

B 1st & 2nd Verse

Em

9

Gtr II

T 7 9 7 9

A 7 9 7 9

B 7 9 7 9

17

Gtr III

T 7 9 7 9

A 7 9 7 9

B 5 7 7 5 3 3 5 5 2 4 4 3 4

21

T 7 9 7 9

A 7 9 7 9

B 5 7 7 5 3 3 5 5 2 4 4 3 2

29

Em Bm C D

let ring

D Guitar Solo

Em Bm

33

Clr III *fff*

sl. *sl.*

Gtr II *p*

37

C D

T A B

sl. *sl.*

T A B

E Chorus

Em Bm C D

41

Gtr I *ff*

T A B

Gtr III *let ring*

T A B

Gtr II *mf*

T A B

Em Bm C D

45

2 3 10 (10) 8 7 8 (8) 7 8 3 (3) 5

2 2

0 2 2 2 4 4 3 3 5 6 5 5 7 7 5 7

0 2 2 2 4 4 3 3 5 6 5 5 7 7 5 7

let ring

Em Bm *rit.* C D Em

The musical score consists of three systems of notation. The first system features a vocal line with notes and slurs, and a guitar line with fret numbers: T (2, 3, 10), A (2), B (2, 2, 10, (10), 8, 7, 8, (8), 7, 8, 3, (3), 5). The second system includes a vocal line with a 'let ring' instruction and a guitar line with fret numbers: T (0, 0), A (2, 2, 0, 0), B (0, 2, 2, 0, 0, 2, 4, 4, 3, 3, 5, 3, 6, 6, 7, 5, 7). The third system shows a guitar line with chord diagrams for the strings T, A, and B, and a final vocal line with notes and a double bar line.