

(From p. 45 in libretto)

8 Tomorrow

ANNIE: Everything's gonna be fine.
For the both of us. If not today, well...

Slowly in 4 (♩ = 80)

rit.

(ANNIE) *a tempo*

The sun-'ll come out— to - mor - row.

4 Bet your bot - tom dol - lar that to - mor - row, — there'll be sun! Just

7 think - in' a - bout — to - mor - row clears a - way the cob - webs and the

9 sor - row, — 'til there's none! When I'm stuck — with a day that's gray and

12 lone - ly, I just stick — out my chin and grin and say, "Oh, the

16 sun-'ll come out — to - mor - row, so ya got - ta hang on 'til to - mor - row, come what

(SANDY)* (ANNIE)

(SANDY)

(ANNIE)

19 may?" To - mor - row! To - mor - row! I love ya, To - mor - row! You're

WARD: Hey, you!

23 Little girl. Come here... ** 12

36

7

ANNIE: Oh, I don't mind the

22 al - ways a day a - way!

* SANDY could "bark"; or continue with ANNIE singing entire line

** See p. 46 for dialogue.

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43 weather... (ANNIE)
 When I'm stuck with a day that's gray and lone-ly, I just stick out my

46 chin and grin and says, "Oh, the sun-'ll come out to-mor-row,

50 so ya got-ta hang on 'til to-mor-row, come what may." To-

53 mor-row! To-mor-row! I love ya, To-mor-row! You're al-ways a day a-

56 way. To-mor-row! To-mor-row! I love ya, To-mor-row! You're

59 al-ways a day a-

62 way! *rall.*

(Script resumes on p. 48 in libretto)

9 Scene Change

TACET