

You're the Lion of Judah

Words and Music by
ROBIN MARK
Arranged by Russell Mauldin

Brightly ($\downarrow = \text{ca. } 62$)

The musical score is arranged in four systems. The first system (measures 1-2) features a piano introduction with a first ending bracket over measures 1 and 2, marked with a first ending symbol (1/10) and a forte (*f*) dynamic. The piano part consists of a right-hand melody with triplets and a left-hand accompaniment. The second system (measures 3-5) continues the piano introduction with similar triplet patterns and a *f* dynamic. The third system (measures 6-9) shows the piano introduction concluding with a *f* dynamic. The fourth system (measures 10-12) is a unison vocal line starting at measure 10, marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "You're the Li - on of Ju - dah, the Lamb...". The piano accompaniment for this system features a sustained chord in the right hand and a rhythmic accompaniment in the left hand.

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Instrumentation includes: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1, Trumpet 2-3, French Horn 1-2, Trombone 1-2, Trombone 3/Tuba, Percussion 1-2, Rhythm (Piano, Bass, Guitar, Drums), Harp, Violin 1-2, Viola, Cello/Bassoon, String Bass
Substitute/Optional parts: Alto Sax 1-2 (for Horn 1-2), Tenor Sax (for Trombone 1-2), Baritone TC (for Trombone 1-2), Clarinet 3 (for Viola), Bass Clarinet (for Cello), Keyboard String Reduction

12

— who was slain. You as - cend - ed to heav - en and

E \flat B \flat B \flat

14

ev - er - more will reign; — At the end of the age — when the

E \flat F B \flat

16

2/11

earth You re - claim, — You will gath - er the na - tions be -

E \flat B \flat B \flat

18

fore— You. And the eyes of all men will be

F F

This system contains the musical notation for measures 18 and 19. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings 'F' above the first and second measures.

20

fixed on the Lamb— who was cru - ci - fied. With

F E \flat F

This system contains the musical notation for measures 20, 21, and 22. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings 'F', 'E \flat ', and 'F' above the first, second, and third measures respectively.

23

3/12

wis - dom and mer - cy and jus - tice, You'll reign at Your

F F

This system contains the musical notation for measures 23 and 24. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings 'F' above the first and second measures. A rehearsal mark '3/12' is placed above the first measure of this system.

25

Fa - ther's side. And the an - gels will cry,

28

"Hail the Lamb Who was

31

slain for the world. Rule in pow'r!"

34

And the earth will re - ply, — "You shall

F B \flat E \flat B \flat

37

reign — As the King of all kings and the

F F B \flat

4/13

40

Lord of all lords!"

E \flat B \flat /D Cm7 B \flat B \flat 3 B \flat 3 E \flat

43 *mf*

There's a *mf*

45

shield in our hand and a sword at our side. There's a

47

fire in our spir-its that can - not be de - nied;— 'Cause the

49

5/14

Fa - ther has told us, "For these — You have died." For the

Bb Eb Bb

51

na - tions who gath - er be - fore — You. And the

Bb F

53

ears of all men need to hear of the Lamb — who was

F F

55

cru - ci - fied. Who de - scend - ed to hell, — yet was

58

6/15

raised up to reign — at His Fa - ther's

60

side. And the an - gels will cry, — "Hail the

63

Lamb. Who was slain for the world.

Detailed description: This system contains the vocal line for measures 63, 64, and 65. The melody is written in a treble clef with a key signature of two flats (B-flat major or D-flat minor). Measure 63 starts with a whole note chord, followed by a half note, and then a quarter note. Measure 64 continues with a quarter note, a half note, and a quarter note. Measure 65 ends with a quarter note and a half note. The lyrics are "Lamb. Who was slain for the world." with a period at the end of the line.

Detailed description: This system shows the piano accompaniment for measures 63, 64, and 65. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features chords and arpeggiated figures, with chord symbols F, F, and Bb placed above the notes. The bass staff provides a steady accompaniment with quarter and eighth notes.

66

Rule in pow'r! And the

Detailed description: This system contains the vocal line for measures 66, 67, and 68. The melody is written in a treble clef with a key signature of two flats. Measure 66 starts with a whole note chord, followed by a half note, and then a quarter note. Measure 67 continues with a quarter note, a half note, and a quarter note. Measure 68 ends with a quarter note and a half note. The lyrics are "Rule in pow'r! And the" with a period at the end of the line.

Detailed description: This system shows the piano accompaniment for measures 66, 67, and 68. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features chords and arpeggiated figures, with chord symbols Eb, Bb, F, and F placed above the notes. The bass staff provides a steady accompaniment with quarter and eighth notes.

69

earth will re - ply, "You shall reign

Detailed description: This system contains the vocal line for measures 69, 70, and 71. The melody is written in a treble clef with a key signature of two flats. Measure 69 starts with a quarter note, a half note, and a quarter note. Measure 70 continues with a quarter note, a half note, and a quarter note. Measure 71 ends with a quarter note and a half note. The lyrics are "earth will re - ply, 'You shall reign" with a period at the end of the line.

Detailed description: This system shows the piano accompaniment for measures 69, 70, and 71. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features chords and arpeggiated figures, with chord symbols Bb, Eb, Bb, and F placed above the notes. The bass staff provides a steady accompaniment with quarter and eighth notes.

72 7/16

As the King of all kings and the Lord of all lords!" And

F B \flat E \flat B \flat /D C \flat 7 B \flat *mf*

75

You will reign for - ev -

You will reign for -

B \flat E \flat /B \flat B \flat B \flat sus B \flat *mf*

78

er, And You will reign for -

ev - er,

B \flat B \flat E \flat /B \flat B \flat E \flat *mf*

*Tune ADESTE FIDELES by John Francis Wade.

81

ev - er, And You will

You will reign for - ev - er,

f

f

Bb/F Bb/D Cm7 Bb/C

84

reign for - ev - er,

f

Cm/Bb Gm/Bb F F/Eb Bb/D Eb

87

Christ the Lord.

cresc.

8/17

cresc.

Bb/F Bb

90

And the an - gels will cry, "Hail the

ff

B \flat A \flat F² G N.C. C F C

93

Lamb Who was slain for the world.

G G C

96

Rule in pow'r! And the

F C G G

99

earth will re-ply, "You shall reign

C F C G

102 9/18

As the King of all kings and the

G C

104

Lord of all lords!" As the King of all kings and the

F $\frac{C}{E}$ Dm7 C C

106

Lord of all lords! You shall

Dm7 G sus G F2 G

109

reign! You shall reign!

C 3 C sus C 3

112

Reign!

C 3 C sus C C C

8va