

UNTIL IT SLEEPS

Words and Music by
James Hetfield and Lars Ulrich

Moderate Rock



* *mp*



Where do — I take — this pain of mine?

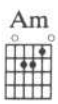
I run — but it stays —

*Recorded a half step lower.

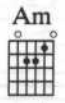


— right by my side. —

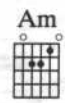
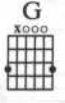
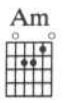
mf



So tear— me o - pen, pour me out. There's things— in - side—



— that scream— and shout. — And the pain— still hates— me, —



so hold— me un - til— it sleeps. —



Musical notation for the first system, including piano accompaniment and a vocal line.



Just like the curse, just like the stray.
 So tell me why you've chosen me.

Musical notation for the second system, including piano accompaniment and a vocal line with lyrics.

You feed it once—
 Don't want your grip,—

Musical notation for the third system, including piano accompaniment and a vocal line with lyrics.



and now it stays,
 don't want your greed.

now it stays.
 Don't want it.

Musical notation for the fourth system, including piano accompaniment and a vocal line with lyrics.

Am G F Am G

1.3. So tear— me o - pen, but be-ware, there's things— in - side—
 2. I'll tear— me o - pen, make you gone. No more— can you—

F Am G F

— with out— a care. — And the dirt— still stains— me, —
 — hurt an - y - one. — And the fear— still shakes— me, —

To Coda

Am G F Em D/E D#°/E

so wash— me un - til— I'm clean. — } It grips— you, so— hold me.—
 so hold— me un - til— it sleeps. — }

Em D/E 4fr. D#°/E 4fr. Em D/E 4fr. D#°/E 4fr.

It stains— you, so— hold me.—

Em D/E 4fr. D#°/E 4fr. Em D/E 4fr. D#°/E 4fr.

It hates— you, so— hold me.—

Em D/E 4fr. D#°/E 4fr. 1. Em D/E 4fr. D#°/E 4fr.

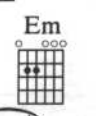
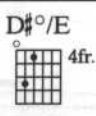
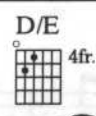
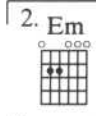
It holds— you, so— hold me.—

Em Am

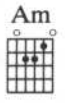
un - til— it sleeps.— (Un - til— it sleeps,—



— un - til — it sleeps.) —



It holds — you, holds — you, holds — you — un - til — it sleeps. —



— (Un - til — it sleeps, — un - til — it sleeps, — un - til — it sleeps, —

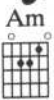
— un - til — it sleeps.) —



First system of musical notation. The vocal line is mostly rests. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

Second system of musical notation. The vocal line has the lyrics "(Don't want — it.)". The piano accompaniment continues with chords and moving lines.

Third system of musical notation. The vocal line has the lyrics "I don't want — it, want — it, want — it, want —". The piano accompaniment continues with chords and moving lines.





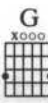
D.S. al Coda
%

Fourth system of musical notation. The vocal line has the lyrics "— it, want — it, no.". The piano accompaniment continues with chords and moving lines.

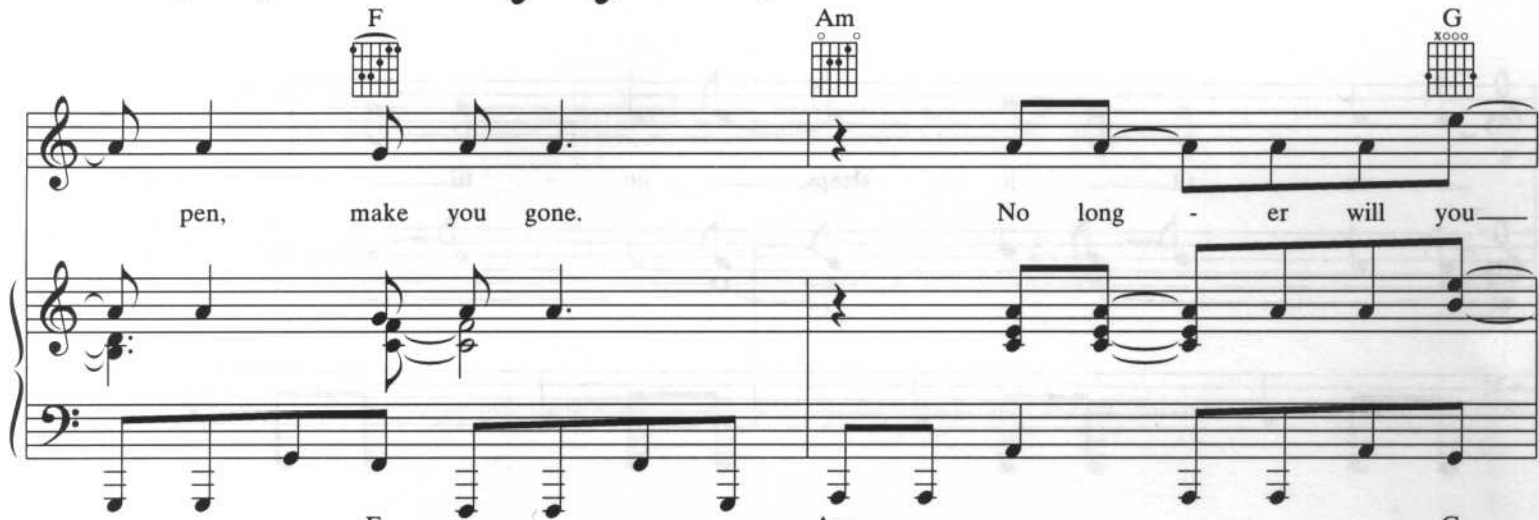
Coda    

till I'm clean. I'll tear me o -



pen, make you gone. No long - er will you -



— hurt an - y - one. And the hate —



— still shapes me, so hold me





un - til it sleeps. (Un - til it sleeps, —

— un - til it sleeps, — un - til it sleeps, —

— un - til it sleeps.) —

rit.