

Chip On My Shoulder (pt.1)

READER: "Elle marches out, but once out of sight, she deflates. As she walks, giving in to despair, she passes Emmett."

(Emmett, Elle, Greek Chorus)

Music + Lyrics by
NELL BENJAMIN
+ LAURENCE O'KEEFE

EMMETT: "Hey. Whoa, Elle, what's up, doc?"

Rubato

D \flat

A \flat /C

EL

ELLE:

Love.

I

put my faith in

love;

I

fol-lowed where it

EM

EMMETT:

'scuse me?

8^{va}-----,

B \flat m

G \flat

D \flat

E

led.

To my per - son - al cir - cle of hell.

It

m.

EMMETT:

Love led you here?

A \flat /C

B \flat m

E

has not worked out

well.

I

wish that I were

dead.

Cause in - stead

Chords: Gb, Gb, ELLE:, Db/F

Measures: 16, 17, 18, 19, 20

Lyrics: of a wed - ding and love, I'm flunk - ing out of school, A

Chords: Ebm, Ebm, Cb, Cb

Measures: 21, 22, 23, 24, 25

Lyrics: to - tal laugh - ing stock! Some - one he and his friends can just mock!

Chords: Gb, Gb, Db/F, Ebm

Measures: 26, 27, 28, 29, 30

Lyrics: So go on, here's my head. Just hit it with a rock...
EMMETT:
Wait, go back.

Legally Blonde

EMMETT:

m.

31 32 33 34

You came out here to fol-low a man? Har-vard Law was just part of some "plan"?

Db/F Gb²

Detailed description: This block contains the first system of music for Emmett. It features a vocal line (m.) and a piano accompaniment (p.). The vocal line starts at measure 31 with the lyrics 'You came out here to fol-low a man? Har-vard Law was just part of some "plan"?'. The piano accompaniment includes chords Db/F and Gb². Measure numbers 31, 32, 33, and 34 are indicated above the staff.

ELLE:

E

35 36 37 38 39

Ma-li-bu?

EMMETT:

m.

Man, what rich ro-man - tic plan-et are you from? In-stead of ly -

8va-----, 8va-----,

Cb Gb² Bbm

Detailed description: This block contains the second system of music. It features a vocal line (E) and a piano accompaniment (m.). The vocal line starts at measure 35 with the lyrics 'Ma-li-bu?'. The piano accompaniment includes chords Cb, Gb², and Bbm. There are also markings for 8va. Measure numbers 35, 36, 37, 38, and 39 are indicated above the staff. The name 'EMMETT:' is written above the piano part at measure 39.

m.

40 41 42 43

ing out side by the pool, You stalk some guy to an I-vy League school. That's the weird -

Db/F Gb

Detailed description: This block contains the third system of music. It features a vocal line (m.) and a piano accompaniment (p.). The vocal line starts at measure 40 with the lyrics 'ing out side by the pool, You stalk some guy to an I-vy League school. That's the weird -'. The piano accompaniment includes chords Db/F and Gb. Measure numbers 40, 41, 42, and 43 are indicated above the staff.

ELLE:

44 45 46 47 48

E Well, why'd YOU come?

m. est rea-son I...

8va o kay.

cb Gb Db/F

EMMETT:

49 50 51 52

m. I grew up in the Rox-bu-ry slums. With my Mom and a se-ries of bums.

D/F# G2

53 54 55 56 57

m. Guys who showed me all the ways a man can fail. I got through

C2 G2 Bm

m. 58 59 60 61

law school by bust-ing my ass. Worked two jobs in ad-di-tion to class. So for give

E \flat /G A \flat 2

8 \flat 8 \flat

ELLE: Excuse me, you're being kind of rude. EMMETT: I'm sorry. I know.

m. 62 63 64 65 66

me for not weep-ing at your tale.

8 \flat 8 \flat

D \flat 2 A \flat 2 Drms keep time

(8 \flat)

EMMETT:

m. 67 68 69 70

But there's this Chip On My Shoul- der. And it's big as a boul-

E/G \sharp A2 B7sus4

m. 71 72 73 74 75

der. With the chance I've been giv-en, I got-ta be driv-en as hell! I'm so

C \sharp m7 E/G \sharp A2 B7sus4 E2

m. 76 77 78 79 80

close I can taste it, So I'm not gon-na waste it. There's a Chip On My Sho

F/A B \flat 2 G 2 /B A 2 /C \sharp Dm Gm 7 /A /B \flat E \flat 2

ELLE: I don't think you *know* me well enough to - wait, two jobs? Plus law school? How did you do it?

m. 81 82 83 84 85 86

der; You might wan-na get one as well.

Gm/D B \flat C7sus4 D/F \sharp /G /A G $^{\text{m}}/C /C \sharp /D $\sharp$$

vamp last X vocals EMMETT:

m. 87 88 89 90 91

Well, I don't go to parties a lot. Not good use

D/F \sharp /G /A E \flat /G

ELLE (muttering):
I don't spend *hours*...

m. 92 93 94 95 96

of the timethat I'vegot. Can't spend ho-ursdoin' myhair, Or stay'n in shape.

A \flat 2 D \flat 2 A \flat 2 Cm

EMMETT:

m. 97 But I know it-'ll all be worth while When I win my first lu-cra-tive trial!

E/G# A²

ELLE: That's so sweet!...

EMMETT:

m. 101 And buy my mom that great big house out on the Cape!

m. 102

m. 103

m. 104 Well, that's the

m. 105

D² A²

m. 106 Chip On My Shoul - der. I hugged my Mom and told her: With the chance I've been given,

m. 107

m. 108

m. 109

m. 110

F/A Bb² C7sus4 Dm⁷ F/A

m. 111 I'm gon-na be driv-en as hell! though I can't take the day off, I

m. 112

m. 113

m. 114

m. 115

Bb² C7sus4 F² Gb/Bb cb²

m. 116 117 118 119 120

just think of the pay - off! You need a Chip On Your Shoul - der, Lit-tle "Mi-

Ab²/C Bb²/D Ebm Abm⁷ /Bb /Cb E² Abm/Eb CDb⁷sus4

READER: "We have reached Elle's dorm room."

ELLE: I don't need a chip on my shoulder! I just need to prove to Warner that I'm serious...!

EMMETT: In your bunny suit.

m. 121 122 123 124 125

Woods com-ma Elle".

p

ELLE: Damn. Hold on... Okay, the bunny suit was a mistake, but --

ELLE (O.S.) What?

EMMETT (looking): Under the --
ELLE (O.S.) -- pile of --
EMMETT: -- pile of --
ELLE (O.S.) -- There!

ELLE Huh. Could a sworn...

EMMETT (interrupting):
Where are your law books?

EMMETT: Law books!

EMMETT: May I make a suggest.

ELLE: (O.S.) They're under the--

READER: "Elle lifts a pile of clothes off her dressing table. There is nothing underneath."

ELLE: (leery) Sure?

8^{va} 126 127 128 129 130

D/F# /G /A Ab/C /C# b/Eb

Safety Vox last X

EMMETT:

m. 131 132 133 134

Well, this va-ni-ty's real pic-tur - esque, But it start - ed its life as a

Em⁷ D/F# G² D/A

Legally Blonde

ELLE:

3

E 135 136 137 138

Hey, what are you doing?

m. desk. Clear it off and find some room for books in-stead.

(8va)-----, 8va-----

Em⁷ D/F# G² D/A

8va-----

E 139 140 141 142 ELLE:

It's for hair!

EMMETT:

m. Can you live with-out this? Can you live with-out that? I don't know what this is. Wear a

(8va)-----, 8va-----

B^b2 F/C Dm⁷

m. 143 144 145 146

hat. Spend your time im-prov-ing what's in-side your head!...

(8va)-----, 8va-----

EMMETT:

m. 147 148 149 150

Out! Out! Put it in stor-age. Sell it on e-Bay. Leave it be-hind!

(digging in)

mf Db/Eb Ab/Eb Abm/Eb Eb

m. 151 152 153 154

Out! Out! What are you, an - gry? Good, so get an - gry! You may find a

(digging in)

mf E7sus4 A/E E7sus(b9) E

E 155 156 157 158

ELLE: Ugh! **ELLE:** Hey!

EMMETT: Chip On Your Shoul - der. Ooh, the room just got cold - er... **EMMETT:** But with the

F/A Bb2

159 **ELLE:** 160 161 162

E Yes, fine, I know: "Driv-en as hell".

m. chance you've been giv-en, Dri-ven as hell! Look, There's

mf F/A B \flat 2 Csus4

163 164 165 166 167

E **ELLE:** **READER:** "The book is still wrapped in plastic."
FOUND IT!

m. no way a-round it; Got-ta plow thru till you...

G \flat /B \flat C \flat 2 A \flat 2/C B \flat 2/D E \flat m A \flat m

168 169 170 171 172

m. **EMMETT:**
Been read-ing it hard, I can tell...

(8^{va}) (8^{va})

READER: "As Emmett opens the book,
GREEK CHORUS GIRLS cross,
trying to read law books and hating it."

GREEK CHORUS:

CH

173 174 175 Safety 176

Daugh - ter of Del - ta Nu,

MARGOT:

CH

177 178 179 180

How do you stay a - wake? Read - ing these bor - ing books! How long does law school take?

READER: "Weeks have passed. The girls reveal ELLE's room,
stripped of a lot of Elle's belongings except for a pink stuffed bear
on her desk. EMMETT and ELLE re-enter, dressed for colder
weather, and with shopping bags of school supplies."

Safety
Vox last X
EMMETT:

m.

CH

181 182 184

We got pa - per, a print - er and ink;

Em⁷ D/F#

EMMETT:

185 And some 186 high-light-er pens in, yes, 187 pink. New com 188 put-er, which goes here...

(8va)-----

G² D/A Em⁷ D/F[♯]

(8vb)-----

ELLE:

189 DON'T MOVE MY BEAR.

EMMETT:

190 Which goes there. 191 Now you're a 192 stu-dent in-stead of a stunt.

(8va)-----

G² B^b2 F/C

(8vb)-----

193 You de-serve 194 to be sit-ting up 195 front! So all those 196 who mocked the

(8va)-----

Dm⁷ C/E F

197 198 199 200

ELLE: **ELLE:**

Ve - ry fun - ny. Now?

EMMETT:

bun - ny best be - ware! Thank you. Now.

Db/Eb Ab/Eb

ELLE: *ELLE (typing): "Margot! O.M.G.! Bought new computer! It's gr-8!"
(She shows phone to Emmett, who bursts out laughing.)*

201 202 203 204 205

On - ly with thumbs.

Now we take notes. You know how to type, right?

Abm/Eb Eb Eb/G

Safety **ELLE:**

206 207 208 209 210

What? What? A - gain with the mock - ing! Af - ter a while that

Gb/Bb Gb7sus4 Cb/Gb Gb7sus(b9) Gb

211 212 213 214

E smile be - comes a.. **ELLE:** YES! A "Chip On My Shoul -

m.

EMMETT: "Chip On Your Shoul - der?"

F/A B \flat ² Csus4

215 216 217 218 219

E der!" All this grief that you're giv-in', I can NOT live in this way!

m.

EMMETT: You may

Dm F/A B \flat ² Csus4

220 221 222 223

E

m. curse my ex - ist - ence, But you're gon na go the dist - ance. Find that

G \flat /B \flat C \flat A \flat ²/C B \flat ²/D E \flat m

ELLE: **ELLE(Snaring)**

224 Chip On My Shoulder!... 225 226 227 O KAY, O-KAY, O-KAY! 228

m. Chip On Your Shoul - der...

Abm Gb/BbCb Fb Cb/Eb B Db7sus4 Db7sus4 Eb/G

READER: "Time passes into Thanksgiving break."

Safety **Vox last X**

229 ...Tis a gift to be sim - ple, Tis a 230 231 232

8va

ELLE (Calling out window): Bye Warner! Have a great Thanksgiving! Say hi to your family for me!

EMMETT (prompting): An act prohibited by...

EMMETT: Okay. Explain "malum prohibitum":

ELLE: Prohibited by law! Like jaywalking! Or chewing gum in Singapore.

ELLE (packing): Okay! "Malum prohibitum" is uh...

233 gift to be 234 free, *pp* mm mm 235 mm mm 236 mm mm 237 mm mm mm mm

8va

ELLE; An action that's... evil in itself! Assault,
murder, white shoes after Labor Day...

EMMETT: Ah.

EMMETT: Therefore
"Malum in se" means:

EMMETT (noticing packing): Good. Where you going?

ELLE: What?...You think I should stay?

ELLE: Home of course. Thanksgiving break, remember?

Musical score for measures 238-242. The score is written for voice and piano. The voice part (treble clef) has lyrics: "mm mm mm mm...". The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure numbers 238, 239, 240, 241, and 242 are indicated above the staff.

ELLE: I'm still behind?
I'm still screwing up?

EMMETT (shrugs) Not as much?...

ELLE: Oh, man!

Musical score for measures 243-250. The voice part (treble clef) has lyrics: "(Sua) Sua - , Sua - , Sua - - - - ,". The piano accompaniment (treble and bass clefs) continues with a similar rhythmic pattern. Measure numbers 243, 244, 245, 246, 247, 248, 249, and 250 are indicated above the staff.

Musical score for measures 251-252. The piano accompaniment (treble and bass clefs) continues with a similar rhythmic pattern. Measure numbers 251 and 252 are indicated above the staff.

READER: "ELLE throws her bags back down.
Time passes to Christmas Break."

GREEK CHORUS:

Musical score for measures 253-256. The voice part (treble clef) has lyrics: "Daugh - ter of Del - ta Nu - ,". The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth notes. Measure numbers 253, 254, 255, and 256 are indicated above the staff.

SERENA:

Don't you miss Ma - li - bul Take Christ-mas Break and leave! And her HAT makes me want

GREEK CHORUS:

HEAVE! Glo... o... o... o... o... o...

READER: "Elle has a book in one hand, her cel phone in the other."

ELLE: (yelling out window.) Bye Warner! Merry Christmas! Enjoy Vail!

o... ri - al In ex - cel - sis De - e - e - ol...

Immediate segue to
CHIP ON MY SHOULDER PART 2

Chip On My Shoulder PART 2

(Emmett, Elle, Greek Chorus, Warner, Callahan, etc.)

Music + Lyrics by
LAURENCE O'KEEFE
+ NELL BENJAMIN

READER: "Elle has a book in one hand, her cel phone in the other."

11/29/05

ELLE: (*yelling out window.*) Bye Warner! Merry Christmas! Enjoy Vail!

Play 3x ?

(Last x only)

Play 2x ?

Musical score for measures 1-6. The score is written for piano in a key signature of three flats (B-flat major/D minor). It features a melody in the right hand and a bass line in the left hand. Measure 1 starts with a treble clef and a bass clef. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3. There are repeat signs at the end of measures 3 and 5.

READER: "Emmett enters, looking tired, dressed as Santa."

ELLE (*into phone*): Daddy, sorry, I can't come home for Christmas. I know... but you're getting your money's worth! I love you too... Love to Mom. (*kissy noises*) Bye! (*Hangs up.*)

EMMETT: Hey.

ELLE (*off his costume*) Well ho ho ho there. (*holds up law book*) Look, Santa, I've been a good girl! How were the kids at Filene's Basement?

Musical score for measures 7-12. The score continues from the previous system. Measure 7 starts with a treble clef and a bass clef. The melody in the right hand has a repeat sign at the end of measure 8. Measure 9 has a repeat sign. Measure 10 has a repeat sign. Measure 11 has a repeat sign. Measure 12 has a repeat sign. The key signature changes to two flats (B-flat major/D minor) at the end of measure 12.

READER: "Elle opens the present."

EMMETT (*searching for right word*) ...Heavy. Obesity really is a problem in America... Merry Christmas!

EMMETT: It's a real timesaver: shampoo and conditioner in one!

Musical score for measures 13-17. The score continues from the previous system. Measure 13 starts with a treble clef and a bass clef. The melody in the right hand has a repeat sign at the end of measure 14. Measure 15 has a repeat sign. Measure 16 has a repeat sign. Measure 17 has a repeat sign. The key signature changes to one flat (B-flat major/D minor) at the end of measure 17.

READER: "ELLE hugs him. The door flies open and WARNER enters."

ELLE (*horrified*): Aaaaaaggghhhhh... noticing Emmett's face ...hhha ha ha! Thank you!

(Attaca bar 23)

Musical score for measures 18-23. The score continues from the previous system. Measure 18 starts with a treble clef and a bass clef. The melody in the right hand has a repeat sign at the end of measure 19. Measure 20 has a repeat sign. Measure 21 has a repeat sign. Measure 22 has a repeat sign. Measure 23 has a repeat sign. The key signature changes to no sharps or flats (C major/F minor) at the end of measure 23.

READER: "Elle leaps away from EMMETT."

ELLE: What?... Um, yeah. I mean, huh uh, no.

EMMETT: ...Uh, Elle?...

WARNER: Elle, hey, you seen Viv?
Uch, we're gonna miss our flight...

WARNER (to Emmett) ...Hey, nice suit. Yo, Viv!...

READER: "Warner exits."

Safety vocals last X
EMMETT:

Legally Blonde

READER: "Elle rips off her sweatshirt and THROWS it on the floor."

37 38 39 40

ve-ry guy you're try-ing to im-press?

D²

ELLE: 41 42 43 44

Fine. There! That was his sweat-shirt. This is his pict ure. Hide it for now!

Ab/Bb Eb/Bb Ebm/Bb Bb

tr

ELLE: 45 46 47

No more Moon-ing and lurk-ing; I should be work-ing, Show-

A/B E/B Em/B

ELLE: 48 49 50 51

ing him how This Chip On My Shoul-der Makes me smart-er and bold-

B7sus4 C/E F G7sus4

52 53 54 55

er! I am not just a giv-en: I can be dri - ven too ft

Am C/E F G7sus4

56 ELLE: 57 58 59

Let him - try to en tice mel But it's no more Mis - ter Nice

C Db/F Gb² Eb²/G F²/A

60 61 62 63 64

Mel I got a Chip On My Shoul - der... And it's gon-na make me a star!

Bbm Ebm⁷ /F /Gb Cb² Ebm/Bb Gb Ab7sus4

65 ELLE:

66

67 (b)1

68

H

GREEK CHORUS:

Daugh-ter of Del - ta Nu!

GREEK CHORUS:

Chip on her should -

p B \flat /D

D/F \sharp

8^{va}

69

70

71 (b)

72

H

Don't let em step to you!

Daugh-ter of Del - ta Nu!

er... Got a chip on her shoul - der! Will ya hand her that fold -

(8^{va})

8^{va}

E \flat /G

READER: "We are in Callahan's class."

73 74 75 76

Rea-dy for you - know-who!

cr! Got a big chip on her should cr!...

(8^{va})

D7^b9

WARNER: Well, according to *Sweeney v. Newburg*: Sweeney, who was also a private sperm donor, was allowed visitation rights --

77 78 79

f

-- so if we're sticking to past precedent, Mr. Lattimer wasn't stalking. He was clearly within his rights to ask for visitation.

CALLAHAN: But Sweeney was a one-time sperm donor. And in our case defendant Lattimer was an habitual sperm donor, who also happens to be harassing the parents in his quest for visitation.

WARNER: Well yeah, but without Lattimer's sperm, the child in question wouldn't exist.

CALLAHAN: Now you're thinking like a lawyer.

80 81

ELLE timidly raises her hand.
CALLAHAN (cont) Yes, Ms. Woods?

ELLE: Although Mr. Huntington makes an excellent point...

82 83 84 85

p Slower

ELLE (cont): I wonder if the defendant kept a log of every sperm emission made throughout his life.

CALLAHAN: Interesting. Why do you ask?

ELLE: Well, unless the defendant tried to contact every sexual encounter to find if a child resulted in those unions, he has no parental claim over this child whatsoever. Why now, why this sperm?

ELLE: And by Mr. Huntington's standard, all masturbatory emissions where the sperm was clearly not seeking an egg could be called reckless abandonment. (*Attaca bar 100*)

CALLAHAN: I see your point.

CALLAHAN: Ms. Woods, you just won your case.

(singing quietly thru a big smile)

ELLE:

Oh my

god...

(... ..)

GREEK CHORUS:

GREEK CHORUS:

wait, hold on, we just

won the case?!

Elle got all up in

EMMETT:

Oh my

god...

simile

105 Oh my GOD!

Warn-er's face! I am start - ing to like this place!

EMMETT: AARON:

Oh my god. Oh my god!

108 Oh my g...

ENID: VIVIENNE:

Oh my god! OH my GOD. Oh my g...

WARNER: 7

Ho - ly crap! Oh my g...

CALLAHAN: Excellent work today, Ms. Woods. I assume you're applying for my internship. Do you have a resume?

Elle whips out a pink resume and strides off.
Callahan and Emmett watch her teeter away, curious and oddly amused.

ELLE: I'm one step ahead of you. Here you go and thanks in advance for your consideration.

CALLAHAN (smells resume) I think this is scented...
Elle Woods never ceases to surprise me.

8^{va}-----
110 111 112 113 114 115
Play 2x ?

Safety vocals last X
EMMETT:

116 117 118 119
Guess she got a *P* Chip On Her Shoul -
8^{va}-----
p

120 121 122 123 124
der. May-be some wise man told her: "With the chance we've been giv-en, We got-ta

A tempo

125 126 127 128
be driv-en as hell". She was some-thing to see there; I'm just
mf
Eb sus Eb E/G# A²

EMMETT:

129 hap - py I could be 130 there! First big 131 test and she aced 132 it. She

F#2/A# G#2/B# C#m F/A Bb2

133 so close she can taste 134 it! And that 135 Chip On Her Shoul - 136 der... 137 Means you

G2/B A2/C# Dm Gm7 /A /Bb Eb2 Gm/D BbC7sus4 f

138 ne-ver can tell... 139 140 141 142

D/F# Asus4 D/F# Asus4

EMMETT:

143 144 145 With lit-tle Miss 146 Woods, com - ma Elle!

p 8va - , C7sus4

D/F# 8va - , Asus4 C7sus4

GREEK CHORUS 1:

GREEK CHORUS 1:

147 Elle Woods! 148 Woods com - ma Elle! 149 150

EMMETT:

GREEK CHORUS 2: **GREEK CHORUS 2:**

Got-ta Chip on her Shoul -

GREEK CHORUS 1:

151 Elle Woods! 152 Woods com - ma Elle! 153 154

EMMETT:

No you

GREEK CHORUS 2: **GREEK CHORUS 2:**

der! Got-ta Chip on her Shoul -

GREEK CHORUS 3: **GREEK CHORUS 3:**

Lit-tle Miss Woods, lit-tle Miss Woods, lit-tle Miss Woods, lit-tle Miss Woods com - ma Elle!

155 **GREEK CHORUS 1:** Elle Woods! **GREEK CHORUS 1:** Woods com - ma Elle!

EMMETT: ne-ver can tell!

H der! **GREEK CHORUS 2:** Got a Chip on her Shoul -

GREEK CHORUS 3: Lit-tle Miss Woods lit-tle Miss Woods Lit-tle Miss Woods Lit-tle Miss Woods com - ma Elle!

159 **GREEK CHORUS 1:** Lit - tle Miss Woods com - ma Elle! **GREEK CHORUS 1:** Woods com - ma Elle!

H der! **GREEK CHORUS 2:** Woods com - ma Elle!

GREEK CHORUS 3: Lit - tle Miss Woods com - ma Elle!

(optional extend to end)