

LOLLIPOPS AND ROSES

Words and Music by
TONY VELONA

With movement

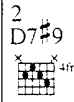
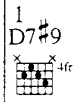
The musical score is arranged in four systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano part includes dynamic markings like *mp* and *Adim*. The vocal line includes lyrics and guitar chord diagrams for each measure.

System 1: Piano accompaniment starts with *mp*. Chords: F, Gm7, F, Gm7, C7/G.

System 2: Chords: Gm7, C7, Am7, Dm. Lyrics: Tell her you care, One day she'll smile, each next time day you speak, she'll cry,

System 3: Chords: Adim, Gm7, Am7, D7. Lyrics: Make it her birth - day each day of the week, min - ute to min - ute you'll nev - er know why.

System 4: Chords: Gm7, C7b9, Fmaj7, Bbm6/G, F/A. Lyrics: Bring her nice things, Coax her, pet her, sug - ar and bet - ter yet, spice things, get her, ros - es and ros - es and



lol - li - pops and lol - li - pops and ros - es.
 lol - li - pops and lol - li - pops and ros - es. We try _____



_____ act - ing grown up, _____ but _____ as a



rule _____ we're all _____ lit - tle chil - dren _____



_____ fresh from school. So

Gm7 C7 Am7 Dm Adim7

car - ry her books. That's how it starts. Four - teen or

Gm7 Am7 D7 Gm7 C7b9

for - ty they're kids in their hearts. Keep them han - dy,

Fmaj7 Bbm6/G F/A Gm7 F/A

flow - ers and can - dy, ros - es and lol - li - pops and lol - li - pops

D7#9 Gm7 C7 F F6

and ros - es.