

CAROLYN

LEE MORGAN

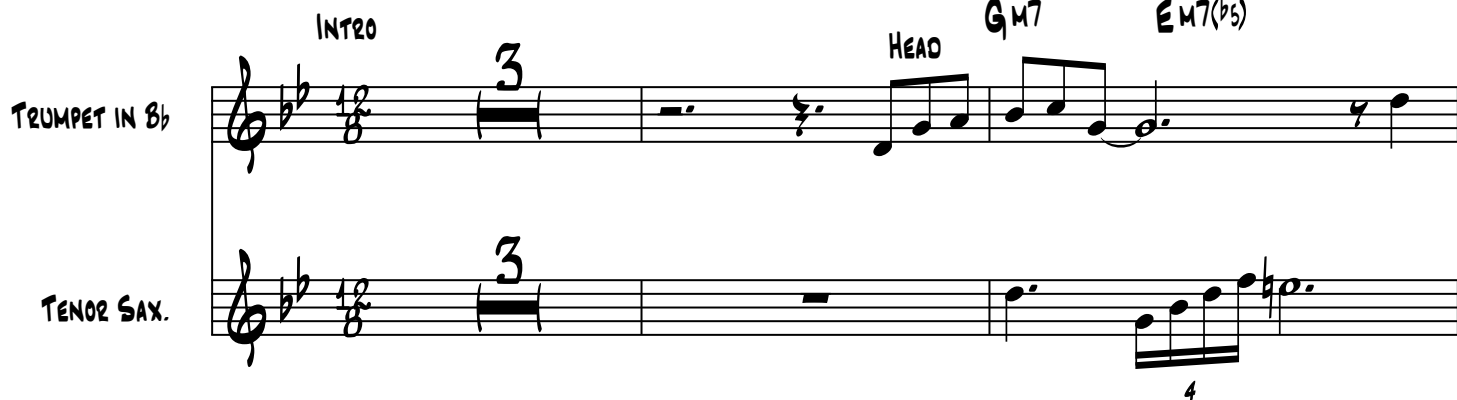
TRUMPET IN Bb

TENOR SAX.

INTRO

HEAD

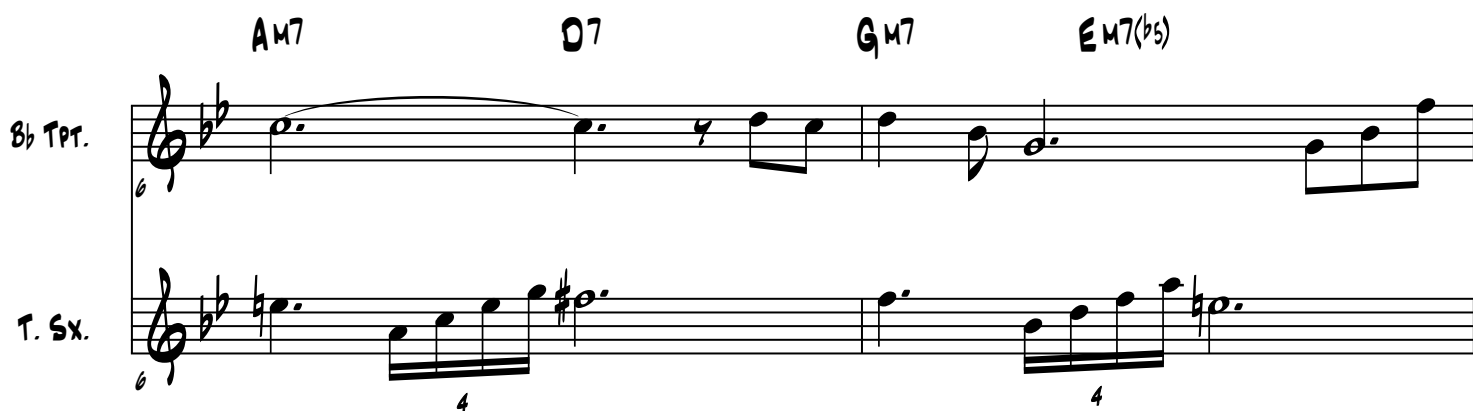
G^{M7} E^{M7(b5)}



Bb TPT.

T. SX.

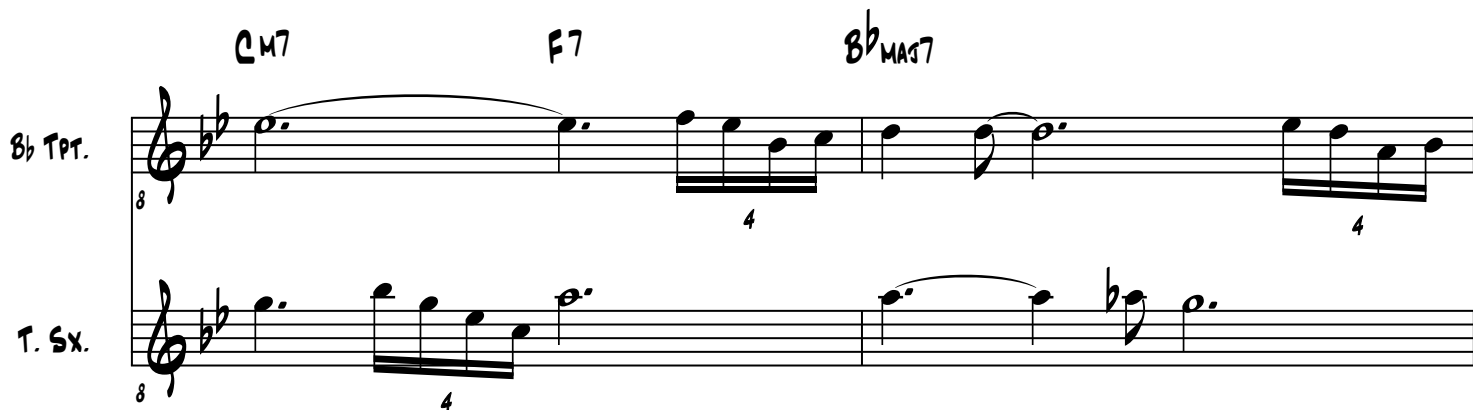
A^{M7} D⁷ G^{M7} E^{M7(b5)}



Bb TPT.

T. SX.

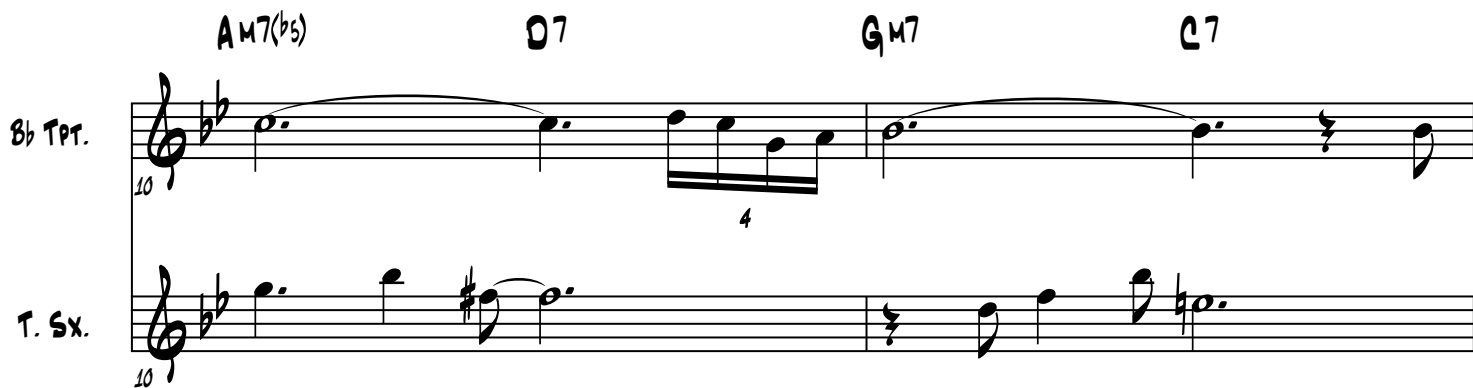
C^{M7} F⁷ B^bM^A7



Bb TPT.

T. SX.

A^{M7(b5)} D⁷ G^{M7} C⁷



2 FM1 BV1 EVMA57

8b TPT. 12

T. SX. 12

D(b9) GM7 EM7(b5)

8b TPT. 14

T. SX. 14

AM7 D7 GM7 EM7(b5)

8b TPT. 16

T. SX. 16

CM7 F7 BbMA57 GM7

8b TPT. 18

T. SX. 18

B♭ TPT. E♭7 D7 G M7 3

20

T. SX. G M7

20

4

B♭ TPT. D7ALT

22

T. SX.

22