

# The Butterfly

Arranged by David Downes

Traditional

Em Em Dm G D Em

Violin

Guitar

Piano

Castanets

Detailed description: This is the first system of a musical score for 'The Butterfly'. It features four staves: Violin, Guitar, Piano, and Castanets. The key signature is one sharp (F#) and the time signature is 9/8. The Violin staff contains a melodic line with five measures. The Guitar, Piano, and Castanets staves are mostly empty, with small black bars indicating rhythmic patterns. Above the Violin staff, the chords Em, Em, Dm G, D, and Em are written above the first five measures respectively. The system ends with a double bar line.

Dm G D Em

Vln.

Guit.

Pno.

Cst.

Detailed description: This is the second system of the musical score. It features four staves: Vln., Guit., Pno., and Cst. The key signature is one sharp (F#) and the time signature is 9/8. The Vln. staff contains a melodic line starting at measure 6, with five measures. The Guit., Pno., and Cst. staves are mostly empty, with small black bars indicating rhythmic patterns. Above the Vln. staff, the chords Dm G, D, and Em are written above the first three measures of this system respectively. The system ends with a double bar line.

11

D G D Em D G D

Vln.

Guit.

Pno.

Cst.

17

Em D Em G D Em

Vln.

Guit.

Pno.

Cst.

22

D Em G D Em

Vln.

Guit.

Pno.

Cst.

Dm G D Em

Dm

27 <sup>8</sup>

Vln. 

Guit. 

Pno. 

Cst. 

G D Em

D

32 <sup>8</sup>

Vln. 

Guit. 

Pno. 

Cst. 

G D Em

D

36 <sup>8</sup>

Vln. 

Guit. 

Pno. 

Cst. 

40 <sup>8</sup> G D Em D Em

Vln. Guit. Pno. Cst.

44 <sup>8</sup> G D Em D Em

Vln. Guit. Pno. Cst.

48 <sup>8</sup> G D 120

Vln. Guit. Pno. Cst.

3

50 <sup>8</sup>

Vln.

Guit.

Pno.

Cst.

52 <sup>8</sup>

Vln.

Guit.

Pno.

Cst.

54 <sup>8</sup>

Vln.

Guit.

Pno.

Cst.

56

Vln.

Guit.

Pno.

Cst.

3

3

58

Vln.

Guit.

Pno.

Cst.

3

3

60

Vln.

Guit.

Pno.

Cst.

3

3

62 <sup>8</sup>


Vln. 


Guit. 

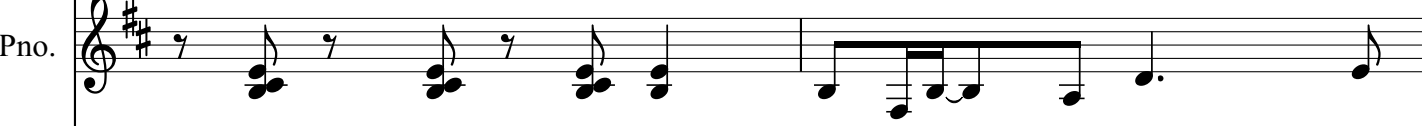
Pno. 

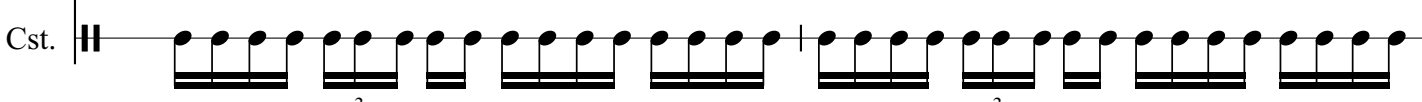
Cst. 

64 <sup>8</sup>

Vln. 

Guit. 

Pno. 

Cst. 

66 <sup>8</sup>

Vln. 

Guit. 

Pno. 

Cst. 

68

Vln. 

Guit. 

Pno. 

Cst. 

70

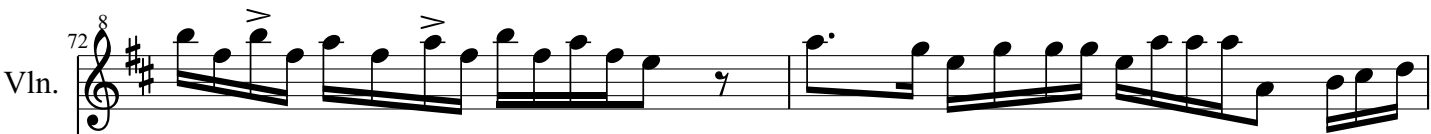
Vln. 


Guit. 


Pno. 

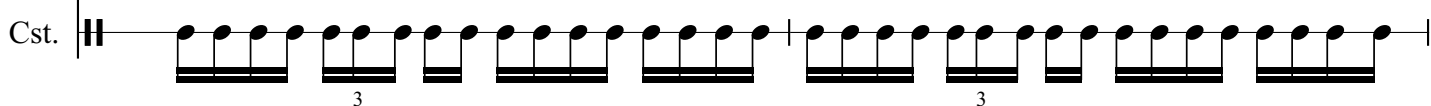
Cst. 

72

Vln. 

Guit. 


Pno. 


Cst. 

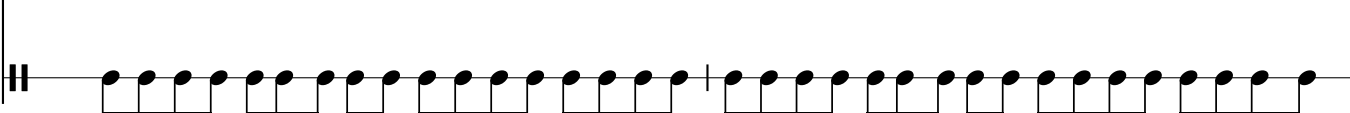


74 <sup>8</sup>

Vln. 

Guit. 

Pno. 

Cst. 

76 <sup>8</sup>

Vln. 

Guit. 

Pno. 

Cst. 

78 <sup>8</sup>

Vln. 

Guit. 

Pno. 

Cst. 

80

Vln.

Guit.

Pno.

Cst.

3

3

82

Vln.

Guit.

Pno.

Cst.

3

3

84

Vln.

Guit.

Pno.

Cst.

3

3

86

Vln.

Guit.

Pno.

Cst.

3

3

88

Vln.

Guit.

Pno.

Cst.

7

7

7

3

89

Vln.

Guit.

Pno.

Cst.

3

90

Vln. Guit. Pno. Cst.

3

Detailed description: This system contains measures 90 to 93. The Violin part (Vln.) features a melodic line with eighth notes and a triplet of eighth notes in measure 92. The Guitar part (Guit.) plays a rhythmic accompaniment of eighth-note chords. The Piano part (Pno.) has a simple bass line with a triplet of eighth notes in measure 92. The Cello part (Cst.) plays a steady eighth-note accompaniment.

91

Vln. Guit. Pno. Cst.

3

Detailed description: This system contains measures 91 to 94. The Violin part (Vln.) continues the melodic line with eighth notes and a triplet of eighth notes in measure 93. The Guitar part (Guit.) maintains the eighth-note chord accompaniment. The Piano part (Pno.) has a simple bass line with a triplet of eighth notes in measure 93. The Cello part (Cst.) plays a steady eighth-note accompaniment.

92

Vln. Guit. Pno. Cst.

3

Detailed description: This system contains measures 92 to 95. The Violin part (Vln.) continues the melodic line with eighth notes and a triplet of eighth notes in measure 94. The Guitar part (Guit.) maintains the eighth-note chord accompaniment. The Piano part (Pno.) has a simple bass line with a triplet of eighth notes in measure 94. The Cello part (Cst.) plays a steady eighth-note accompaniment.

93

Vln.

Guit.

Pno.

Cst.

94

Vln.

Guit.

Pno.

Cst.

95

Vln.

Guit.

Pno.

Cst.