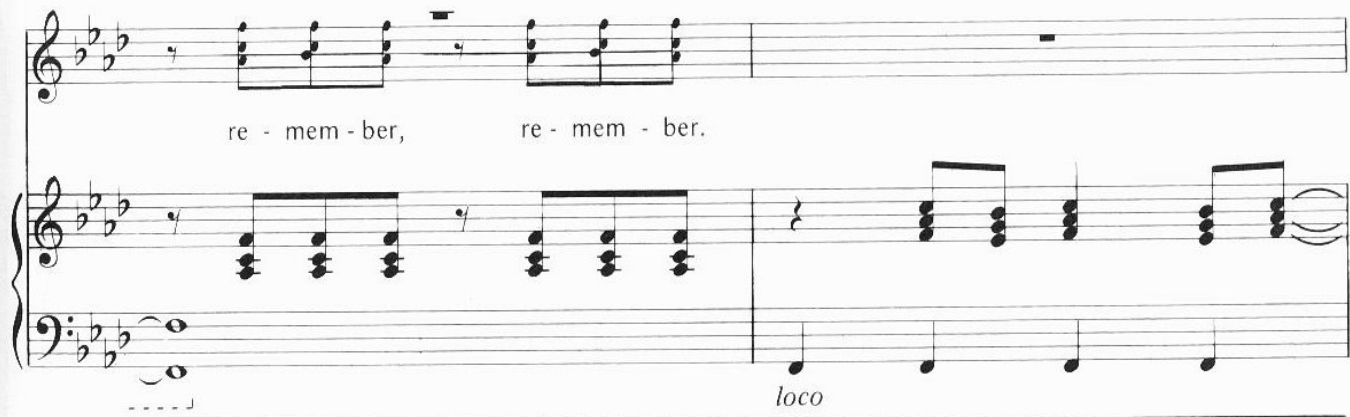
8va bassa

re - mem - ber, re - mem - ber, re - mem - ber, re - mem - ber,

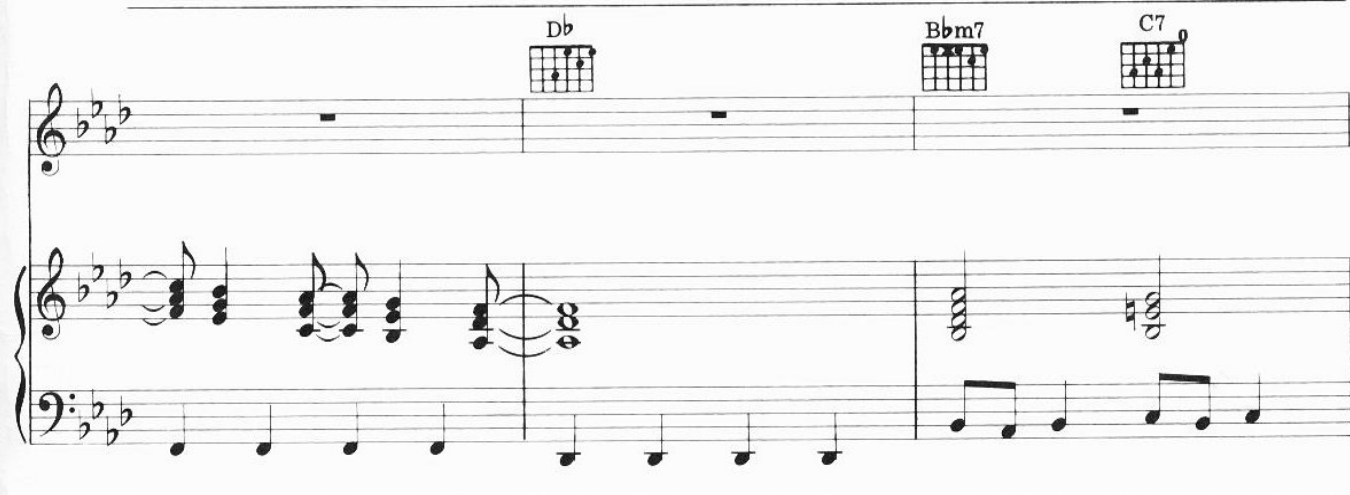
8va bassa

re - mem - ber, re - mem - ber.

loco



Db Bbm7 C7



Fm Db



Bbm7 C7 2. Fm

D.S. ad lib. and fade

name, fame!

decresc.

