

# Blue Bossa

Joe Henderson "Page One" take

**A**

Musical notation for section A, measures 1-16. The key signature has two flats (Bb and Eb). The time signature is common time (C). The notation includes eighth notes, quarter notes, and half notes, with various chord changes and articulation marks.

Measures 1-4: **Dm7** *8va* **Gm7**

Measures 5-8: **Em7b5** **A7alt** **Dm7**

Measures 9-12: **Fm7b5** **Bb7** **Eb**

Measures 13-16: **Em7b5** **A7alt** **Dm7** **Em7b5** **A7alt**

**B**

Musical notation for section B, measures 17-32. The notation includes eighth notes, quarter notes, and half notes, with various chord changes and articulation marks.

Measures 17-20: **Dm7** **Gm7**

Measures 21-24: **Em7b5** **A7alt** **Dm7**

Measures 25-28: **Fm7b5** **Bb7** **Eb**

Measures 29-32: **Em7b5** **A7alt** **Dm7** **Em7b5** **A7alt**

**C**

Musical notation for section C, measures 33-48. The notation includes eighth notes, quarter notes, and half notes, with various chord changes and articulation marks.

Measures 33-36: **Dm7** **Gm7**

Measures 37-40: **Em7b5** **A7alt** **Dm7**

Measures 41-44: **Fm7b5** **Bb7** **Eb**

Measures 45-48: **Em7b5** **A7alt** **Dm7** **Em7b5** **A7alt**

**D**