

# REFLECTIONS OF EARTH

Arranged by  
ELLIOTT VON WENDT

Composed by  
GAVIN GREENAWAY

Intense ♩ = 74      ♩ = 77      ♩ = 95      ♩ = 106      ♩ = 120      ♩ = 137      ♩ = 166      ♩ = 192

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

E♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

String Bass

Electric Bass

Keyboard 1

Keyboard 2

Timpani

Mallet Percussion

Drum Set

Percussion 1

Percussion 2

Percussion 3

**Floor Tom**

**Bass Drum (unmuted, turned upright)**

*pp* ————— *ff*

*pp* ————— *ff*



**A**

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

**A**

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

E. Bass *mf*

Kbd. 1 **Orchestra Hit** *ff*

Kbd. 2 **Piano** *mf*

Timp. *ff*

Mlt. Perc. **Marimba** *ff*

Dr. *ff* *choke* *mf*

Perc. 1 *choke*

Perc. 2 **Tambourine** *f*

Perc. 3 *choke* *ff*

25

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 1

Kbd. 2

Timp.

Mlt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

*ff* *choke* *mf* *f* *choke*

*ff* *choke* *choke*

29 **B**

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

**B**

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 1

Kbd. 2

Timp.

Milt. Perc.

Chimes

Dr.

Perc. 1

Perc. 2

Perc. 3

**B. D.**

**C**

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

**C**

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

E. Bass *mf*

Kbd. 1 **Orchestra Hit** *ff*

Kbd. 2 **Piano** *mf*

Timp. *ff*

Mllt. Perc. **Xylophone** *f*

Dr. *ff* *choke* *mf*

Perc. 1 *choke*

Perc. 2 **Tambourine** *f*

Perc. 3 *choke* *ff*

38

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *Play* *Bsn.* *Play*

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4 *3.*

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 1

Kbd. 2

Timp.

Mlt. Perc.

Dr. *ff* *mf*

Perc. 1 *choke* *choke*

Perc. 2 *ff* *choke*

Perc. 3 *choke* *choke*





Picc. <sup>46</sup>

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 2 **Electric Piano**

Timp.

Milt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3 *l.r.*

*f* *ff* *r. h.* *f* *ff*

49 **D**

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff* *a2*

Bsn. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 *sfz* *ff* *f*

A. Sax. 2 *sfz* *ff* *f*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *sfz* *ff* *f*

Hn. 1, 2 *sfz* *ff* *f*

Hn. 3, 4 *sfz* *ff* *f*

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass *ff*

Kbd. 2 *ff*

Timp.

Mar. **Marimba** *ff*

Dr. *ff*

Perc. 1

Perc. 2 *ff*

Perc. 3



56

Picc.

Fl. 1, 2  
*mf*

Ob. 1, 2  
*mf*

Bsn. 1, 2  
*mp*  
a2

Cl. 1  
*mf*

Cl. 2

Cl. 3

B. Cl.  
*mp*

Cb. Cl.  
*mp*

A. Sax. 1

A. Sax. 2

T. Sax.  
*mp*

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass  
*pizz.*  
*mp*

E. Bass

Kbd. 2

Timp.

Mlt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3



62 **F**

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff* <sup>a2</sup>

Bsn. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff* <sup>6</sup> <sup>3</sup> <sup>6</sup>

Cb. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff* <sup>3</sup> <sup>6</sup>

B. Sax. *ff* <sup>6</sup> <sup>3</sup> <sup>6</sup>

**F**

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

E. Bass *ff*

**Electric Piano**

Kbd. 2 *ff*

Timp. *ff*

Mlt. Perc. *ff*

**Toms**

Dr. *ff*

Perc. 1 *ff* *mp*

Perc. 2 *ff*

Perc. 3 *ff*

67

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 2

Timp.

Mlt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

Crash Cymbal

71

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *unis.*

B. Sax.

Tpt. 1

Tpt. 2, 3 *a2*

Hn. 1, 2 *a2*

Hn. 3, 4 *a2*

Tbn. 1, 2 *a2*

B. Tbn.

Euph. *pv*

Tba.

S. Bass

E. Bass

Kbd. 1

Kbd. 2

Timp.

Mlt. Perc. *ff*

China Cymbal

Dr. *fff*

Tam-tam

Perc. 1 *fff*

Perc. 2

Perc. 3









poco rit. . . . . a tempo

**H** Poco più mosso ♩ = 92

89

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

Kbd. 1

Kbd. 2

Timp.

Mlt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

*f dolce*

*Solo*

*mp*

*pp*

*p*

*mf*

*div.*

*pizz.*

*mf*

94 **Molto rubato**

Picc. 

Fl. 1, 2 

Ob. 1, 2 

Bsn. 1, 2 

Cl. 1 

Cl. 2 

Cl. 3 

B. Cl. 

Cb. Cl. 

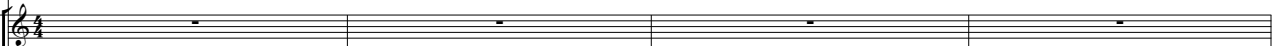
A. Sax. 1 

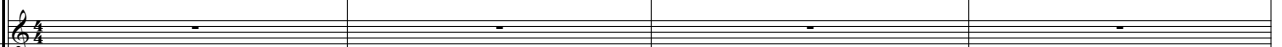
A. Sax. 2 

T. Sax. 

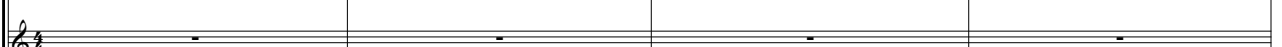
B. Sax. 


**Molto rubato**

Tpt. 1 

Tpt. 2, 3 


Hn. 1, 2 

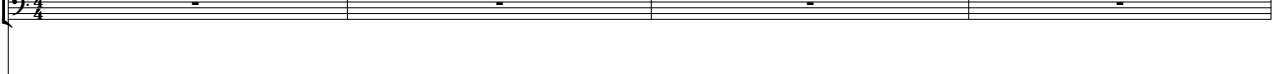
Hn. 3, 4 


Tbn. 1, 2 


B. Tbn. 


Euph. 

Tba. 

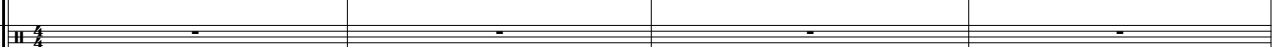
S. Bass 

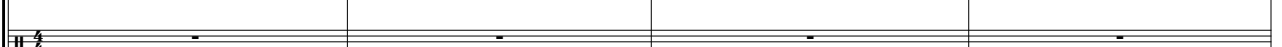
Kbd. 1 


Timp. 

Mlt. Perc. 

Dr. 

Perc. 1 

Perc. 2 

Perc. 3 

98

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mp* start trill slowly, gradually increase speed

Bsn. 1, 2

Cl. 1 *mf* *f*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *pp* *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *pp* *p*

Hn. 3, 4 *pp* *p*

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

Kbd. 1

Timp.

Milt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

*rit.* . . . . . *a tempo*

103

Picc. *ff* *mp*

Fl. 1, 2 *ff* *mp*

Ob. 1, 2

Bsn. 1, 2

Cl. 1 *ff* *mp* *f*

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*rit.* . . . . . *a tempo*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

Kbd. 1

Kbd. 2

Timp.

Mlt. Perc. **Marimba** *mp*

Dr.

Perc. 1 **Sus. Cym.** *p*

Perc. 2

Perc. 3

109

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2  
quasi pizzicato  
mp

Cl. 3  
quasi pizzicato  
mp

B. Cl.

Cb. Cl.

A. Sax. 1  
quasi pizzicato  
mp

A. Sax. 2  
quasi pizzicato  
mp

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2  
Play in absence of Keyboard 2  
ppp

Hn. 3, 4  
Play in absence of Keyboard 2  
ppp

Tbn. 1, 2  
Play in absence of Keyboard 2  
ppp

B. Tbn.  
ppp

Euph.  
quasi pizzicato  
mf

Tba.  
ppp

S. Bass  
arco  
ppp

Kbd. 1

Kbd. 2  
Pad 2 (Warm)  
p mp

Timp.

Mlt. Perc.  
f

Dr.

Perc. 1  
mf

Perc. 2

Perc. 3



113

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 1

Kbd. 2

Timp.

Milt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

*p*

*pp*

*ppp*

*ff*

Play in absense of Keyboard 2

117 **I**

Picc. *mf* *ff*

Fl. 1, 2 *a2* *mf* *ff*

Ob. 1, 2

Bsn. 1, 2 *a2* *mp*

Cl. 1 *mf* *f*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

A. Sax. 1 *robust* *f*

A. Sax. 2 *robust* *f*

T. Sax. *robust* *f*

B. Sax. *mp*

Tpt. 1 **I** *p* St. mute

Tpt. 2, 3 *p* St. mute

Hn. 1, 2 *Play* *a2* *mp* *f*

Hn. 3, 4 *Play* *a2* *mp* *f*

Tbn. 1, 2 *Play* *mp*

B. Tbn. *Play* *mp*

Euph. *mp* *f*

Tba. *mp*

S. Bass *pizz.* *mf*

E. Bass *mf*

Kbd. 1 **Choir "Ah"** *mp*

Kbd. 2

Timp.

Mlt. Perc. *robust* *f*

Dr. *mp*

Perc. 1 *ff*

Perc. 2

Perc. 3

12/

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 1

Timp.

Mlt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

125

Picc.

Fl. 1, 2  
*ff soli*

Ob. 1, 2  
*a2*  
*mp*

Bsn. 1, 2  
*pp*

Cl. 1  
*pp*  
*mp*

Cl. 2  
*pp*

Cl. 3  
*pp*

B. Cl.  
*pp*

Cb. Cl.  
*pp*

A. Sax. 1  
*pp*  
*mp*

A. Sax. 2  
*pp*  
*mp*

T. Sax.  
*pp*

B. Sax.  
*pp*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4  
*pp*

Tbn. 1, 2

B. Tbn.

Euph.  
*mp*

Tba.  
*pp*

S. Bass  
*pp*

E. Bass  
*pp*

Kbd. 1

Pan. **Pan Flute**  
*ff*

Timp.

Milt. Perc.

Dr.

Perc. 1  
*p*

Perc. 2

Perc. 3

130

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Nylon Guitar

Kbd. 1

Tin Whistle

Kbd. 2

Timp.

Milt. Perc.

Vibraphone

Dr.

Perc. 1

Perc. 2

Perc. 3



**J** **Giocoso** ♩ = 102

140

Picc. *mf*

Fl. 1, 2 *fff* *mf* *a2*

Ob. 1, 2 *fff* *mf* *a2*

Bsn. 1, 2 *fff* *mf*

Cl. 1 *fff* *mf* *f*

Cl. 2 *fff* *mf* *f*

Cl. 3 *fff* *mf* *f*

B. Cl. *fff* *mf*

Cb. Cl. *fff* *mf*

A. Sax. 1 *fff* *mf* *f*

A. Sax. 2 *fff* *mf* *f*

T. Sax. *fff* *mf* *f*

B. Sax. *fff* *mf*

**J** **Giocoso** ♩ = 102

Tpt. 1 *fff* *mf*

Tpt. 2, 3 *fff* *mf*

Hn. 1, 2 *fff* *mf* *f* *a2*

Hn. 3, 4 *fff* *mf* *f* *a2*

Tbn. 1, 2 *fff* *f*

B. Tbn. *fff* *f*

Euph. *fff* *f*

Tba. *fff* *f*

S. Bass *fff* *f*

Timp. *fff* *f*

Mlt. Perc. *mp* Glockenspiel

Dr. *mp* Tamb.

Perc. 1 dampen *ff*

Perc. 2 *mp*

Perc. 3 *ff* Cr. Cym.

144

Picc. *mf*

Fl. 1, 2 *mf* *a2*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *mf* *p* *mf*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1, 2

B. Tbn.

Euph. *mf*

Tba. *mf*

S. Bass *mf* *pizz.* *arco*

Timp. *f*

Dr.

Perc. 1 *p*

Perc. 2 *mp lightly*

Perc. 3 *mf* Triangle



148 **K** *Espressivo*

Picc. *f*

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 *a2* *f*

Cl. 1 *f*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

Cb. Cl. *f* *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Detailed description: This block contains the musical notation for woodwinds and saxophones from measure 148 to 151. The Piccolo part starts with a rest in measure 148 and enters in measure 149 with a forte (*f*) dynamic. Flutes, Oboes, and Clarinets (1, 2, and 3) play melodic lines with various dynamics including *f* and *mf*. Bassoons play a rhythmic pattern with an *a2* marking. Saxophones (Alto, Tenor, and Bass) provide harmonic support with *f* dynamics. The Clarinet in B and Contrabass Clarinet parts also feature *f* and *mf* dynamics.

**K** *Espressivo*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2

B. Tbn.

Euph. *mf*

Tba. *f*

S. Bass *f*

Kbd. 1

Kbd. 2

Timp.

Mlt. Perc.

Dr.

Perc. 1 *f* *mp*

Perc. 2

Perc. 3

Detailed description: This block contains the musical notation for brass, percussion, and keyboard instruments from measure 148 to 151. Trumpets 1 and 2, 3 are silent. Horns 1, 2 and 3, 4 play sustained notes with a mezzo-forte (*mf*) dynamic. Trombones 1, 2 and Bass Trombone are silent. Euphonium and Trombone play sustained notes with *mf* and *f* dynamics. Sub Bass plays a melodic line with *f* dynamic. Keyboard instruments 1 and 2 are silent. Timpani and Mallet Percussion are silent. Drums are silent. Percussion 1 plays a rhythmic pattern with *f* and *mp* dynamics. Percussion 2 and 3 are silent.

152

*broadly*

*ff*

*broadly*

Picc.

Fl. 1, 2

*ff*

*broadly*

Ob. 1, 2

*ff*

*broadly*

Bsn. 1, 2

*ff*

*broadly*

Cl. 1

*ff*

*broadly*

Cl. 2

*ff*

*broadly*

Cl. 3

*ff*

*broadly*

B. Cl.

*ff*

*broadly*

Cb. Cl.

*ff*

*broadly*

A. Sax. 1

*ff*

*broadly*

A. Sax. 2

*ff*

*broadly*

T. Sax.

*ff*

*broadly*

B. Sax.

*ff*

*broadly*

Tpt. 1

*ff*

*broadly*

Tpt. 2, 3

*ff*

*broadly*

Hn. 1, 2

*ff*

*broadly*

Hn. 3, 4

*ff*

*broadly*

Tbn. 1, 2

*ff*

*broadly*

B. Tbn.

*ff*

*broadly*

Euph.

*ff*

*broadly*

Tba.

*ff*

*broadly*

S. Bass

*ff*

*broadly*

Kbd. 1

[Harp]

*ff*

Kbd. 2

[Choir "Ah"s]

*ff*

Timp.

*ff*

Mlt. Perc.

*f*

Dr.

Perc. 1

*ff*

*mp*

*ff*

Perc. 2

*ff*

Perc. 3

157 **L**

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

Kbd. 1

Kbd. 2

Timp.

Mlt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

Tambourine

161

Picc. *ff f*

Fl. 1, 2 *ff f*

Ob. 1, 2 *ff f* *a2*

Bsn. 1, 2 *mf*

Cl. 1 *ff f*

Cl. 2 *bring out mf*

Cl. 3 *bring out mf*

B. Cl. *ff mf*

Cb. Cl. *mf*

A. Sax. 1 *bring out mf*

A. Sax. 2 *bring out mf*

T. Sax. *bring out mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2

B. Tbn.

Euph. *bring out mf*

Tba. *mf*

S. Bass *mf*

Kbd. 1 *mf*

Timp.

Dr.

Perc. 1 *p*

Perc. 2

Perc. 3 *mf* **Triangle**

165 **M**

Picc.

Fl. 1, 2 *ff*

Ob. 1, 2 *f*

Bsn. 1, 2 *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

B. Cl. *ff* *f*

Cb. Cl.

A. Sax. 1 *ff* *f*

A. Sax. 2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

**M**

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

S. Bass *ff* *f*

Kbd. 1

Timp.

Dr.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3

169

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

Kbd. 1

Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

172

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

Kbd. 1

Kbd. 2

Timp.

Milt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

*ff* *fff* *mf sub.* *f* *rip* *mp* *B. D.*

Floor Tom

Tam-tam

Sus. Cym.

N

176

Picc. *fff*

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

B. Cl. *fff*

Cb. Cl. *fff*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *fff*

N

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *fff*

B. Tbn. *fff*

Euph. *fff* div.

Tba. *fff*

S. Bass *fff*

Kbd. 1 *fff* [Piano]

Kbd. 2 *fff* [Piano]

Timp.

Mlt. Perc.

S. D.

Drum Set *f*

Perc. 1 *fff*

Perc. 2 *f* [Cr. Cym.]

Perc. 3 *fff*



179

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

Kbd. 1

Kbd. 2

Timp.

Mlt. Perc.

Drum Set

Perc. 1

Perc. 2

Perc. 3

div.

*mf* — *fff*

183

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

Kbd. 1

Kbd. 2

Timp.

Mlt. Perc.

Drum Set

Perc. 1

Perc. 2

Perc. 3

accel. . . . . ♩ = 115                      ♩ = 120                      ♩ = 122

186

Picc. *mp*

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 *mp*

Cl. 1 *mp*

Cl. 2 *p sub. mp*

Cl. 3 *p sub. mp*

B. Cl. *mp*

Cb. Cl.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax.

B. Sax.

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 1 *pp* [Kalimba]

Kbd. 2

Timp.

Mllt. Perc. *mp* [Marimba (hard mallets)]

Dr. *p* [Hi-hat]

Perc. 1

Perc. 2

Perc. 3 [Cr. Cym. (dampen)]

**Flowing**  $\text{♩} = 123$

Solo

190

Picc. *f*

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff mp*

Cl. 3

B. Cl. *ff* *p*

Cb. Cl.

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff* *p*

**Flowing**  $\text{♩} = 123$

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass **Fretless Bass** *mp*

Kbd. 1

Kbd. 2 **Whistle** Solo *f*

Timp. *mp*

Mlt. Perc.

Dr. **Mid Tom** *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3

194 **Faster** ♩ = 133

Picc. *ff*

Fl. 1, 2 *ff*  
*a2*

Ob. 1, 2 *ff*  
*a2*

Bsn. 1, 2 *f*

Cl. 1 *ff*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *f*

B. Sax. *ff*

**Faster** ♩ = 133

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

E. Bass *ff*  
*ad lib*

Kbd. 1

Kbd. 2

Timp. *ff*

Mlt. Perc. *ff*  
Two players  
One player

Dr. *f* [Crash Cymbal]  
*dampen*

Perc. 1 *f* [Sus. Cymbal]  
*(opt. add China Cymbal)*

Perc. 2 *ff* [Congas]

Perc. 3 *f* [Cabasa or Shaker]

198

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Timp.

Mlt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

Two players

One player

202

Picc. *Solo*

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 2 *Solo*

Timp.

Mlt. Perc. *Two players* *One player*

Dr.

Perc. 1

Perc. 2

Perc. 3

206

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 2

Timp.

Mlt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

Two players

One player

(8) 1

8<sup>va</sup>





rit. . . . . ♩ = 119

214

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *f* *ff*

Tpt. 2, 3 *f* *ff*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *mf* *f* *ff*

Tbn. 1, 2 *f* *ff*

B. Tbn. *mp* *mf* *f* *ff*

Euph. *mp* *mf* *f* *ff*

Tba. *mp* *mf* *f* *ff*

S. Bass *ff* arco

Kbd. 1

Timp. *f* *ff*

Mlt. Perc. *f* *ff*

Dr. *ff*

Perc. 1 *mf*

Perc. 2 *ff* **B. D.** **Cr. Cym.**

Perc. 3

221 **P**

Picc.

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *f*

Cl. 1 *ff*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

**P** Espressivo ♩ = 112

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. Bass *f*

Kbd. 1 **Harp** *f*

Timp.

Mlt. Perc.

Dr. *mp* *f* *mp*

Perc. 1 *ff* *mp*

Perc. 2

Perc. 3 **Triangle** *mf*

225

*broadly*

*fff*

Picc.

Fl. 1, 2

*fff* *broadly*

Ob. 1, 2

*fff*

Bsn. 1, 2

*fff* *broadly*

Cl. 1

*fff* *broadly*

Cl. 2

*fff* *broadly*

Cl. 3

*fff* *broadly*

B. Cl.

*fff* *broadly*

Cb. Cl.

*fff* *broadly*

A. Sax. 1

*fff* *broadly*

A. Sax. 2

*fff* *broadly*

T. Sax.

*fff* *broadly*

B. Sax.

*fff*

Tpt. 1

*fff* *broadly*

Tpt. 2, 3

*fff* *broadly*

Hn. 1, 2

*fff* *broadly*

Hn. 3, 4

*fff* *broadly*

Tbn. 1, 2

*fff* *broadly*

B. Tbn.

*fff* *broadly*

Euph.

*fff* *broadly*

Tba.

*fff* *broadly*

S. Bass

*fff*

Kbd. 1

*ff*

Timp.

*fff*

Milt. Perc.

*ff*

Glockenspiel

Dr.

*f*

Perc. 1

*fff* *mp* *fff* *p*

Perc. 2

*ff*

Perc. 3

*f*

230 **Building intensity** ♩ = 128 **molto rit.** *div.*

**Instrumentation and Dynamics:**

- Picc.**: *mp* (measures 230-232), *ff* (measure 233)
- Fl. 1, 2**: *mp* (measures 230-232), *ff* (measure 233)
- Ob. 1, 2**: *mp* (measures 230-232), *ff* (measure 233)
- Bsn. 1, 2**: *mp* (measures 230-232), *mf* (measure 231), *ff* (measure 233)
- Cl. 1**: *mp* (measures 230-232), *mf* (measure 231), *ff* (measure 233)
- Cl. 2**: *mp* (measures 230-232), *mf* (measure 231), *ff* (measure 233)
- Cl. 3**: *mp* (measures 230-232), *ff* (measure 233)
- B. Cl.**: *p* (measures 230-232), *ff* (measure 233)
- Cb. Cl.**: *p* (measures 230-232), *ff* (measure 233)
- A. Sax. 1**: *mp* (measures 230-232), *mf* (measure 231), *ff* (measure 233)
- A. Sax. 2**: *mp* (measures 230-232), *ff* (measure 233)
- T. Sax.**: *mp* (measures 230-232), *mf* (measure 231), *ff* (measure 233)
- B. Sax.**: *p* (measures 230-232), *mf* (measure 231), *ff* (measure 233)
- Tpt. 1**: *ff* (measure 233)
- Tpt. 2, 3**: *ff* (measure 233)
- Hn. 1, 2**: *mp* (measures 230-232), *ff* (measure 233)
- Hn. 3, 4**: *mp* (measures 230-232), *ff* (measure 233)
- Tbn. 1, 2**: *mp* (measures 230-232), *ff* (measure 233)
- B. Tbn.**: *mp* (measures 230-232), *ff* (measure 233)
- Euph.**: *mp* (measures 230-232), *ff* (measure 233)
- Tba.**: *p* (measures 230-232), *ff* (measure 233)
- S. Bass**: *p* (measures 230-232), *ff* (measure 233)
- E. Bass**: *ff* (measure 233)
- Kbd. 1**: *mp* (measures 230-232), *ff* (measure 233)
- Kbd. 2**: *ff* (measure 233)
- Timp.**: *p* (measures 230-232), *fff* (measure 233)
- Milt. Perc.**: *mp* (measures 230-232), *fff* (measure 233)
- Dr.**: *fff* (measure 233)
- Perc. 1**: *f* (measures 230-232), *mp* (measure 233)
- Perc. 2**: *fff* (measure 233)
- Perc. 3**: *p* (measures 230-232), *fff* (measure 233)

**Q** Maestoso ♩ = 100

234

Picc. *p* *ff*

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 *p*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Cl. 3 *p* *ff*

B. Cl.

Cb. Cl. *p*

A. Sax. 1 *p* *ff*

A. Sax. 2 *p* *ff*

T. Sax. *p* *ff*

B. Sax. *p*

**Q** Maestoso ♩ = 100

Tpt. 1 *p* *ff*

Tpt. 2, 3 *p* *ff*

Hn. 1, 2 *p* *ff*

Hn. 3, 4 *p* *ff*

Tbn. 1, 2 *p* *ff*

B. Tbn. *p*

Euph. *p* *ff*

Tba. *p*

S. Bass *p*

E. Bass

**Choir**

Kbd. 1 *ff* *p*

**Cathedral Organ**

Kbd. 2 *ff* *p*

Timp. *p* *ff*

Mlt. Perc. *ff*

Dr.

**+Tam-tam**

Perc. 1 *ff*

Perc. 2

Perc. 3

238

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 1

Kbd. 2

Timp.

Mlt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

242

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 1

Kbd. 2

Timp.

Milt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

*mp*



**molto rit.** . . . . .

245

Picc. *sf* *tr*

Fl. 1, 2 *a2* *sf* *tr*

Ob. 1, 2 *b* *sf* *tr*

Bsn. 1, 2 *a2* *sf* *tr*

Cl. 1 *sf* *tr*

Cl. 2 *sf* *tr*

Cl. 3 *sf* *tr*

B. Cl. *sf* *tr*

Cb. Cl. *sf* *tr*

A. Sax. 1 *sf* *tr*

A. Sax. 2 *sf* *tr*

T. Sax. *sf* *tr*

B. Sax. *sf* *tr*

Tpt. 1 *ff* *sf* *tr*

Tpt. 2, 3 *ff* *sf* *tr*

Hn. 1, 2 *sf* *tr*

Hn. 3, 4 *sf* *tr*

Tbn. 1, 2 *sf* *tr*

B. Tbn. *sf* *tr*

Euph. *sf* *tr*

Tba. *sf* *tr*

S. Bass *sf* *tr*

E. Bass

Kbd. 1

Kbd. 2 *sf* *tr*

Timp. *sf* *tr*

Mlt. Perc.

Dr.

Perc. 1 *fff* *mp*

Perc. 2

Perc. 3

249 **R** **Vivo** ♩ = 182

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

**R** **Vivo** ♩ = 182

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff* pizz.

**Electric Bass**

E. Bass *ff*

Kbd. 1

Kbd. 2 *ff*

Timp. *ff*

Mlt. Perc. *ff* **Marimba**

**China Cym.**

Dr. *ff* **+Cr. Cym.** fill-----

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* **Cowbell**

253

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 1

Kbd. 2

Timp.

Mlt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

fill----



261

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 1

Kbd. 2

Timp.

Milt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

*mf*

*ff*

*div.*

*fill-----*

*mf*

265 **S**

Picc. *fff*

Fl. 1, 2 *fff*

Ob. 1, 2 *fff*

Bsn. 1, 2 *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

B. Cl. *fff*

Cb. Cl. *fff*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

T. Sax. *fff*

B. Sax. *fff*

Tpt. 1 **S**

Tpt. 2, 3 *fff*

Hn. 1, 2 *fff*

Hn. 3, 4 *fff*

Tbn. 1, 2 *fff*

B. Tbn. *fff*

Euph. *fff*

Tba. *fff*

S. Bass *fff*

E. Bass *fff*  
 E ad lib over chord progression A A C#m7 B(sus4)

Kbd. 1

Kbd. 2 **Steel Drums** *ff*

Timp. *fff*

Mlt. Perc. **Marimba** *fff* > Opt. add Xylophone

Dr. *fff* fill-----

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*

269

This page of a musical score, page 63, contains measures 269 through 272. The score is for a full orchestra and includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2), Baritone Trombone, Euphonium, Tuba, Subbass, Electric Bass, Keyboard 1, Keyboard 2, Timpani, Mallet Percussion, Drums, and three other Percussion parts. The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. A 'fill' section is indicated at the end of measure 272. The bass line includes chord symbols: E, A, C#m7, B(sus4), and E.







283 **T**

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

**T**

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 1

Kbd. 2

Timp.

Mlt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

287

A full score musical score for page 67, measures 287-310. The score is written in F major (one sharp) and 4/4 time. The instruments and parts are as follows:

- Picc.**: Piccolo, measures 287-288.
- Fl. 1, 2**: Flute 1 and 2, measures 287-288.
- Ob. 1, 2**: Oboe 1 and 2, measures 287-288.
- Bsn. 1, 2**: Bassoon 1 and 2, measures 287-288.
- Cl. 1, 2, 3**: Clarinet 1, 2, and 3, measures 287-288.
- B. Cl.**: Bass Clarinet, measures 287-288.
- Cb. Cl.**: Contrabass Clarinet, measures 287-288.
- A. Sax. 1, 2**: Alto Saxophone 1 and 2, marked *ff*, measures 287-288.
- T. Sax.**: Tenor Saxophone, measures 287-288.
- B. Sax.**: Baritone Saxophone, measures 287-288.
- Tpt. 1, 2, 3**: Trumpet 1, 2, and 3, marked *ff*, measures 287-288.
- Hn. 1, 2, 3, 4**: Horn 1, 2, 3, and 4, marked *ff*, measures 287-288.
- Tbn. 1, 2**: Trombone 1 and 2, measures 287-288.
- B. Tbn.**: Baritone Trombone, measures 287-288.
- Euph.**: Euphonium, measures 287-288.
- Tba.**: Tuba, measures 287-288.
- S. Bass**: Soprano Bass, measures 287-288.
- E. Bass**: Eb Bass, measures 287-288.
- Kbd. 1**: Keyboard 1, measures 287-288.
- Kbd. 2**: Keyboard 2, marked **Piano**, measures 287-288.
- Timp.**: Timpani, measures 287-288.
- Milt. Perc.**: Miltary Percussion, measures 287-288.
- Dr.**: Drums, marked *fff*, measures 287-288.
- Perc. 1**: Percussion 1, marked *fff*, measures 287-288.
- Perc. 2**: Percussion 2, measures 287-288.
- Perc. 3**: Percussion 3, measures 287-288.

The score includes various musical notations such as notes, rests, slurs, and dynamics. The percussion parts (Dr., Perc. 1, 2, 3) feature complex rhythmic patterns.

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Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 1

Kbd. 2

Timp.

Milt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

Orchestra Hit

*ff*

*power tom fill*

*ffff*