

Loose

Jackson

The musical score is written on six systems of a grand staff (treble and bass clefs). The time signature is common time (C). The notation includes notes, rests, and various articulation marks such as accents (>), slurs, and breath marks (Λ). Below the notes are rhythmic patterns consisting of letters R and B, representing right and left hand strokes respectively. The score is divided into sections marked with circled letters A, B, C, and D.

System 1: Starts with a circled 'A'. The first measure has a 'Long Press' mark. The rhythmic pattern is: R, R B B, B B B, B B B, B B B, B B B, B B B, B B B.

System 2: Starts with a circled 'B'. The first measure has a 'Long Press' mark. The rhythmic pattern is: B B B B B, R L R L R L R L R L R, R R R R R R R L, R L R R R R R L, R L L R L L L L.

System 3: Starts with a circled 'C'. The rhythmic pattern is: R L R R R R R R, L B L L L L, R B B B B B B, B B B B B B, R L R R R R R L, L L L L R R R R.

System 4: Starts with a circled 'D'. The rhythmic pattern is: L R B B B, B B R R R R R R, L R R R L L L L, L L L L R R R, R R R L L L R R, R L L L R R R L.

System 5: Starts with a circled 'A'. The rhythmic pattern is: R L R L R L B B, R L R L R R R R R R, R L L R L L R L, L R L L R L R R, R L R R L R R L, R B B B R L.

System 6: Starts with a circled 'B'. The rhythmic pattern is: B B B B B B, B B B B R L B B, R L L R R L R R, L L L R R L R L, R L R L R L R L R L, R L R L R L R R R.

