

# **John Coltrane**



## **Patterns**

**compiled by Eric Dannewitz**

# JOHN COLTRANE PATTERNS

The image displays ten staves of musical notation, each representing a different key signature and chord progression. The chords are labeled above the staves, and the melodic lines are written in a specific rhythmic pattern. The staves are arranged in a sequence that covers various key signatures: C major, F major, Bb major, Eb major, Ab major, G# major, C# major, F# major, B major, and E major.

The chords and their corresponding key signatures are:

- Staff 1: D-7, G7, G-7, C7
- Staff 2: C-7, F7, F-7, Bb7
- Staff 3: Bb-7, Eb7, Eb-7, Ab7
- Staff 4: G#-7, C#7, C#-7, F#7
- Staff 5: F#-7, B7, B-7, E7
- Staff 6: E-7, A7, A-7, D7
- Staff 7: D-7, G7, G-7, C7
- Staff 8: C-7, F7, F-7, Bb7
- Staff 9: Bb-7, Eb7, Eb-7, Ab7
- Staff 10: G#-7, C#7, C#-7, F#7

F#-7      B7      B-7      E7  
 E-7      A7      A-7      D7  
 D-7      G7      G-7      C7  
 C-7      F7      F-7      Bb7  
 Bb-7      Eb7      Eb-7      Ab7  
 G#-7      C#7      C#-7      F#7  
 F#-7      B7      B-7      E7  
 E-7      A7      A-7      D7  
 D-7      G7      G-7      C7  
 C-7      F7      F-7      Bb7

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab). Chords: Bb-7, Eb7, Eb-7, Ab7.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). Chords: G#-7, C#7, C#-7, F#7.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: E-7, A7, A-7, D7.

Musical staff 5: Bass clef, key signature of one flat (Bb). Chords: D-7, G7, G-7, C7.

Musical staff 6: Bass clef, key signature of two flats (Bb, Eb). Chords: C-7, F7, F-7, Bb7.

Musical staff 7: Bass clef, key signature of three flats (Bb, Eb, Ab). Chords: Bb-7, Eb7, Eb-7, Ab7.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#). Chords: G#-7, C#7, C#-7, F#7.

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7.

Musical staff 10: Treble clef, key signature of one sharp (F#). Chords: E-7, A7, A-7, D7.

D-7 G7 G-7 C7

C-7 F7 F-7 Bb7

Bb-7 Eb7 Eb-7 Ab7

G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7

E-7 A7 A-7 D7

D-7 G7 G-7 C7

C-7 F7 F-7 Bb7

Bb-7 Eb7 Eb-7 Ab7

G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7  
 E-7 A7 A-7 D7  
 D-7 G7 G-7 C7  
 C-7 F7 F-7 Bb7  
 Bb-7 Eb7 Eb-7 Ab7  
 G#-7 C#7 C#-7 F#7  
 F#-7 B7 B-7 E7  
 E-7 A7 A-7 D7  
 D-7 G7 G-7 C7  
 C-7 F7 F-7 Bb7

8b-7 Eb7 Eb-7 Ab7

G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7

E-7 A7 A-7 D7

D-7 G7 G-7 C7

C-7 F7 F-7 Bb7

Bb-7 Eb7 Eb-7 Ab7

G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7

E-7 A7 A-7 D7

This page contains ten staves of musical notation, each representing a different key signature and a sequence of chords. The chords are written above the notes. The key signatures are: D minor (one flat), G minor (two flats), C minor (three flats), F minor (four flats), Bb minor (five flats), Eb minor (six flats), Ab minor (seven flats), G# minor (three sharps), C# minor (four sharps), and F# minor (five sharps). The notes are primarily eighth and sixteenth notes, often beamed together.

**Staff 1: D-7, G7, G-7, C7**  
**Staff 2: C-7, F7, F-7, Bb7**  
**Staff 3: Bb-7, Eb7, Eb-7, Ab7**  
**Staff 4: G#-7, C#7, C#-7, F#7**  
**Staff 5: F#-7, B7, B-7, E7**  
**Staff 6: E-7, A7, A-7, D7**  
**Staff 7: D-7, G7, G-7, C7**  
**Staff 8: C-7, F7, F-7, Bb7**  
**Staff 9: Bb-7, Eb7, Eb-7, Ab7**  
**Staff 10: G#-7, C#7, C#-7, F#7**



F#-7      B7      B-7      E7  
 E-7      A7      A-7      D7  
 D-7      G7      G-7      C7  
 C-7      F7      F-7      Bb7  
 Bb-7      Eb7      Eb-7      Ab7  
 G#-7      C#7      C#-7      F#7  
 F#-7      B7      B-7      E7  
 E-7      A7      A-7      D7  
 D-7      G7  
 G-7      C7

C-7 F7  
 F-7 Bb7  
 Bb-7 Eb7  
 Eb-7 Ab7  
 G#-7 C#7  
 C#-7 F#7  
 F#-7 B7  
 B-7 E7  
 E-7 A7  
 A-7 D7

D-7 G7

G-7 C7

C-7 F7

F-7 Bb7

Bb-7 Eb7

Eb-7 Ab7

G#-7 C#7

C#-7 F#7

F#-7 B7

B-7 E7

Staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: E-7, A7. Includes triplets and a sixteenth-note run.

Staff 2: Treble clef, key signature of one sharp (F#). Chords: A-7, D7. Includes triplets and a sixteenth-note run.

Staff 3: Treble clef, key signature of one sharp (F#). Chords: D-7, G7. Includes triplets and a sixteenth-note run.

Staff 4: Treble clef, key signature of one sharp (F#). Chords: G-7, C7. Includes triplets and a sixteenth-note run.

Staff 5: Treble clef, key signature of one sharp (F#). Chords: C-7, F7. Includes triplets and a sixteenth-note run.

Staff 6: Treble clef, key signature of one sharp (F#). Chords: F-7, Bb7. Includes triplets and a sixteenth-note run.

Staff 7: Treble clef, key signature of one sharp (F#). Chords: Bb-7, Eb7. Includes triplets and a sixteenth-note run.

Staff 8: Treble clef, key signature of one sharp (F#). Chords: Eb-7, Ab7. Includes triplets and a sixteenth-note run.

Staff 9: Treble clef, key signature of two sharps (F# and C#). Chords: G#-7, C#7. Includes triplets and a sixteenth-note run.

Staff 10: Treble clef, key signature of two sharps (F# and C#). Chords: C#-7, F#7. Includes triplets and a sixteenth-note run.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chord: F#-7. Contains a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of three sharps. Chords: B-7, E7. Contains a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of three sharps. Chords: E-7, A7. Contains a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of three sharps. Chords: A-7, D7. Contains a triplet of eighth notes.

Musical staff 5: Bass clef, key signature of three sharps. Chords: D-7, G7, G-7, C7. Contains a triplet of eighth notes.

Musical staff 6: Bass clef, key signature of two sharps (F#, C#). Chords: C-7, E7, F-7, Bb7.

Musical staff 7: Bass clef, key signature of two sharps. Chords: Bb-7, Eb7, Eb-7, Ab7.

Musical staff 8: Treble clef, key signature of three sharps. Chords: G#-7, C#7, C#-7, E#7.

Musical staff 9: Treble clef, key signature of three sharps. Chords: F#-7, Bb7, B-7, E7.

Musical staff 10: Treble clef, key signature of three sharps. Chords: E-7, A7, A-7, D7.

This page contains ten staves of musical notation, each representing a different harmonic pattern. The notation includes treble clefs, key signatures, and various chord symbols. The patterns are as follows:

- Staff 1:** Chords: D-7, G7, G-7, C7
- Staff 2:** Chords: C-7, F7, F-7, Bb7
- Staff 3:** Chords: Bb-7, Eb7, Eb-7, Ab7
- Staff 4:** Chords: G#-7, C#7, C#-7, F#7
- Staff 5:** Chords: F#-7, B7, B-7, E7
- Staff 6:** Chords: E-7, A7, A-7, D7
- Staff 7:** Chords: D-7, G7
- Staff 8:** Chords: G-7, C7
- Staff 9:** Chords: C-7, F7
- Staff 10:** Chords: F-7, Bb7

Bb-7 Eb7

Eb-7 Ab7

G#-7 C#7

C#-7 F#7

F#-7 B7

B-7 E7

E-7 A7

A-7 D7

D-7 G7

G-7 C7

This page contains ten staves of musical notation, each representing a different key signature. The notation includes eighth-note patterns, often with a '5' indicating a fifth-finger fingering. Chord changes are indicated by labels above the staves.

**Staff 1 (C major):** Chords: C-7, F7.

**Staff 2 (F major):** Chords: F-7, Bb7.

**Staff 3 (Bb major):** Chords: Bb-7, Eb7.

**Staff 4 (Eb major):** Chords: Eb-7, Ab7.

**Staff 5 (G# major):** Chords: G#-7, C#7.

**Staff 6 (C# major):** Chords: C#-7, F#7.

**Staff 7 (F# major):** Chords: F#-7, B7.

**Staff 8 (B major):** Chords: B-7, E7.

**Staff 9 (E major):** Chords: E-7, A7.

**Staff 10 (A major):** Chords: A-7, D7.



D-7      G7      G-7      C7  
 C-7      F7      F-7      Bb7  
 Bb-7      Eb7      Eb-7      Ab7  
 G#-7      C#7      C#-7      F#7  
 F#-7      B7      B-7      E7  
 E-7      A7      A-7      D7  
 D-7      G7      G-7      C7  
 C-7      F7      F-7      Bb7  
 Bb-7      Eb7      Eb-7      Ab7  
 G#-7      C#7      C#-7      F#7

This page contains ten staves of musical notation, each representing a different harmonic pattern. The patterns are organized into five pairs, with each pair consisting of a treble clef staff and a bass clef staff. The chord symbols are as follows:

- Staff 1:  $F\sharp-7$ ,  $B7$ ,  $B-7$ ,  $E7$
- Staff 2:  $E-7$ ,  $A7$ ,  $A-7$ ,  $D7$
- Staff 3:  $D-7$ ,  $G7$ ,  $G-7$ ,  $C7$
- Staff 4:  $C-7$ ,  $F7$ ,  $F-7$ ,  $B\flat7$
- Staff 5:  $B\flat-7$ ,  $E\flat7$ ,  $E\flat-7$ ,  $A\flat7$
- Staff 6:  $G\sharp-7$ ,  $C\sharp7$ ,  $C\sharp-7$ ,  $F\sharp7$
- Staff 7:  $F\sharp-7$ ,  $B7$ ,  $B-7$ ,  $E7$
- Staff 8:  $E-7$ ,  $A7$ ,  $A-7$ ,  $D7$
- Staff 9:  $D-7$ ,  $G7$ ,  $G-7$ ,  $C7$
- Staff 10:  $C-7$ ,  $F7$ ,  $F-7$ ,  $B\flat7$

This page contains ten staves of musical notation, each representing a different harmonic pattern. The patterns are organized into five pairs of staves. Each staff begins with a key signature and a time signature, followed by a sequence of notes and rests. Chord symbols are placed above the notes to indicate the harmonic structure.

**Staff 1:** Key signature: B-flat major (two flats). Time signature: 4/4. Chords: Bb-7, Eb7, Eb-7, Ab7.

**Staff 2:** Key signature: C major (no sharps or flats). Time signature: 4/4. Chords: G#-7, C#7, C#-7, F#7.

**Staff 3:** Key signature: D major (two sharps). Time signature: 4/4. Chords: F#-7, B7, B-7, E7.

**Staff 4:** Key signature: E major (three sharps). Time signature: 4/4. Chords: E-7, A7, A-7, D7.

**Staff 5:** Key signature: F major (one flat). Time signature: 4/4. Chords: D-7, G7, G-7, C7.

**Staff 6:** Key signature: G major (one sharp). Time signature: 4/4. Chords: C-7, F7, F-7, Bb7.

**Staff 7:** Key signature: A major (three sharps). Time signature: 4/4. Chords: Bb-7, Eb7, Eb-7, Ab7.

**Staff 8:** Key signature: B major (two sharps). Time signature: 4/4. Chords: G#-7, C#7, C#-7, F#7.

**Staff 9:** Key signature: C major (no sharps or flats). Time signature: 4/4. Chords: F#-7, B7, B-7, E7.

**Staff 10:** Key signature: D major (two sharps). Time signature: 4/4. Chords: E-7, A7, A-7, D7.

This page contains ten staves of musical notation, each representing a different harmonic pattern. The patterns are written in various key signatures and are characterized by specific chord progressions and melodic lines. The chord symbols are as follows:

- Staff 1: D-7, G7, G-7, C7
- Staff 2: C-7, F7, F-7, Bb7
- Staff 3: Bb-7, Eb7, Eb-7, Ab7
- Staff 4: G#-7, C#7, C#-7, F#7
- Staff 5: F#-7, B7, B-7, E7
- Staff 6: E-7, A7, A-7, D7
- Staff 7: D-7, G7, G-7, C7
- Staff 8: C-7, F7, F-7, Bb7
- Staff 9: Bb-7, Eb7, Eb-7, Ab7
- Staff 10: G#-7, C#7, C#-7, F#7

This page contains ten staves of musical notation, each featuring a specific chord progression and melodic pattern. The patterns are as follows:

- Staff 1:** Chords: F#-7, B7, B-7, E7
- Staff 2:** Chords: E-7, A7, A-7, D7
- Staff 3:** Chords: D-7, G7<sub>3</sub>, G-7, C7<sub>3</sub>
- Staff 4:** Chords: C-7, F7<sub>5</sub>, F-7, Bb<sub>3</sub>
- Staff 5:** Chords: Bb-7, Eb<sub>7</sub><sub>3</sub>, Eb-7, Ab<sub>3</sub>
- Staff 6:** Chords: G#-7, C#<sub>3</sub>, C#-7, F#<sub>7</sub><sub>3</sub>
- Staff 7:** Chords: F#-7, B<sub>3</sub><sub>7</sub>, B-7, E<sub>3</sub><sub>7</sub>
- Staff 8:** Chords: E-7, A<sub>3</sub><sub>7</sub>, A-7, D<sub>3</sub><sub>7</sub>
- Staff 9:** Chords: D-7, G7
- Staff 10:** Chords: G-7, C7

This page contains ten staves of musical notation, each representing a different key signature and chord progression. The notation includes eighth and sixteenth notes, rests, and bar lines. The chord symbols are as follows:

- Staff 1: C-7, F7
- Staff 2: F-7, Bb7
- Staff 3: Bb-7, Eb7
- Staff 4: Eb-7, Ab7
- Staff 5: G#-7, C#7
- Staff 6: C#-7, F#7
- Staff 7: F#-7, B7
- Staff 8: B-7, E7
- Staff 9: E-7, A7
- Staff 10: A-7, D7

D-7 G7 G-7 C7  
 C-7 F7 F-7 Bb7  
 Bb-7 Eb7 Eb-7 Ab7  
 G#-7 C#7 C#-7 F#7  
 F#-7 B7 B-7 E7  
 E-7 A7 A-7 D7  
 D-7 G7 G-7 C7  
 C-7 F7 F-7 Bb7  
 Bb-7 Eb7 Eb-7 Ab7  
 G#-7 C#7 C#-7 F#7

Detailed description: The image displays ten staves of musical notation, each containing two measures of music. The notation is primarily eighth-note and quarter-note based, often featuring triplet patterns. Above each staff, specific chord progressions are indicated, including D-7, G7, G-7, C7, C-7, F7, F-7, Bb7, Bb-7, Eb7, Eb-7, Ab7, G#-7, C#7, C#-7, F#7, F#-7, B7, B-7, E7, E-7, A7, A-7, D7, and D-7. The key signatures vary across the staves, including one flat, two flats, three flats, one sharp, and two sharps. The patterns represent various tritone substitutions and chromatic alterations of dominant chords.

This page contains ten staves of musical notation, each representing a different Coltrane pattern. The patterns are organized into five pairs, with each pair sharing a common key signature. The chord symbols and their corresponding key signatures are as follows:

- Staff 1: F#-7, B7, B-7, E7 (Key: F# major)
- Staff 2: E-7, A7, A-7, D7 (Key: E major)
- Staff 3: D-7, G7, G-7, C7 (Key: D major)
- Staff 4: C-7, F7, F-7, Bb7 (Key: C major)
- Staff 5: Bb-7, Eb7, Eb-7, Ab7 (Key: Bb major)
- Staff 6: G#-7, C#7, C#-7, F#7 (Key: G# major)
- Staff 7: F#-7, B7, B-7, E7 (Key: F# major)
- Staff 8: E-7, A7, A-7, D7 (Key: E major)
- Staff 9: D-7, G7, G-7, C7 (Key: D major)
- Staff 10: C-7, F7, F-7, Bb7 (Key: C major)



Bb-7 Eb7 Eb-7 Ab7  
 G#-7 C#7 C#-7 F#7  
 F#-7 B7 B-7 E7  
 E-7 A7 A-7 D7  
 D-7 G7 G-7 C7  
 C-7 F7 F-7 Bb7  
 Bb-7 Eb7 Eb-7 Ab7  
 G#-7 C#7 C#-7 F#7  
 F#-7 B7 B-7 E7  
 E-7 A7 A-7 D7

This page contains ten staves of musical notation, each representing a different harmonic pattern. The patterns are organized into five pairs, with each pair consisting of a treble clef staff and a bass clef staff. The chord symbols for each measure are as follows:

- Staff 1: D-7, G7, G-7, C7
- Staff 2: C-7, F7, F-7, Bb7
- Staff 3: Bb-7, Eb7, Eb-7, Ab7
- Staff 4: G#-7, C#7, C#-7, F#7
- Staff 5: F#-7, B7, B-7, E7
- Staff 6: E-7, A7, A-7, D7
- Staff 7: D-7, G7, G-7, C7
- Staff 8: C-7, F7, F-7, Bb7
- Staff 9: Bb-7, Eb7, Eb-7, Ab7
- Staff 10: G#-7, C#7, C#-7, F#7

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7.

Musical staff 2: Treble clef, key signature of three sharps. Chords: E-7, A7, A-7, D7.

Musical staff 3: Bass clef, key signature of three sharps. Chords: D-7, G7, G-7, C7.

Musical staff 4: Bass clef, key signature of three sharps. Chords: C-7, F7, F-7, Bb7.

Musical staff 5: Bass clef, key signature of three sharps. Chords: Bb-7, Eb7, Eb-7, Ab7.

Musical staff 6: Treble clef, key signature of three sharps. Chords: G#-7, C#7, C#-7, F#7.

Musical staff 7: Treble clef, key signature of three sharps. Chords: F#-7, B7, B-7, E7.

Musical staff 8: Treble clef, key signature of three sharps. Chords: E-7, A7, A-7, D7.

Musical staff 9: Bass clef, key signature of three sharps. Chords: D-7, G7, G-7, C7.

Musical staff 10: Bass clef, key signature of three sharps. Chords: C-7, F7, F-7, Bb7.

This page contains ten staves of musical notation, each representing a different key signature and a sequence of chords. The chords are written above the notes. The key signatures and their corresponding chord sequences are as follows:

- Staff 1: B-flat major (Bb-7, Eb7, Eb-7, Ab7)
- Staff 2: G major (G#-7, C#7, C#-7, F#7)
- Staff 3: B major (B#-7, B7, B-7, E7)
- Staff 4: A major (A-7, A7, A-7, D7)
- Staff 5: D major (D-7, G7, G-7, C7)
- Staff 6: F major (C-7, F7, F-7, Bb7)
- Staff 7: B-flat major (Bb-7, Eb7, Eb-7, Ab7)
- Staff 8: G major (G#-7, C#7, C#-7, F#7)
- Staff 9: B major (B#-7, B7, B-7, E7)
- Staff 10: A major (A-7, A7, A-7, D7)

D-7                      G7                      G-7                      C7  
  
 C-7                      F7                      F-7                      Bb7  
  
 Bb-7                      Eb7                      Eb-7                      Ab7  
  
 G#-7                      C#7                      C#-7                      F#7  
  
 F#-7                      B7                      B-7                      E7  
  
 E-7                      A7                      A-7                      D7  
  
 D-7                      G7                      G-7                      C7  
  
 C-7                      F7                      F-7                      Bb7  
  
 Bb-7                      Eb7                      Eb-7                      Ab7  
  
 G#-7                      C#7                      C#-7                      F#7

This page contains ten staves of musical notation, each representing a different chromatic scale pattern. The patterns are organized into two groups of five staves each. The first group starts with a key signature of three sharps (F#, C#, G#) and the second group starts with a key signature of three flats (Bb, Eb, Ab). Each staff contains a sequence of notes with a specific chord symbol written above it. The chord symbols are: F#-7, B7, B-7, E7, E-7, A7, A-7, D7, D-7, G7, G-7, C7, C-7, F7, F-7, Bb7, Bb-7, Eb7, Eb-7, Ab7, G#-7, C#7, C#-7, F#7, F#-7, B7, B-7, E7, E-7, A7, A-7, D7, D-7, G7, G-7, C7, C-7, F7, F-7, Bb7.

This page contains ten staves of musical notation, each representing a different Coltrane pattern. The patterns are organized into five pairs, with each pair sharing a common key signature. The chord symbols above the notes indicate the harmonic structure of each pattern.

**Staff 1 (Key: B-flat major):** Chords: Bb-7, Eb7, Eb-7, Ab7.

**Staff 2 (Key: G major):** Chords: G#-7, C#7, C#-7, F#7.

**Staff 3 (Key: F major):** Chords: F#-7, B7, B-7, E7.

**Staff 4 (Key: E major):** Chords: E-7, A7, A-7, D7.

**Staff 5 (Key: D major):** Chords: D-7, G7, G-7, C7.

**Staff 6 (Key: C major):** Chords: C-7, F7, F-7, Bb7.

**Staff 7 (Key: B-flat major):** Chords: Bb-7, Eb7, Eb-7, Ab7.

**Staff 8 (Key: G major):** Chords: G#-7, C#7, C#-7, F#7.

**Staff 9 (Key: F major):** Chords: F#-7, B7, B-7, E7.

**Staff 10 (Key: E major):** Chords: E-7, A7, A-7, D7.

This page contains ten staves of musical notation, each representing a different harmonic pattern. The patterns are organized into five pairs, with each pair sharing a common key signature. The chord symbols are as follows:

- Staff 1: D-7, G7, G-7, C7
- Staff 2: C-7, F7, F-7, Bb7
- Staff 3: Bb-7, Eb7, Eb-7, Ab7
- Staff 4: G#-7, C#7, C#-7, F#7
- Staff 5: F#-7, B7, B-7, E7
- Staff 6: E-7, A7, A-7, D7
- Staff 7: D-7, G7, G-7, C7
- Staff 8: C-7, F7, F-7, Bb7
- Staff 9: Bb-7, Eb7, Eb-7, Ab7
- Staff 10: G#-7, C#7, C#-7, F#7



F#-7 B7 B-7 E7

E-7 A7 A-7 D7

D-7 G7 G-7 C7

C-7 F7 F-7 Bb7

Bb-7 Eb7 Eb-7 Ab7

G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7

E-7 A7 A-7 D7

D-7 G7 G-7 C7

C-7 F7 F-7 Bb7

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab). Chords: Bb-7, Eb7, Eb-7, Ab7.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). Chords: G#-7, C#7, C#-7, F#7.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: E-7, A7, A-7, D7.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: D-7, G7, G-7, C7.

Musical staff 6: Treble clef, key signature of three flats (Bb, Eb, Ab). Chords: C-7, F7, F-7, Bb7.

Musical staff 7: Treble clef, key signature of three flats (Bb, Eb, Ab). Chords: Bb-7, Eb7, Eb-7, Ab7.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#). Chords: G#-7, C#7, C#-7, F#7.

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7.

Musical staff 10: Treble clef, key signature of one sharp (F#). Chords: E-7, A7, A-7, D7.

This page contains ten staves of musical notation, each representing a different harmonic pattern. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 7/8 time signature. Each staff is accompanied by a specific chord symbol above it. The patterns consist of eighth and sixteenth notes, often beamed together in groups.

The chord symbols for the ten staves are:

- Staff 1: D-7, G7
- Staff 2: G-7, C7
- Staff 3: C-7, F7
- Staff 4: F-7, Bb7
- Staff 5: Bb-7, Eb7
- Staff 6: Eb-7, Ab7
- Staff 7: G#-7, C#7
- Staff 8: C#-7, F#7
- Staff 9: F#-7, B7
- Staff 10: B-7, E7

E-7 A7  
 A-7 D7  
 D-7 G7  
 G-7 C7  
 C-7 F7  
 F-7 Bb7  
 Bb-7 Eb7  
 Eb-7 Ab7  
 G#-7 C#7  
 C#-7 F#7

This page contains ten staves of musical notation, each representing a different chromatic scale. Each staff begins with a key signature (indicated by sharps or flats) and a time signature of 4/4. The notation includes eighth and sixteenth notes, often beamed together in groups of three or four. Above each staff, a series of chord symbols are written, indicating the harmonic structure of the scale. The scales are:

- Staff 1: E-7 A7 (E major)
- Staff 2: A-7 D7 (A major)
- Staff 3: D-7 G7 (D major)
- Staff 4: G-7 C7 (G major)
- Staff 5: C-7 F7 (C major)
- Staff 6: F-7 Bb7 (F major)
- Staff 7: Bb-7 Eb7 (Bb major)
- Staff 8: Eb-7 Ab7 (Eb major)
- Staff 9: G#-7 C#7 (G# major)
- Staff 10: C#-7 F#7 (C# major)

F#-7 87

B-7 87

E-7 A7

A-7 D7

D-7 G7

G-7 C7

C-7 F7

F-7 Bb7

Bb-7 Eb7

Eb-7 Ab7

This page contains ten staves of musical notation, each representing a different harmonic pattern. The patterns are written in various key signatures and are associated with specific chord symbols. The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signatures are: Staff 1: G major (one sharp); Staff 2: D major (two sharps); Staff 3: A major (three sharps); Staff 4: E major (four sharps); Staff 5: B major (five sharps); Staff 6: F# major (six sharps); Staff 7: C# major (seven sharps); Staff 8: G minor (two flats); Staff 9: D minor (three flats); Staff 10: A minor (three flats). The chord symbols are: Staff 1: G#-7, C#7; Staff 2: C#-7, F#7; Staff 3: F#-7, B7; Staff 4: B-7, E7; Staff 5: E-7, A7; Staff 6: A-7, D7; Staff 7: D-7, G7; Staff 8: G-7, C7; Staff 9: C-7, F7; Staff 10: F-7, Bb7.

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab). Chords: Bb-7, Eb7.

Musical staff 2: Treble clef, key signature of three flats (Bb, Eb, Ab). Chords: Eb-7, Ab7.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). Chords: G#-7, C#7.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). Chords: C#-7, F#7.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#-7, B7.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#). Chords: B-7, E7.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#). Chords: E-7, A7.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#). Chords: A-7, D7.

Musical staff 9: Treble clef, key signature of three flats (Bb, Eb, Ab). Chords: D-7, G7, G-7, C7.

Musical staff 10: Treble clef, key signature of three flats (Bb, Eb, Ab). Chords: C-7, F7, F-7, Bb7.

This page contains ten staves of musical notation, each featuring a specific chord progression. The chords are labeled above the notes. The key signatures and time signatures vary across the staves.

- Staff 1:  $Bb-7$ ,  $Eb7$ ,  $Eb-7$ ,  $Ab7$
- Staff 2:  $G\#-7$ ,  $C\#7$ ,  $C\#-7$ ,  $F\#7$
- Staff 3:  $F\#-7$ ,  $B7$ ,  $B-7$ ,  $E7$
- Staff 4:  $E-7$ ,  $A7$ ,  $A-7$ ,  $D7$
- Staff 5:  $D-7$ ,  $G7$
- Staff 6:  $G-7$ ,  $C7$
- Staff 7:  $C-7$ ,  $F7$
- Staff 8:  $F-7$ ,  $Bb7$
- Staff 9:  $Bb-7$ ,  $Eb7$
- Staff 10:  $Eb-7$ ,  $Ab7$



G#7 C#7  
 C#7 F#7  
 F#7 B7  
 B7 E7  
 E7 A7  
 A7 D7  
 D7 G7 C7  
 C7 F7 F-7 Bb7  
 Bb-7 Eb7 Eb-7 Ab7  
 G#-7 C#7 C#-7 F#7

This page contains ten staves of musical notation, each representing a different harmonic pattern. The notation includes treble clefs, key signatures, and various chord symbols. Triplet markings (the number '3' over a group of notes) are used throughout the piece. The patterns are organized into pairs of staves, with the first staff of each pair in a major key and the second staff in its corresponding minor key.

**Staff 1 (Major):** Chords: F#-7, B7, B-7, E7. Includes triplet markings.

**Staff 2 (Major):** Chords: E-7, A7, A-7, D7. Includes triplet markings.

**Staff 3 (Minor):** Chords: D-7, G7, G-7, C7.

**Staff 4 (Minor):** Chords: C-7, F7, F-7, Bb7.

**Staff 5 (Minor):** Chords: Bb-7, Eb7, Eb-7, Ab7.

**Staff 6 (Major):** Chords: G#-7, C#7, C#-7, F#7.

**Staff 7 (Major):** Chords: F#-7, B7, B-7, E7.

**Staff 8 (Major):** Chords: E-7, A7, A-7, D7.

**Staff 9 (Minor):** Chords: D-7, G7, G-7, C7.

**Staff 10 (Minor):** Chords: C-7, F7, F-7, Bb7.

Bb-7 Eb7 Eb-7 Ab7  
 G#-7 C#7 C#-7 F#7  
 F#-7 B7 B-7 E7  
 E-7 A7 A-7 D7  
 D-7 G7 G-7 C7  
 C-7 F7 F-7 Bb7  
 Bb-7 Eb7 Eb-7 Ab7  
 G#-7 C#7 C#-7 F#7  
 F#-7 B7 B-7 E7  
 E-7 A7 A-7 D7

This page contains ten staves of musical notation, each representing a different key signature and a sequence of chords. The chords are written above the notes. The key signatures are: Staff 1 (D minor), Staff 2 (C minor), Staff 3 (Bb minor), Staff 4 (G# minor), Staff 5 (F# minor), Staff 6 (E minor), Staff 7 (D minor), Staff 8 (C minor), Staff 9 (Bb minor), and Staff 10 (G# minor).

**Staff 1 (D minor):** D-7, G7, G-7, C7  
**Staff 2 (C minor):** C-7, F7, F-7, Bb7  
**Staff 3 (Bb minor):** Bb-7, Eb7, Eb-7, Ab7  
**Staff 4 (G# minor):** G#-7, C#7, C#-7, F#7  
**Staff 5 (F# minor):** F#-7, B7, B-7, E7  
**Staff 6 (E minor):** E-7, A7, A-7, D7  
**Staff 7 (D minor):** D-7, G7, G-7, C7  
**Staff 8 (C minor):** C-7, F7, F-7, Bb7  
**Staff 9 (Bb minor):** Bb-7, Eb7, Eb-7, Ab7  
**Staff 10 (G# minor):** G#-7, C#7, C#-7, F#7

This page contains ten staves of musical notation, each featuring a specific chord progression. The chords are labeled above the staves, and the music includes various accidentals (sharps, flats, naturals) and rhythmic patterns.

- Staff 1:  $F\sharp-7$ ,  $B7$ ,  $B-7$ ,  $E7$
- Staff 2:  $E-7$ ,  $A7$ ,  $A-7$ ,  $D7$
- Staff 3:  $D-7$ ,  $G7$
- Staff 4:  $G-7$ ,  $C7$
- Staff 5:  $C-7$ ,  $F7$
- Staff 6:  $F-7$ ,  $Bb7$
- Staff 7:  $Bb-7$ ,  $Eb7$
- Staff 8:  $Eb-7$ ,  $Ab7$
- Staff 9:  $G\sharp-7$ ,  $C\sharp7$
- Staff 10:  $C\sharp-7$ ,  $F\sharp7$

This page contains ten staves of musical notation, each representing a different Coltrane pattern. The patterns are written in various key signatures and are accompanied by specific chord symbols. The notation includes eighth and sixteenth notes, often beamed together, and rests. The patterns are organized into two groups of five staves each, with a key signature change between the two groups.

**Staff 1 (Key: F# major):** Chords: F#-7, B7.

**Staff 2 (Key: B major):** Chords: B-7, E7.

**Staff 3 (Key: D major):** Chords: E-7, A7.

**Staff 4 (Key: A major):** Chords: A-7, D7.

**Staff 5 (Key: G major):** Chords: D-7, G7, G-7, C7.

**Staff 6 (Key: C major):** Chords: C-7, F7, F-7, Bb7.

**Staff 7 (Key: Bb major):** Chords: Bb-7, Eb7, Eb-7, Ab7.

**Staff 8 (Key: G# major):** Chords: G#-7, C#7, C#-7, F#7.

**Staff 9 (Key: F# major):** Chords: F#-7, B7, B-7, E7.

**Staff 10 (Key: D major):** Chords: E-7, A7, A-7, D7.

D-7 G7 G-7 C7  
 C-7 F7 F-7 Bb7  
 Bb-7 Eb7 Eb-7 Ab7  
 G#-7 C#7 C#-7 F#7  
 F#-7 B7 B-7 E7  
 E-7 A7 A-7 D7  
 D-7 G7 G-7 C7  
 C-7 F7 F-7 Bb7  
 Bb-7 Eb7 Eb-7 Ab7  
 G#-7 C#7 C#-7 F#7

This page contains ten staves of musical notation, each representing a different key signature and a sequence of chords. The chords are written above the notes. The staves are as follows:

- Staff 1: Key signature of three sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7.
- Staff 2: Key signature of two sharps (D#, G#). Chords: E-7, A7, A-7, D7.
- Staff 3: Key signature of one sharp (F#). Chords: D-7, G7, G-7, C7.
- Staff 4: Key signature of one flat (Bb). Chords: C-7, F7, F-7, Bb7.
- Staff 5: Key signature of two flats (Bb, Eb). Chords: Bb-7, Eb7, Eb-7, Ab7.
- Staff 6: Key signature of three sharps (F#, C#, G#). Chords: G#-7, C#7, C#-7, F#7.
- Staff 7: Key signature of three sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7.
- Staff 8: Key signature of two sharps (D#, G#). Chords: E-7, A7, A-7, D7.
- Staff 9: Key signature of one sharp (F#). Chords: D-7, G7, G-7, C7.
- Staff 10: Key signature of one flat (Bb). Chords: C-7, F7, F-7, Bb7.



This page contains ten staves of musical notation, each with four measures. The notation includes various chord symbols and key signatures. The chords are:

- Staff 1:  $Bb-7$ ,  $Eb7$ ,  $Eb-7$ ,  $Ab7$
- Staff 2:  $G\#-7$ ,  $C\#7$ ,  $C\#-7$ ,  $F\#7$
- Staff 3:  $F\#-7$ ,  $B7$ ,  $B-7$ ,  $E7$
- Staff 4:  $E-7$ ,  $A7$ ,  $A-7$ ,  $D7$
- Staff 5:  $D-7$ ,  $G7$ ,  $G-7$ ,  $C7$
- Staff 6:  $C-7$ ,  $F7$ ,  $F-7$ ,  $Bb7$
- Staff 7:  $Bb-7$ ,  $Eb7$ ,  $Eb-7$ ,  $Ab7$
- Staff 8:  $G\#-7$ ,  $C\#7$ ,  $C\#-7$ ,  $F\#7$
- Staff 9:  $F\#-7$ ,  $B7$ ,  $B-7$ ,  $E7$
- Staff 10:  $E-7$ ,  $A7$ ,  $A-7$ ,  $D7$

This page contains ten staves of musical notation, each representing a different key signature and a sequence of chords. The chords are written above the notes on each staff. The key signatures are:

- Staff 1: D-flat major (two flats)
- Staff 2: C-flat major (three flats)
- Staff 3: B-flat major (two flats)
- Staff 4: G-sharp major (three sharps)
- Staff 5: F-sharp major (three sharps)
- Staff 6: E-flat major (three flats)
- Staff 7: D-flat major (two flats)
- Staff 8: C-flat major (three flats)
- Staff 9: B-flat major (two flats)
- Staff 10: G-sharp major (three sharps)

The chords used across the staves are: D-7, G7, G-7, C7, C-7, F7, F-7, Bb7, Bb-7, Eb7, Eb-7, Ab7, G#-7, C#7, C#-7, F#7, F#-7, B7, B-7, E7, E-7, A7, A-7, D7, D-7, G7, G-7, C7, C-7, F7, F-7, Bb7, Bb-7, Eb7, Ab7, G#-7, C#7, C#-7, F#7.

This page contains ten staves of musical notation, each representing a different Coltrane pattern. The notation includes treble clefs, key signatures, and various chord symbols. The patterns are as follows:

- Staff 1: Key signature of three sharps (F#, C#, G#). Chord symbols: F#-7, B7, B-7, E7.
- Staff 2: Key signature of two sharps (D#, G#). Chord symbols: E-7, A7, A-7, D7.
- Staff 3: Key signature of one sharp (F#). Chord symbols: D-7, G7, G-7, C7.
- Staff 4: Key signature of one flat (Bb). Chord symbols: C-7, F7, F-7, Bb7.
- Staff 5: Key signature of two flats (Bb, Eb). Chord symbols: Bb-7, Eb7, Eb-7, Ab7.
- Staff 6: Key signature of three sharps (F#, C#, G#). Chord symbols: G#-7, C#7, C#-7, F#7.
- Staff 7: Key signature of three sharps (F#, C#, G#). Chord symbols: F#-7, B7, B-7, E7.
- Staff 8: Key signature of two sharps (D#, G#). Chord symbols: E-7, A7, A-7, D7.
- Staff 9: Key signature of one sharp (F#). Chord symbols: D-7, G7, G-7, C7.
- Staff 10: Key signature of one flat (Bb). Chord symbols: C-7, F7, F-7, Bb7.

This page contains ten staves of musical notation, each representing a different harmonic pattern. The patterns are organized into two systems of five staves each. The first system (staves 1-5) starts with a key signature of three flats (B-flat major/C minor) and ends with a key signature of one flat (F major/C minor). The second system (staves 6-10) starts with a key signature of three sharps (F# major/C# minor) and ends with a key signature of one sharp (D major/C# minor). Each staff contains a sequence of notes and rests, with chord symbols written above the staff. The chord symbols include: Bb-7, Eb7, Ab7, G#-7, C#7, C#-7, F#7, F#-7, B7, B-7, E7, E-7, A7, A-7, D7, D-7, G7, G-7, C7, C-7, F7, F-7, Bb7, Bb-7, Eb7, Ab7, G#-7, C#7, C#-7, F#7, F#-7, B7, B-7, E7, E-7, A7, A-7, D7.

D-7                      G7                      G-7                      C7  
 C-7                      F7                      F-7                      Bb7  
 Bb-7                      Eb7                      Eb-7                      Ab7  
 G#-7                      C#7                      C#-7                      F#7  
 F#-7                      B7                      B-7                      E7  
 E-7                      A7                      A-7                      D7  
 D-7                      G7                      G-7                      C7  
 C-7                      F7                      F-7                      Bb7  
 Bb-7                      Eb7                      Eb-7                      Ab7  
 G#-7                      C#7                      C#-7                      F#7

F#-7      B7      B-7      E7  
 E-7      A7      A-7      D7  
 D-7      G7      G-7      C7  
 C-7      F7      F-7      Bb7  
 Bb-7      Eb7      Eb-7      Ab7  
 G#-7      C#7      C#-7      F#7  
 F#-7      B7      B-7      E7  
 E-7      A7      A-7      D7  
 D-7      G7  
 G-7      C7

This page contains ten staves of musical notation, each with a 7/8 time signature. The notation consists of eighth-note patterns on a single staff. The key signature changes from two flats (B-flat and E-flat) in the first seven staves to three sharps (F-sharp, C-sharp, and G-sharp) in the last three staves. Chord symbols are placed above the staves to indicate the harmonic context for each measure.

**Staff 1:** C-7, F7  
**Staff 2:** F-7, Bb7  
**Staff 3:** Bb-7, Eb7  
**Staff 4:** Eb-7, Ab7  
**Staff 5:** G#-7, C#7  
**Staff 6:** C#-7, F#7  
**Staff 7:** F#-7, B7  
**Staff 8:** B-7, E7  
**Staff 9:** E-7, A7  
**Staff 10:** A-7, D7

D-7 G7

G-7 C7

C-7 F7

F-7 Bb7

Bb-7 Eb7

Eb-7 Ab7

G#-7 C#7

C#-7 F#7

F#-7 B7

B-7 E7



E-7 A7  
 A-7 D7  
 D-7 G7  
 G-7 C7  
 C-7 F7  
 F-7 Bb7  
 Eb7 Eb-7  
 Ab7 G#-7  
 C#7 C#-7  
 F#7

This page contains ten staves of musical notation, each representing a different harmonic pattern. The notation includes notes, rests, and various chord symbols. Some notes are marked with a '3' for a triplet and a '5' for a quintuplet. The chord symbols are as follows:

- Staff 1: F#-7, B7
- Staff 2: B-7, E7
- Staff 3: E-7, A7
- Staff 4: A-7, D7
- Staff 5: D-7, G7, G#7, C7
- Staff 6: C-7, F7, F-7, Bb7
- Staff 7: Bb-7, Eb7, Eb-7, Ab7
- Staff 8: G#-7, C#7, C#-7, F#7
- Staff 9: F#-7, B7, B-7, E7
- Staff 10: E-7, A7, A-7, D7

D-7 G7 G-7 C7

C-7 F7 F-7 Bb7

Bb-7 Eb7 Eb-7 Ab7

G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7

E-7 A7 A-7 D7

D-7 G7 G-7 C7

C-7 F7 F-7 Bb7

Bb-7 Eb7 Eb-7 Ab7

G#-7 C#7 C#-7 F#7

This page contains ten staves of musical notation, each with four measures. The notation includes treble clefs, key signatures, and various chord symbols. The chords are:

- Staff 1: F#-7, B7, B-7, E7
- Staff 2: E-7, A7, A-7, D7
- Staff 3: D-7, G7, G-7, C7
- Staff 4: C-7, F7, F-7, Bb7
- Staff 5: Bb-7, Eb7, Eb-7, Ab7
- Staff 6: G#-7, C#7, C#-7, F#7
- Staff 7: F#-7, B7, B-7, E7
- Staff 8: E-7, A7, A-7, D7
- Staff 9: D-7, G7, G-7, C7
- Staff 10: C-7, F7, F-7, Bb7

This page contains ten staves of musical notation, each with four measures. The notation includes various chord symbols and key signatures. The chords are:

- Staff 1:  $Bb-7$ ,  $Eb7$ ,  $Eb-7$ ,  $Ab7$
- Staff 2:  $G\#-7$ ,  $C\#7$ ,  $C\#-7$ ,  $F\#7$
- Staff 3:  $F\#-7$ ,  $B7$ ,  $B-7$ ,  $E7$
- Staff 4:  $E-7$ ,  $A7$ ,  $A-7$ ,  $D7$
- Staff 5:  $D-7$ ,  $G7$ ,  $G-7$ ,  $C7$
- Staff 6:  $C-7$ ,  $F7$ ,  $F-7$ ,  $Bb7$
- Staff 7:  $Bb-7$ ,  $Eb7$ ,  $Eb-7$ ,  $Ab7$
- Staff 8:  $G\#-7$ ,  $C\#7$ ,  $C\#-7$ ,  $F\#7$
- Staff 9:  $F\#-7$ ,  $B7$ ,  $B-7$ ,  $E7$
- Staff 10:  $E-7$ ,  $A7$ ,  $A-7$ ,  $D7$

This page contains ten staves of musical notation, each representing a different harmonic pattern. The patterns are organized into five pairs, with each pair sharing a common key signature. The chord symbols are as follows:

- Staff 1: D-7, G7, G-7, C7
- Staff 2: C-7, F7, F-7, Bb7
- Staff 3: Bb-7, Eb7, Eb-7, Ab7
- Staff 4: G#-7, C#7, C#-7, F#7
- Staff 5: F#-7, B7, B-7, E7
- Staff 6: E-7, A7, A-7, D7
- Staff 7: D-7, G7, G-7, C7
- Staff 8: C-7, F7, F-7, Bb7
- Staff 9: Bb-7, Eb7, Eb-7, Ab7
- Staff 10: G#-7, C#7, C#-7, F#7

This page contains ten staves of musical notation, each with a key signature and a series of chords. The chords are:

- Staff 1: F#-7, B7, B-7, E7
- Staff 2: E-7, A7, A-7, D7
- Staff 3: D-7, G7
- Staff 4: G-7, C7
- Staff 5: C-7, F7
- Staff 6: F-7, Bb7
- Staff 7: Bb-7, Eb7
- Staff 8: Eb-7, Ab7
- Staff 9: G#-7, C#7
- Staff 10: C#-7, F#7

This page contains ten staves of musical notation, each representing a different harmonic pattern. The notation includes treble clefs, key signatures, and various chord symbols. The patterns are as follows:

- Staff 1:** Treble clef, key signature of three sharps (F#, C#, G#). Chord symbols: F#-7, B7.
- Staff 2:** Treble clef, key signature of two sharps (D, G). Chord symbols: B-7, E7.
- Staff 3:** Treble clef, key signature of one sharp (F#). Chord symbols: E-7, A7.
- Staff 4:** Treble clef, key signature of one sharp (F#). Chord symbols: A-7, D7.
- Staff 5:** Bass clef, key signature of one sharp (F#). Chord symbols: D-7, G7. Includes a fingering number '5' above the first measure and a '3' above the second measure.
- Staff 6:** Bass clef, key signature of one sharp (F#). Chord symbols: G-7, C7. Includes a fingering number '5' above the first measure and a '3' above the second measure.
- Staff 7:** Bass clef, key signature of one sharp (F#). Chord symbols: C-7, F7. Includes a fingering number '5' above the first measure and a '3' above the second measure.
- Staff 8:** Bass clef, key signature of two flats (Bb, Eb). Chord symbols: F-7, Bb7. Includes a fingering number '5' above the first measure and a '3' above the second measure.
- Staff 9:** Bass clef, key signature of three flats (Bbb, Ebb, Ab). Chord symbols: Bb-7, Eb7. Includes a fingering number '5' above the first measure and a '3' above the second measure.
- Staff 10:** Bass clef, key signature of three flats (Bbb, Ebb, Ab). Chord symbols: Eb-7, Ab7. Includes a fingering number '5' above the first measure and a '3' above the second measure.



This page contains ten staves of musical notation, each representing a different harmonic pattern. The notation includes treble and bass clefs, key signatures, and various chord symbols. Fingering numbers (5, 6, 3) are placed above notes to indicate fingerings.

**Staff 1:** Treble clef, key signature of three sharps (F#, C#, G#). Chord symbols: G#-7, C#7. Fingering: 5, 3.

**Staff 2:** Treble clef, key signature of three sharps. Chord symbols: C#-7, F#7. Fingering: 5, 3.

**Staff 3:** Treble clef, key signature of three sharps. Chord symbols: F#-7, B7. Fingering: 5, 3.

**Staff 4:** Treble clef, key signature of three sharps. Chord symbols: B-7, E7. Fingering: 5, 3.

**Staff 5:** Treble clef, key signature of three sharps. Chord symbols: E-7, A7. Fingering: 5, 3.

**Staff 6:** Treble clef, key signature of three sharps. Chord symbols: A-7, D7. Fingering: 5, 3.

**Staff 7:** Bass clef, key signature of one sharp (F#). Chord symbols: D-7, G7. Fingering: 6, 6, 6.

**Staff 8:** Bass clef, key signature of one sharp. Chord symbols: G-7, C7. Fingering: 6, 6, 6.

**Staff 9:** Bass clef, key signature of one sharp. Chord symbols: C-7, F7. Fingering: 6, 6, 6.

**Staff 10:** Bass clef, key signature of one sharp. Chord symbols: F-7, Bb7. Fingering: 6, 6, 6.

Chord progression:  $B\flat-7$  6, 6, 6,  $E\flat7$

Chord progression:  $E\flat-7$  6, 6, 6,  $A\flat7$

Chord progression:  $G\sharp-7$  6, 6, 6,  $C\sharp7$

Chord progression:  $C\sharp-7$  6, 6, 6,  $F\sharp7$

Chord progression:  $F\sharp-7$  6, 6, 6,  $B7$

Chord progression:  $B-7$  6, 6, 6,  $E7$

Chord progression:  $E-7$  6, 6, 6,  $A7$

Chord progression:  $A-7$  6, 6, 6,  $D7$

Chord progression:  $D-7$  3,  $G7$

Chord progression:  $G-7$  3,  $C7$

C-7 F7

F-7 Bb7

Bb-7 Eb7

Eb-7 Ab7

G#-7 C#7

C#-7 F#7

F#-7 B7

B-7 E7

E-7 A7

A-7 D7

This page contains ten staves of musical notation, each representing a different key signature. The notation consists of eighth-note patterns, often grouped in triplets. The chord symbols and their corresponding triplet markings are as follows:

- Staff 1: D-7, G7<sub>3</sub>
- Staff 2: G-7, C7<sub>3</sub>
- Staff 3: C-7, F7<sub>3</sub>
- Staff 4: F-7, Bb7<sub>3</sub>
- Staff 5: Bb-7, Eb7<sub>3</sub>
- Staff 6: Eb-7, Ab7<sub>3</sub>
- Staff 7: G#-7, C#7<sub>3</sub>
- Staff 8: C#-7, F#7<sub>3</sub>
- Staff 9: F#-7, B7<sub>3</sub>
- Staff 10: B-7, E7<sub>3</sub>

The image shows ten staves of musical notation. Each staff contains a sequence of notes and rests, with chord symbols written above. The chords are:

- Staff 1: E-7, A7<sub>3</sub>
- Staff 2: A-7, D7<sub>3</sub>
- Staff 3: D-7, G7, G-7, C7
- Staff 4: C-7, F7, F-7, B<sup>b</sup>7
- Staff 5: B<sup>b</sup>-7, E<sup>b</sup>7, E<sup>b</sup>-7, A<sup>b</sup>7
- Staff 6: G<sup>#</sup>-7, C<sup>#</sup>7, C<sup>#</sup>-7, F<sup>#</sup>7
- Staff 7: F<sup>#</sup>-7, B7, B-7, E7
- Staff 8: E-7, A7, A-7, D7
- Staff 9: D-7, G7, G-7, C7
- Staff 10: C-7, F7, F-7, B<sup>b</sup>7

The notation includes various rhythmic values such as eighth notes, quarter notes, and eighth rests. Some notes are beamed together, and there are some triplets indicated. The key signature changes across the staves, moving from E major to B<sup>b</sup> major, then to E<sup>b</sup> major, and finally to B<sup>b</sup> major again.

This page contains ten staves of musical notation, each representing a different melodic pattern. The patterns are organized into four-measure phrases. The chord symbols for each measure are as follows:

- Staff 1:  $Bb-7$ ,  $Eb7$ ,  $Eb-7$ ,  $Ab7$
- Staff 2:  $G\#-7$ ,  $C\#7$ ,  $C\#-7$ ,  $F\#7$
- Staff 3:  $F\#-7$ ,  $B7$ ,  $B-7$ ,  $E7$
- Staff 4:  $E-7$ ,  $A7$ ,  $A-7$ ,  $D7$
- Staff 5:  $D-7$ ,  $G7$ ,  $G-7$ ,  $C7$
- Staff 6:  $C-7$ ,  $F7$ ,  $F-7$ ,  $Bb7$
- Staff 7:  $Bb-7$ ,  $Eb7$ ,  $Eb-7$ ,  $Ab7$
- Staff 8:  $G\#-7$ ,  $C\#7$ ,  $C\#-7$ ,  $F\#7$
- Staff 9:  $F\#-7$ ,  $B7$ ,  $B-7$ ,  $E7$
- Staff 10:  $E-7$ ,  $A7$ ,  $A-7$ ,  $D7$

The notation includes various rhythmic values such as eighth and sixteenth notes, and some measures feature triplets. The key signatures vary across the staves, including B-flat major, C major, D major, E-flat major, and F major.

D-7 G7 G-7 C7

C-7 F7 F-7 Bb7

Bb-7 Eb7 Eb-7 Ab7

G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7

E-7 A7 A-7 D7

D-7 G7

G-7 C7

C-7 F7

F-7 Bb7

Bb-7 Eb7

Eb-7 Ab7

G#-7 C#7

C#-7 F#7

F#-7 B7

B-7 E7

E-7 A7

A-7 D7

D-7 G7

G-7 C7



C-7 F7 5

F-7 Bb7 5

Bb-7 Eb7 5

Eb-7 Ab7 5

G#-7 C#7 5

C#-7 F#7 5

F#-7 B7 5

B-7 E7 5

E-7 A7 5

A-7 D7 5

This page contains ten staves of musical notation, each representing a different harmonic progression. The notation includes notes, rests, and various chord symbols. The chords are:

- Staff 1: D-7, G7
- Staff 2: G-7, C7
- Staff 3: C-7, F7
- Staff 4: F-7, Bb7
- Staff 5: Bb-7, Eb7
- Staff 6: Eb-7, Ab7
- Staff 7: G#-7, C#7
- Staff 8: C#-7, F#7
- Staff 9: F#-7, B7
- Staff 10: B-7, E7

The notation also includes technical markings such as triplets (indicated by a '3' over a group of notes) and fingering numbers (3 and 5). The music is written in a single melodic line on a treble clef staff.

E-7 A7 5  
 A-7 D7 5  
 D-7 G7 5  
 G-7 C7 5  
 C-7 F7 5  
 F-7 Bb7 5  
 Bb-7 Eb7 5  
 Eb-7 Ab7 5  
 G#-7 C#7 5  
 C#-7 F#7 5

F#-7                      B7                      5  
 B-7                      3                      E7                      5  
 E-7                      3                      A7                      5  
 A-7                      3                      D7                      5  
 D-7                      3                      G7                      3  
 G-7                      3                      C7                      3  
 C-7                      3                      F7                      3  
 F-7                      3                      Bb7                      3  
 Bb-7                      3                      Eb7                      3  
 Eb-7                      3                      Ab7                      3

G#-7 C#7  
 C#-7 F#7  
 F#-7 B7  
 B-7 E7  
 E-7 A7  
 A-7 D7  
 D-7 G7  
 G-7 C7  
 C-7 F7  
 F-7 Bb7

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab). Chords: Bb-7, Eb7. Fingerings: 6, 6, 6, 6, 6, 6, 6, 6, 5.

Musical staff 2: Treble clef, key signature of three flats (Bb, Eb, Ab). Chords: Eb-7, Ab7. Fingerings: 6, 6, 6, 6, 6, 6, 5.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). Chords: G#-7, C#7. Fingerings: 6, 6, 6, 6, 6, 6, 5.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). Chords: C#-7, F#7. Fingerings: 6, 6, 6, 6, 6, 6, 5.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#-7, B7. Fingerings: 6, 6, 6, 6, 6, 6, 5.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#). Chords: B-7, E7. Fingerings: 6, 6, 6, 6, 6, 6, 5.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#). Chords: E-7, A7. Fingerings: 6, 6, 6, 6, 6, 6, 5.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#). Chords: A-7, D7. Fingerings: 6, 6, 6, 6, 6, 6, 5.

Musical staff 9: Treble clef, key signature of one flat (Bb). Chords: D-7, G7. Fingerings: 3, 6, 3, 3.

Musical staff 10: Treble clef, key signature of one flat (Bb). Chords: G-7, C7. Fingerings: 3, 6, 3, 3.

C-7 F7

F-7 Bb7

Bb-7 Eb7

Eb-7 Ab7

G#-7 C#7

C#-7 F#7

F#-7 B7

B-7 E7

E-7 A7

A-7 D7

This page contains ten staves of musical notation, each representing a different key signature. The notation includes chords and triplet patterns. The chords are labeled as follows:

- Staff 1: D-7<sub>3</sub>, G7, G-7<sub>3</sub>, C7
- Staff 2: C-7<sub>3</sub>, F7, F-7<sub>3</sub>, Bb7
- Staff 3: Bb-7<sub>3</sub>, Eb7, Eb-7<sub>3</sub>, Ab7
- Staff 4: G#-7<sub>3</sub>, C#7, C#-7<sub>3</sub>, F#7
- Staff 5: F#-7<sub>3</sub>, B7, B-7<sub>3</sub>, E7
- Staff 6: E-7<sub>3</sub>, A7, A-7<sub>3</sub>, D7
- Staff 7: D-7, G7, G-7, C7
- Staff 8: C-7, F7, F-7, Bb7
- Staff 9: Bb-7, Eb7, Eb-7, Ab7
- Staff 10: G#-7, C#7, C#-7, F#7

The notation features various rhythmic patterns, including triplets (indicated by a '3' above the notes) and rests. The key signatures range from one flat (Bb) to three sharps (F#).



Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7. Includes triplet markings.

Musical staff 2: Treble clef, key signature of two sharps (F#, C#). Chords: E-7, A7, A-7, D7. Includes triplet markings.

Musical staff 3: Bass clef, key signature of one sharp (F#). Chords: D-7, G7, G-7, C7. Includes triplet markings.

Musical staff 4: Bass clef, key signature of one flat (F). Chords: C-7, F7, F-7, Bb7. Includes triplet markings.

Musical staff 5: Bass clef, key signature of two flats (Bb, F). Chords: Bb-7, Eb7, Eb-7, Ab7. Includes triplet markings.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#). Chords: G#-7, C#7, C#-7, F#7. Includes triplet markings.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7. Includes triplet markings.

Musical staff 8: Treble clef, key signature of two sharps (F#, C#). Chords: E-7, A7, A-7, D7. Includes triplet markings.

Musical staff 9: Bass clef, key signature of one sharp (F#). Chords: D-7, G7, G-7, C7.

Musical staff 10: Bass clef, key signature of one flat (F). Chords: C-7, F7, F-7, Bb7.

This page contains ten staves of musical notation, each representing a different harmonic pattern. The patterns are organized into five pairs, with each pair sharing a common key signature. The chord symbols used are:

- Staff 1:  $Bb-7$ ,  $Eb7$ ,  $Eb-7$ ,  $Ab7$
- Staff 2:  $G\#-7$ ,  $C\#7$ ,  $C\#-7$ ,  $F\#7$
- Staff 3:  $F\#-7$ ,  $B7$ ,  $B-7$ ,  $E7$
- Staff 4:  $E-7$ ,  $A7$ ,  $A-7$ ,  $D7$
- Staff 5:  $D-7$ ,  $G7$ ,  $G-7$ ,  $C7$
- Staff 6:  $C-7$ ,  $F7$ ,  $F-7$ ,  $Bb7$
- Staff 7:  $Bb-7$ ,  $Eb7$ ,  $Eb-7$ ,  $Ab7$
- Staff 8:  $G\#-7$ ,  $C\#7$ ,  $C\#-7$ ,  $F\#7$
- Staff 9:  $F\#-7$ ,  $B7$ ,  $B-7$ ,  $E7$
- Staff 10:  $E-7$ ,  $A7$ ,  $A-7$ ,  $D7$

D-7 G7 G-7 C7

C-7 F7 F-7 Bb7

Bb-7 Eb7 Eb-7 Ab7

G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7

E-7 A7 A-7 D7

D-7 G7

G-7 C7

C-7 F7

F-7 Bb7

This page contains ten staves of musical notation, each representing a different Coltrane pattern. The notation includes notes, rests, and chord symbols. Triplet markings (the number 3) are present in several measures across the staves.

**Staff 1:** Chord symbols: Bb-7, Eb7. Triplet markings: 3.

**Staff 2:** Chord symbols: Eb-7, Ab7. Triplet markings: 3.

**Staff 3:** Chord symbols: G#-7, C#7. Triplet markings: 3.

**Staff 4:** Chord symbols: C#-7, F#7. Triplet markings: 3.

**Staff 5:** Chord symbols: F#-7, B7. Triplet markings: 3.

**Staff 6:** Chord symbols: B-7, E7. Triplet markings: 3.

**Staff 7:** Chord symbols: E-7, A7. Triplet markings: 3.

**Staff 8:** Chord symbols: A-7, D7. Triplet markings: 3.

**Staff 9:** Chord symbols: D-7, G7, G-7, C7.

**Staff 10:** Chord symbols: C-7, F7, F-7, Bb7.

This page contains ten staves of musical notation, each with four measures. The notation includes various chord symbols and key signatures. The chords are:

- Staff 1:  $Bb-7$ ,  $Eb7$ ,  $Eb-7$ ,  $Ab7$
- Staff 2:  $G\#-7$ ,  $C\#7$ ,  $C\#-7$ ,  $F\#7$
- Staff 3:  $F\#-7$ ,  $B7$ ,  $B-7$ ,  $E7$
- Staff 4:  $E-7$ ,  $A7$ ,  $A-7$ ,  $D7$
- Staff 5:  $D-7$ ,  $G7$ ,  $G-7$ ,  $C7$
- Staff 6:  $C-7$ ,  $F7$ ,  $F-7$ ,  $Bb7$
- Staff 7:  $Bb-7$ ,  $Eb7$ ,  $Eb-7$ ,  $Ab7$
- Staff 8:  $G\#-7$ ,  $C\#7$ ,  $C\#-7$ ,  $F\#7$
- Staff 9:  $F\#-7$ ,  $B7$ ,  $B-7$ ,  $E7$
- Staff 10:  $E-7$ ,  $A7$ ,  $A-7$ ,  $D7$

This page contains ten staves of musical notation, each with four measures. The notation includes treble clefs, key signatures, and various chord symbols. The chords are:

- Staff 1: D-7, G7, G-7, C7
- Staff 2: C-7, F7, F-7, Bb7
- Staff 3: Bb-7, Eb7, Eb-7, Ab7
- Staff 4: G#-7, C#7, C#-7, F#7
- Staff 5: F#-7, B7, B-7, E7
- Staff 6: E-7, A7, A-7, D7
- Staff 7: D-7, G7, G-7, C7
- Staff 8: C-7, F7, F-7, Bb7
- Staff 9: Bb-7, Eb7, Eb-7, Ab7
- Staff 10: G#-7, C#7, C#-7, F#7

F#-7      B7      B-7      E7  
 E-7      A7      A-7      D7  
 D-7      G7      G-7      C7  
 C-7      F7      F-7      Bb7  
 Bb-7      Eb7      Eb-7      Ab7  
 G#-7      C#7      C#-7      F#7  
 F#-7      B7      B-7      E7  
 E-7      A7      A-7      D7  
 D-7      G7      G-7      C7  
 C-7      F7      F-7      Bb7

Bb-7 Eb7 Eb-7 Ab7  
 G#-7 C#7 C#-7 F#7  
 F#-7 B7 B-7 E7  
 E-7 A7 A-7 D7  
 D-7 G7 G-7 C7  
 C-7 F7 F-7 Bb7  
 Bb-7 Eb7 Eb-7 Ab7  
 G#-7 C#7 C#-7 F#7  
 F#-7 B7 B-7 E7  
 E-7 A7 A-7 D7



D-7                      G7                      G-7                      C7

C-7                      F7                      F-7                      Bb7

Bb-7                      Eb7                      Eb-7                      Ab7

G#-7                      C#7                      C#-7                      F#7

F#-7                      B7                      B-7                      E7

E-7                      A7                      A-7                      D7

D-7                      G7                      G-7                      C7

C-7                      F7                      F-7                      Bb7

Bb-7                      Eb7                      Eb-7                      Ab7

G#-7                      C#7                      C#-7                      F#7

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7.

Musical staff 2: Treble clef, key signature of three sharps. Chords: E-7, A7, A-7, D7.

Musical staff 3: Bass clef, key signature of two sharps (F#, C#). Chords: D-7, G7, G-7, C7.

Musical staff 4: Bass clef, key signature of two sharps. Chords: C-7, F7, F-7, Bb7.

Musical staff 5: Bass clef, key signature of two sharps. Chords: Bb-7, Eb7, Eb-7, Ab7.

Musical staff 6: Treble clef, key signature of three sharps. Chords: G#-7, C#7, C#-7, F#7.

Musical staff 7: Treble clef, key signature of three sharps. Chords: F#-7, B7, B-7, E7.

Musical staff 8: Treble clef, key signature of three sharps. Chords: E-7, A7, A-7, D7.

Musical staff 9: Bass clef, key signature of two sharps. Chords: D-7, G7, G-7, C7.

Musical staff 10: Bass clef, key signature of two sharps. Chords: C-7, F7, F-7, Bb7.

Bb-7 Eb7 Eb-7 Ab7  
 G#-7 C#7 C#-7 F#7  
 F#-7 B7 B-7 E7  
 E-7 A7 A-7 D7  
 D-7 G7 G-7 C7  
 C-7 F7 F-7 Bb7  
 Bb-7 Eb7 Eb-7 Ab7  
 G#-7 C#7 C#-7 F#7  
 F#-7 B7 B-7 E7  
 E-7 A7 A-7 D7

D-7                      G7                      G-7                      C7  
 C-7                      F7                      F-7                      Bb7  
 Bb-7                      Eb7                      Eb-7                      Ab7  
 G#-7                      C#7                      C#-7                      F#7  
 F#-7                      B7                      B-7                      E7  
 E-7                      A7                      A-7                      D7  
 D-7                      G7                      G-7                      C7  
 C-7                      F7                      F-7                      Bb7  
 Bb-7                      Eb7                      Eb-7                      Ab7  
 G#-7                      C#7                      C#-7                      F#7

F#-7      B7      B-7      E7  
 E-7      A7      A-7      D7  
 D-7      G7      G-7      C7  
 C-7      F7      F-7      Bb7  
 Bb-7      Eb7      Eb-7      Ab7  
 G#-7      C#7      C#-7      F#7  
 F#-7      B7      B-7      E7  
 E-7      A7      A-7      D7  
 D-7      G7      G-7      C7  
 C-7      F7      F-7      Bb7

This page contains ten staves of musical notation, each representing a different harmonic pattern. The patterns are organized into five pairs, with each pair sharing a common key signature. The chord symbols are as follows:

- Staff 1:  $Bb-7$ ,  $Eb7$ ,  $Eb-7$ ,  $Ab7$
- Staff 2:  $G\#-7$ ,  $C\#7$ ,  $C\#-7$ ,  $F\#7$
- Staff 3:  $F\#-7$ ,  $B7$ ,  $B-7$ ,  $E7$
- Staff 4:  $E-7$ ,  $A7$ ,  $A-7$ ,  $D7$
- Staff 5:  $D-7$ ,  $G7$ ,  $G-7$ ,  $C7$
- Staff 6:  $C-7$ ,  $F7$ ,  $F-7$ ,  $Bb7$
- Staff 7:  $Bb-7$ ,  $Eb7$ ,  $Eb-7$ ,  $Ab7$
- Staff 8:  $G\#-7$ ,  $C\#7$ ,  $C\#-7$ ,  $F\#7$
- Staff 9:  $F\#-7$ ,  $B7$ ,  $B-7$ ,  $E7$
- Staff 10:  $E-7$ ,  $A7$ ,  $A-7$ ,  $D7$

D-7 G7 G-7 C7

C-7 F7 F-7 Bb7

Bb-7 Eb7 Eb-7 Ab7

G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7

E-7 A7 A-7 D7

D-7 G7

G-7 C7

C-7 F7

F-7 Bb7

Bb-7 Eb7

Eb-7 Ab7

G#-7 C#7

C#-7 F#7

F#-7 B7

B-7 E7

E-7 A7

A-7 D7

D-7 G7

G-7 C7

C-7 F7

F-7 Bb7



Bb-7 Eb7 Eb-7 Ab7  
 G#-7 C#7 C#-7 F#7  
 F#-7 B7 B-7 E7  
 E-7 A7 A-7 D7  
 D-7 G7 G-7 C7  
 C-7 F7 F-7 Bb7  
 Bb-7 Eb7 Eb-7 Ab7  
 G#-7 C#7 C#-7 F#7  
 F#-7 B7 B-7 E7  
 E-7 A7 A-7 D7

D-7 G7 G-7 C7  
 C-7 F7 F-7 Bb7  
 Bb-7 Eb7 Eb-7 Ab7  
 G#-7 C#7 C#-7 F#7  
 F#-7 B7 B-7 E7  
 E-7 A7 A-7 D7  
 D-7 G7 G-7 C7  
 C-7 F7 F-7 Bb7  
 Bb-7 Eb7 Eb-7 Ab7  
 G#-7 C#7 C#-7 F#7

F#-7      B7      B-7      E7  
 E-7      A7      A-7      D7  
 D-7      G7      G-7      C7  
 C-7      F7      F-7      Bb7  
 Bb-7      Eb7      Eb-7      Ab7  
 G#-7      C#7      C#-7      F#7  
 F#-7      B7      B-7      E7  
 E-7      A7      A-7      D7  
 D-7      G7      G-7      C7  
 C-7      F7      F-7      Bb7

This page contains ten staves of musical notation, each representing a different harmonic pattern. The notation includes treble clefs, key signatures, and various chord symbols such as Bb-7, Eb7, Ab7, G#-7, C#7, C#-7, F#7, F#-7, B7, B-7, E7, E-7, A7, A-7, D7, D-7, G7, G-7, C7, C-7, F-7, Bb7, Bb-7, Eb7, Ab7, G#-7, C#7, C#-7, F#7, F#-7, B7, B-7, E7, E-7, A7, A-7, and D7. Fingering numbers (1-5) are placed above notes to indicate fingerings. Some notes are marked with a '3' for triplets. The patterns are organized into four groups of four staves each, with the first group in Bb major and the subsequent groups in G# major, F# major, and E major.

D-7 G7 G-7 C7

C-7 F7 F-7 Bb7

Bb-7 Eb7 Eb-7 Ab7

G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7

E-7 A7 A-7 D7

D-7 Eb7 Ab B7 E G7 C

G-7 Ab7 Db E7 A C7 F

C-7 Db7 Gb A7 D F7 Bb

F-7 Gb7 Cb D7 G Bb7 Eb

Bb-7 Cb7 Fb G7 C Eb7 Ab



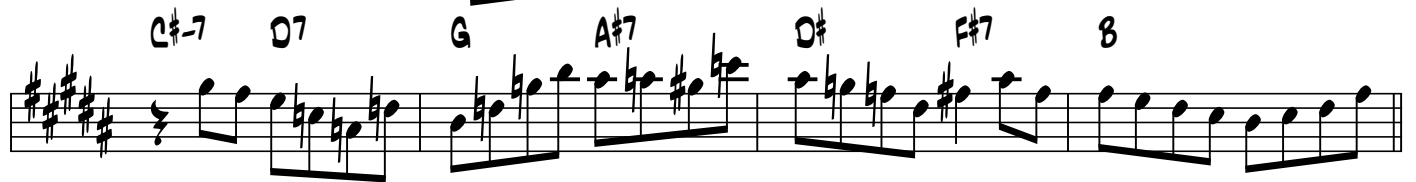
Eb-7 Fb7 B C7 F Ab7 Db



G#-7 A7 D E#7 A# C#7 F#



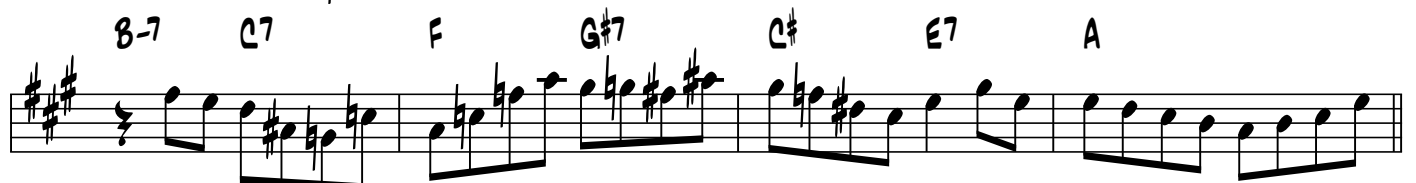
C#-7 D7 G A#7 D# F#7 B



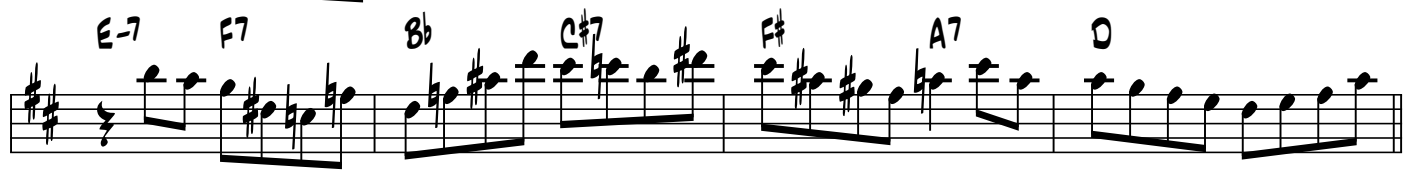
F#-7 G7 C D#7 G# B7 E



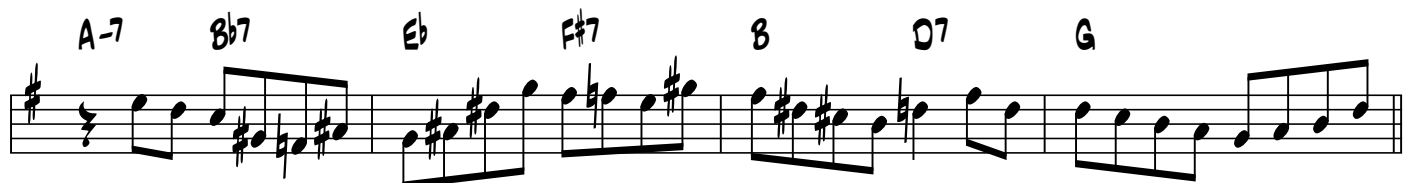
B-7 C7 F G#7 C# E7 A



E-7 F7 Bb C#7 F# A7 D



A-7 Bb7 Eb F#7 B D7 G



D-7 Eb7 Ab B7 E G7 C



G-7 Ab7 Db E7 A C7 F



C-7 D7 Gb A7 D F7 Bb

F-7 Gb7 Cb D7 G Bb7 Eb

Bb-7 Cb7 Fb G7 C Eb7 Ab

Eb-7 Fb7 B C7 F Ab7 Db

G#-7 A7 D E7 A# C#7 F#

C#-7 D7 G A7 D# F#7 B

F#-7 G7 C D7 G# B7 E

B-7 C7 F G#7 C# E7 A

E-7 F7 Bb C#7 F# A7 D

A-7 Bb7 Eb F#7 B D7 G

D-7 Eb7 Ab B7 E G7 C  
 G-7 Ab7 Db E7 A C7 F  
 C-7 Db7 Gb A7 D F7 Bb  
 F-7 Gb7 Cb D7 G Bb7 Eb  
 Bb-7 Cb7 Fb G7 C Eb7 Ab  
 Eb-7 Fb7 B C7 F Ab7 Db  
 G#-7 A7 D E#7 A# C#7 F#  
 C#-7 D7 G A#7 D# F#7 B  
 F#-7 G7 C D#7 G# B7 E  
 B-7 C7 F G#7 C# E7 A





Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#-7, G7, C, D#7, G#, B7, E.

Musical staff 2: Treble clef, key signature of three sharps. Chords: B-7, C7, F, G#7, C#, E7, A.

Musical staff 3: Treble clef, key signature of three sharps. Chords: E-7, F7, Bb, C#7, F#, A7, D.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: A-7, Bb7, #Eb, F#7, B, D7, G.

Musical staff 5: Bass clef, key signature of one sharp (F#). Chords: D-7, Eb7, Ab, B7, E, G7, C.

Musical staff 6: Bass clef, key signature of one sharp (F#). Chords: G-7, Ab7, Db, E7, A, C7, F.

Musical staff 7: Bass clef, key signature of two flats (Bb, Eb). Chords: C-7, Db7, Gb, A7, D, F7, Bb.

Musical staff 8: Bass clef, key signature of two flats (Bb, Eb). Chords: F-7, Gb7, Cb, D7, G, Bb7, Eb.

Musical staff 9: Bass clef, key signature of three flats (Bb, Eb, Ab). Chords: Bb-7, Cb7, Fb, G7, C, Eb7, Ab.

Musical staff 10: Bass clef, key signature of three flats (Bb, Eb, Ab). Chords: Eb-7, Fb7, B, C7, F, Ab7, Db.

G#-7 A7 D E#7 A# C#7 F#  
 C#-7 D7 G A#7 D# F#7 B  
 F#-7 G7 C D#7 G# B7 E  
 B-7 C7 F G#7 C# E7 A  
 E-7 F7 Bb C#7 F# A7 D  
 A-7 Bb7 Eb F#7 B D7 G  
 D-7 Eb7 Ab B7 E G7 C  
 G-7 Ab7 Db E7 A C7 F  
 C-7 Db7 Gb A7 D F7 Bb  
 F-7 Gb7 Cb D7 G Bb7 Eb

Bb-7 Cb7 Fb G7 C Eb7 Ab  
 Eb-7 Fb7 B C7 F Ab7 Db  
 G#-7 A7 D E#7 A# C#7 F#  
 C#-7 D7 G A#7 D# F#7 B  
 F#-7 G7 C D7 G# B7 E  
 B-7 C7 F G#7 C# E7 A  
 E-7 F7 Bb C#7 F# A7 D  
 A-7 Bb7 Eb F#7 B D7 G  
 D-7 Eb7 Ab B7 E G7 C  
 G-7 Ab7 bDb E7 A C7 F

This page contains ten staves of musical notation, each representing a different harmonic pattern. The notation includes treble clefs, a 7/8 time signature, and various chord symbols such as Bb-7, Cb7, Fb, G7, C, Eb7, Ab, Eb-7, Fb7, B, C7, F, Ab7, Db, G#-7, A7, D, E#7, A#, C#7, F#, C#-7, D7, G, A#7, D#, F#7, B, F#-7, G7, C, D7, G#, B7, E, B-7, C7, F, G#7, C#, E7, A, E-7, F7, Bb, C#7, F#, A7, D, A-7, Bb7, Eb, F#7, B, D7, G, D-7, Eb7, Ab, B7, E, G7, C, G-7, Ab7, bDb, E7, A, C7, F. The patterns are written in various keys, including Bb major, Eb major, G# major, C# major, B major, E major, A major, D major, and Bb major.

C-7 Db7 Gb A7 D F7 Bb

F-7 Gb7 Cb D7 G Bb7 Eb

Bb-7 Cb7 Fb G7 C Eb7 Ab

Eb-7 Fb7 B C7 F Ab7 Db

G#-7 A7 D E7 A# C#7 F#

C#-7 D7 G A#7 D# F#7 B

F#-7 G7 C D7 G# B7 E

B-7 C7 F G#7 C# E7 A

E-7 F7 Bb C#7 F# A7 D

A-7 Bb7 Eb F#7 B D7 G

D-7 Eb7 Ab B7 E G7 C  
 G-7 Ab7 Db E7 A C7 F  
 C-7 Db7 Gb A7 D F7 Bb  
 F-7 Gb7 Cb D7 G Bb7 Eb  
 Bb-7 Cb7 Fb G7 C Eb7 Ab  
 Eb-7 Fb7 B C7 F Ab7 Db  
 G#-7 A7 D E#7 A# C#7 F#  
 C#-7 D7 G A#7 D# F#7 B  
 F#-7 G7 C D#7 G# B7 E  
 B-7 C7 F G#7 C# E7 A

Handwritten musical notation for Coltrane patterns on two staves. The first staff contains measures 1-6 with chords E-7, F7, Bb, C#7, F#, and A7. The second staff contains measures 7-12 with chords A-7, Bb7, Eb, F#7, B, D7, and G.