

# JUNTOS PRA SEMPRE

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Arr: Lineu Soares

Majestoso  
shuffle

Solo

8

2 3 4 5 6

As por-tas da ci -

*f* *p*

$E^b m$   $D^b$   
 $F$

$E^b m$   $D^b$   $E^b m$   $G^b$   $A^b$   $G^b$   
 $F$   $G^b$   $A^b$   $D^b$

3

trissuondo

3

3

8

7 8 9 10 11 12

da-de len-ta - men-te se a - bri - rão e a luz de um no - vo tem-po vai bri - lhar

$A^b$   $A^2$   $A^\circ$   $D^b$   
 $B$   $A^b$

$A^b$   $A^2$   $A^\circ$   $D^b$   
 $B$   $A^b$

7 8 9 10 11 12

*f*

8

13 14 15 16 17 18 19

Pe - ca-do e pe - ca - dor não mais e-xis - ti - rão e o cho - ro não mais ha - ve -

$B^b$   $F713$   $B^b m2$   $B^b m7$   $G^b m$   $G^\circ$   
 $C$

13 14 15 16 17 18 19

*f*

# Juntos Pra Sempre

2

rá \_\_\_\_\_ Po-vos \_\_\_\_\_ de to-das as e - ras \_\_\_\_\_ can-tam \_\_\_\_\_ em

$A^b_{sus4}$   $A^b$   $D^b2$   $\frac{G^b}{D^b}$   $A^b7$

tom de lou-<sup>3</sup>vor \_\_\_\_\_ Fi-lhos \_\_\_\_\_ da gra-ça \_\_\_\_\_ her-dei-ros da cruz de-

$D^b$   $\frac{B^b_{sus4}}{C}$   $F713-$   $B^bm2$   $B^bm7$

**Intenso**

cla-ram que Deus é a - mor \_\_\_\_\_ Ne - gros e bran - cos \_\_\_\_\_ to - da

$Gm7(b5)$   $\frac{D^b2}{F}$   $E^b79$   $A^b_{sus4}$   $A^b$   $D^b$

Juntos Pra Sempre

ra - ça e cor \_\_\_\_\_ jun - tos no céu \_\_\_\_\_ ce - le - bran - do ao Se - nhor \_\_\_\_\_

ra - ça e cor \_\_\_\_\_ jun - tos no céu \_\_\_\_\_ ce - le - bran - do ao Se - nhor \_\_\_\_\_

$G^{\flat}m6$   
 $D^{\flat}$

$D^{\flat}$

$G^{\flat}M9$

$D^{\flat}7$   
 $F$

$E^{\flat}79$

$A^{\flat}sus4$   
 $B^{\flat}$

$Gm7(b5)$

$G^{\flat}6$   
 $A^{\flat}$

In - di - vi - sí - veis \_\_\_\_\_ nu - ma mes - ma na - ção \_\_\_\_\_ di - an - te do Seu Sal - va -

In - di - vi - sí - veis \_\_\_\_\_ nu - ma mes - ma na - ção \_\_\_\_\_ di - an - te do Seu Sal - va -

$D^{\flat}$

$G^{\flat}m6$   
 $D^{\flat}$

$D^{\flat}$

$G^{\flat}$

$F$   $Fsus4$   
 $G$

Musical score for the song "Juntos Pra Sempre". The score is written in B-flat major (two flats) and 4/4 time. It consists of two systems of music, each with vocal lines and piano accompaniment.

**System 1 (Measures 52-57):**

- Vocal Line 1:** "dor \_\_\_\_\_ E-le mes-mo re - ce-be e a - bra - ça os Seus \_\_\_\_\_ Es-ta-mos". Includes triplets at measures 54 and 56.
- Vocal Line 2:** "dor \_\_\_\_\_ uh \_\_\_\_\_". Includes a triplet at measure 54.
- Piano Accompaniment:** Features chords in the right hand and a bass line in the left hand. Dynamics include *mp* (measures 54-57).
- Chords:** B $\flat$ m, B $\flat$ m7, E $\flat$ m7, D $\flat$ /F, B $\flat$ m7, B $\flat$ 7.

**System 2 (Measures 58-65):**

- Vocal Line 1:** "jun - tos pra sem-pre no a - mor de Deus \_\_\_\_\_ Os o-lhos já con-". Includes a triplet at measure 58. Dynamics include *mf* (measures 62-65).
- Vocal Line 2:** "jun - tos sem-pre no a - mor de Deus \_\_\_\_\_". Includes a triplet at measure 58.
- Piano Accompaniment:** Features chords in the right hand and a bass line in the left hand. Dynamics include *mf* (measures 62-65).
- Chords:** E $\flat$ m, D $\flat$ /F, E $\flat$ m, D $\flat$ /F, E $\flat$ m, G $\flat$ /A $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ /D $\flat$ , G $\flat$ /B $\flat$ .

Musical score for measures 66-70. The system includes a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are: "tem-plam o rei-no do Se-nhor a vi-da a-li ja - mais a - ca - ba - rei-no do Se-nhor ja -". The piano accompaniment features a triplet in measure 67. The bass line includes a *sfz* dynamic marking. Chord symbols are:  $A^{\flat} \text{sus}4$  / B, A2, and A°.

Musical score for measures 71-76. The system includes a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are: "rá Cada pas - so na es - tra-da re - fle - te o va - lor da es-pe - mais a - ca - ba - rá". The piano accompaniment features a triplet in measure 71. The bass line includes a triplet in measure 71. Chord symbols are:  $D^{\flat}2$  /  $A^{\flat}$ ,  $B^{\flat} \text{sus}4$  / C, F713-,  $B^{\flat}m2$ , and  $B^{\flat}m7$ .

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6

Musical score for measures 77-82. The score includes vocal lines and piano accompaniment. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The lyrics are: "ran-ça que nos faz con-ti - nu-ar \_\_\_\_\_ Li-vres de to - do pe-ca - li - vres li - vres". The piano accompaniment features chords and melodic lines with triplets. Chords are labeled: G<sup>b</sup>m, G<sup>o</sup>, A<sup>b</sup>sus4, A<sup>b</sup>, D<sup>b</sup>2.

Musical score for measures 83-88. The score includes vocal lines and piano accompaniment. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The lyrics are: "- do \_\_\_\_\_ sem tris - te-za, sem ó - dio ou dor \_\_\_\_\_ pe - ca - do tris - te-za \_\_\_\_\_ ou dor \_\_\_\_\_". The piano accompaniment features chords and melodic lines with triplets. Chords are labeled: G<sup>b</sup>/D<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>.

Juntos Pra Sempre

89 90 91 92 93 94

Fi-lhos do san-gue u - ni - dos en - fim pra sem-pre na pá - tria do a -

u - ni - dos en - fim pra sem - pre

$B^{\flat} \text{sus}4$   
C

F7(13)

$B^{\flat} m2$

$B^{\flat} m7$

G m7(b5)

$E^{\flat} 79$

6

95 96 97 98 99 100

mor Ne-gros e bran - cos to-da ra - ça e cor

pá - tria do a - mor Ne-gros e bran - cos ah

*f*

$A^{\flat} \text{sus}4$

$D^{\flat}$

$G^{\flat} m6$   
 $D^{\flat}$

$D^{\flat}$

3

Juntos Pra Sempre

8

101 102 103 104 105 106

jun-tos no céu \_\_\_\_\_ ce - le - bran - do ao Se - nhor \_\_\_\_\_ In - di - vi - sí - veis \_\_\_\_\_ nu - ma

101 102 103 104 105 106

jun-tos no céu \_\_\_\_\_ ce - le - bran - do ao Se - nhor \_\_\_\_\_ In - di - vi - sí - veis \_\_\_\_\_

8

$G^bM9$   $D^b2$   
F  $E^b79$   $A^bsus4$   
 $B^b$   $Gm7(b5)$   $G^b6$   
 $A^b$   $D^b$

101 102 103 104 105 106

8

107 108 109 110 111 112 113

mes - ma na - ção \_\_\_\_\_ di - an - te do Seu Sal - va - dor \_\_\_\_\_ E - le mes - mo \_\_\_\_\_ re -

107 108 109 110 111 112 113

mes - ma na - ção \_\_\_\_\_ di - an - te do Seu Sal - va - dor \_\_\_\_\_ uh \_\_\_\_\_

8

$G^bm6$   $D^b$   $G^b$   $F$   $Fsus4$   $F$   $B^bm$   $B^bm7$   $E^bm7$   
 $D^b$   $G$

107 108 109 110 111 112 113

8



Juntos Pra Sempre

ce - be e a - bra - ça os Seus Es - ta - mos jun - tos pra sem - pre no a - mor de Deus how  
jun - tos sem - pre no a - mor de Deus

114 115 116 117 118 119 120

3

Db F Bbm7 Bb Ebm Db F Ebm Db Ebm Gb Ab Db

114 115 116 117 118 119 120

3

Detailed description: This system contains the first two systems of music. The first system features a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics and piano accompaniment. The piano part includes a series of chords: Db/F, Bbm7, Bb, Ebm, Db/F, Ebm, Db, Ebm, Gb/Ab, Ab, and Db. Measure numbers 114 through 120 are indicated above the staves.

Ne - gros e bran - cos to - da ra - ça e cor -  
Ne - gros e bran - cos ah

121 122 123 124

3 3 3 3

ff

ff

Ab2 Bb Eb Eb Abm6 Eb

121 122 123 124

3 3 3

Detailed description: This system contains the second two systems of music. The first system features a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics and piano accompaniment. The piano part includes a series of chords: Ab2/Bb, Eb, Eb, and Abm6/Eb. Measure numbers 121 through 124 are indicated above the staves. The dynamic marking 'ff' (fortissimo) is present in both systems.

Juntos Pra Sempre

10

125 126 127 128 129

Jun - tos no céu ce - le - bran - do ce - le - bran - do ao Se - nhor

jun - tos no céu ce - le - bran - do ao Se - nhor

$E^b$   $A^bM9$   $E^b2$   $F79$   $B^bsus4$   $A m7(b5)$   $A^b6$   
 $G$   $C$   $B^b$

125 126 127 128 129

130 131 132 133 134 135

In - di - vi - sí - veis in - di - vi - sí - veis nu - ma mes - ma na - ção di - an - te Seu Sal - va - dor

In - di - vi - sí - veis mes - ma na - ção di - an - te do Seu Sal - va - dor

$E^b$   $D^b$   $A^bm6$   $E^b$   $A^b$   $G$   $Gsus4$   
 $E^b$   $E^b$   $3$   $A$

130 131 132 133 134 135

136 137 138 139 140 141

E-le mes-mo re - ce - be e a - bra - ça os Seus es - ta - mos

uh ah

Cm Cm7 E° Fm7 Eb/G Cm7 C

8

3

3

3

3

142 143 144 145 146 147

jun - tos pra sem - pre no a - mor de Deus es - ta - mos jun - tos how pra

jun - tos sem - pre no a - mor de Deus jun - tos

*ff*

Fm Eb/G Fm Eb/G Fm Ab/Bb B° Cm Gm7 C7(b9) Fm Eb/G

8

3

3

3

3

Juntos Pra Sempre

12

148 149 150 151 152

sem-pre jun-tos pra sem - pre how jun - tos pra sem-pre no a-

sem-pre ah jun - tos sem-pre no a-

F m  $\frac{E\flat}{G}$  D $\flat$ ( $\flat$ 5)79 C( $\flat$ 5)79 F $\sharp$ ( $\flat$ 5)79 F m7  $\frac{E\flat}{G}$  F m7  $\frac{E\flat}{G}$   $\frac{F m}{A\flat}$

153 154 155 156 157 158 159

mor de Deus

mor jun-tos pra sem-pre no a - mor de Deus

$\frac{A\flat m6}{B}$   $\frac{E\flat sus4}{D\flat}$   $\frac{A\flat m6}{B}$   $\frac{A\flat m6}{B}$   $\frac{E\flat(no5)}{B\flat}$   $A\flat m6$  F m7( $\flat$ 5) E $\flat$

rit. *ff*