

Circle of Life

Handwritten signature

01-16

Arr by: Anna Alejandra for the Philippine Madrigal Singers

(should be raw sounding)

nya tsenggon - ya babagit siba ba

(should be raw sounding)

ohh

si chihoo wen ya m ma

si chihoo wen ya m ma

wen ya ma he babo

wen ya m ma

USA Choir 2
Trombones 2

nya tsenggon ya baba git sibabo a ya a ya ya ye

maba ba

si chihoo wen ya m ma

si chihoo wen ya m ma

wen ya ma he babo

wen ya m ma

B
S
A
T
B

USA Choir 2 page 1

Romel

USA Choir 2
Tambourines

anna
alfie
SA
TB
USA

nyatsenggon ya baba git si babo haya
 Ki za nemo pwe de yakale la haybaba we n ya
 solo ugh
 sichi hoo wenya m ma
 sichi hoo wenya m ma

12 13 14 15

bababa ayaya bababa
 (cover mouth w/ hands like Indian whoop)
 tsi babo egon ya tsi babo cinngonya
 wenya m ma wenya m ma wenya m ma wenya m ma
 wenya m ma wenya m ma wenya m ma wenya m ma
 cinngon yamaen winamaba la

20 30

USA Choir 2 Troubadours

USA Choir
Troubadours

anna
he - e - e tsana

alfie
a haybaba a we nama haybaba wena me nana

1 SA
hmm

1 TB

2 SA
hmm
21 22 23 24

2 TB
simile. *Yambé-wimamba la*
EINMA

na na na tsana na na na na na tsana ua na na nana

tsa na na na tsana na na

From the

26 27 28

2

pag. 23



USA Choir
Troubadours

USA Choir
Troubadours

anna

alfie

day we arrive on the planet and blinking step in - to the sun there's

SA

TB

29 30 31 32

du du

to see than can e-ver besoen 'more to do than can e - ver bedone there's

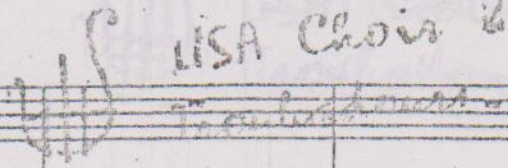
SA

TB

34 35 36

doo du du doo doo

USA Choir 2



100/anna

Alfie

far too much to take in here more to find than can e - ver be found but the

1 SA

Ah

1 TB

Ah

2 SA

37 30 37 40

2 TB

and - lin' high in the sap- phire, sky each great and small on the end - less round in the cir - cle

Ah

du du Ah

42 43 44

USA Choir 1

Tambourine



USA Choir & Instrumental

Baron/anna

Alfie

1 SA

1 TB

2 SA

2 TB

of life *monkey* and it moves us all thru despair and

Cir cle of life moves us all doo

Cir *40/77* cle of life moves us all doo *47/79* *48/80*

(All crest)

sambitade waku ze cimgon yamaci wi nama simile...

sambitade waku ze cimgon yamaci wi nama simile... *ah on - ai na we*

2

thru faith and love till we find

ye yeah

ye yeah

50/82 *77* *77* *77*

USA Chorus 2

on/anna
alfie
1 SA
1 TB
2 SA
2 TB

place on a path un-wi - ding its the

place Ah Ah

53 54 77 55 56

(flute like)

cle the cir - cle of life cooh

cle doo

57 58 59 60 61

dum 61 dindum

cingon yamaen winama ba la

cingon yamaen winama ba la



USA Chorus
Troubadours

USA Choir #
Troubadours

62 dum dum dum
63 7
64 7

cingon yamae - o

1 2 3

ye o

we na me nam Can you feel the love

67 68 69

7

7

USA Choir #
Troubadours
+ page 8

USA Choir #
Troubadours

Handwritten musical score for the first system. It features a vocal line with lyrics "to-night it is where we are" and a piano accompaniment with handwritten numbers 71, 72, and 73. The piano part includes a treble and bass clef with dense sixteenth-note patterns.

Handwritten musical score for the second system. It features a vocal line with lyrics "in the cir - cle till we find our" and "its the ah our" and "doo its the ah our". The piano accompaniment includes handwritten numbers 75, 76, and 84. The system concludes with the Indonesian phrase "ciringon yama en winana".

USSA Chorus 22 page 9
 Troubadours

ciringon yama en winana

3

USA Choir 2

ayayayo- o Oh un-winding in the
 place on a path un-winding in the
 place : on a path un-wind- ing the
 place on a path un-wind- ing the

the cir- cle of life
 the cir- cle of life
 Life Ah
 Life Ah
 cin ngon ya ma en wi na ma ba la Ah

cin ngon ya ma en wi na ma ba la Ah

USA Choir 2
 Troubadour page 10