

# ANNA STEZIA

Words and Music by  
PRINCE

## Medium Funk

Cmsus2 Fm Cmsus2 Bb Ab

mp

This system shows the beginning of the piece. It features a guitar part with five chord diagrams: Cmsus2, Fm, Cmsus2, Bb, and Ab. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand, marked with a mezzo-piano (mp) dynamic.

Cmsus2 Fm Cmsus2

Have U ev - er been so lone - ly that U felt like U were the on -

This system contains the first line of lyrics. The guitar part has three chord diagrams: Cmsus2, Fm, and Cmsus2. The piano accompaniment continues with the melody and bass line.

Bb Ab Cmsus2 Fm

ly one in this world?\_ Have U ev - er want - ed 2 play

This system contains the second line of lyrics. The guitar part has four chord diagrams: Bb, Ab, Cmsus2, and Fm. The piano accompaniment continues with the melody and bass line.

Cmsus2



Bb



Ab



Musical staff with treble clef and key signature of two flats, containing a melodic line.

with some-one so much U'd take an - y - one boy or girl? —

Piano accompaniment for the first system, including treble and bass staves.

Cmsus2



Fm



Cmsus2



Musical staff with treble clef and key signature of two flats, containing a melodic line.

An - na Ste - sia come 2 me, talk 2 me, ra - vish me, lib - er - ate my mind —

Piano accompaniment for the second system, including treble and bass staves.

*f*



4fr.

Cmsus2



Musical staff with treble clef and key signature of two flats, containing a melodic line.

Tell me what U think of me, praise me, craze me,

Piano accompaniment for the third system, including treble and bass staves.

Cmsus2



Bb



Ab/Bb



4fr.

Cmsus2



Musical staff with treble clef and key signature of two flats, containing a melodic line.

out this space and time —

Be-tween white and black, night and day

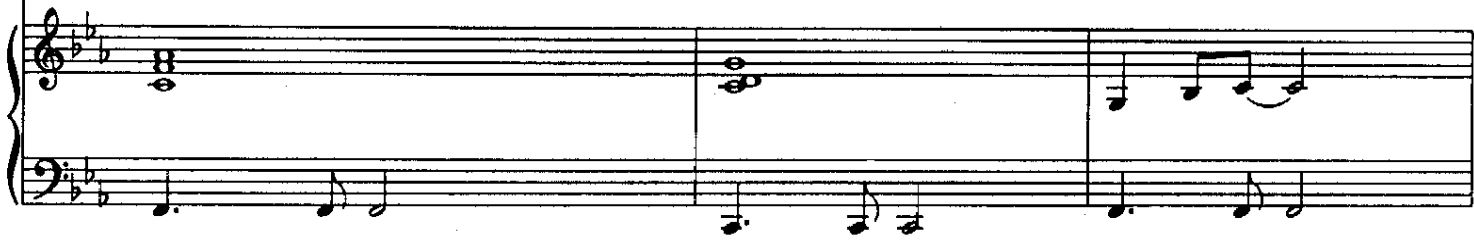
Piano accompaniment for the fourth system, including treble and bass staves.



No Chord



Black night seemed like the on-ly way... So I danced... Mu-sic



Cmsus2

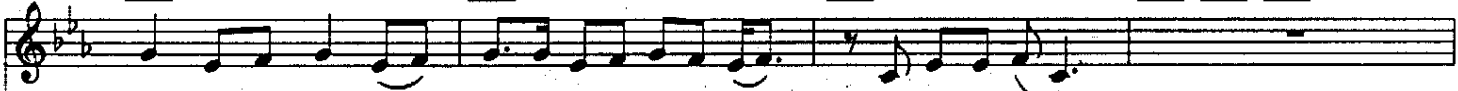
Fm

Cmsus2

Fm7

Eb/F

Fm7



late, noth-ing great No way 2 dif-fer-en-ti-ate I took a chance



Cmsus2

Fm



Greg-o-ry looks just like a ghost And then a beau-ti-ful girl the most,

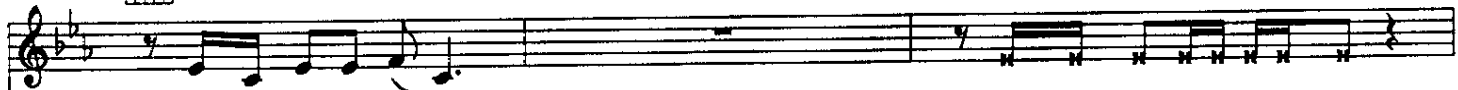


Cmsus2

Cm(addD)



N.C.



wets her lips 2 say "We could live 4 a lit-tle while,



Fm7



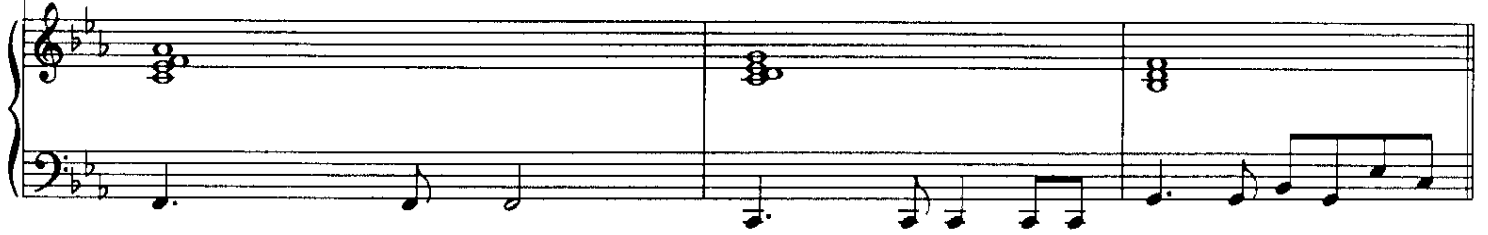
Cm(addD)



Gm7



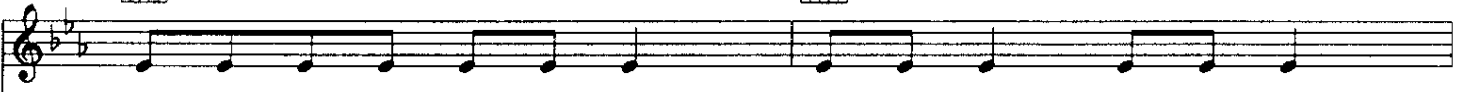
If U could just learn 2 smile, U and I could fly a - way."



Cmsus2



Fm



An - na Ste - sia come 2 me, talk 2 me, ra - vish me,



Cmsus2



Bb



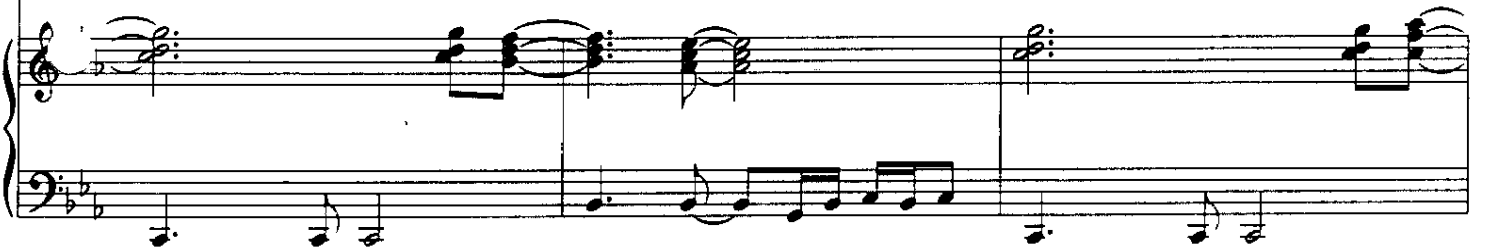
Ab/Bb



Cmsus2



lib - er - ate my mind \_ Tell me what U think of me, \_



Fm



Cmsus2



Bb



Ab/G



praise me, craze me, out this space and time. \_

*Spoken:*



Cmsus2



Fm



Cmsus2



Bb



Maybe I could learn 2 love, the right way, the only way. Perhaps U

A<sup>b</sup>/G



Cmsus2



Fm7



could show me, baby. An - na Ste - sia come 2 me, talk 2 me, ra - vish me,

Cm(addD)



N.C.

Cmsus2



lib - er - ate my mind —

May-be I could learn 2 love

Fm



Cmsus2



B<sup>b</sup>/F



— if I was just clos-er 2 some-thin', Clos-er 2 my high-er self, —

Cmsus2



Fm



Cmsus2



Bb/F



clos-er 2 heav-en... clos-er 2 God. —

N.C.

Save me Je - sus, I've been a fool How could I for - get — that You are — the rule. You

are my God, I am Your child. From now on, 4 You, - I shall be wild I shall be quick. I

shall be strong. I'll tell Your stor-y No mat-ter how long

N.C.

Cm  3fr.

We're just a play\_in Your Mas-ter plan\_\_

Bb 

Gm7  3fr.

Cm  3fr.

Fm 

Cm7  3fr.

Ab/Bb  4fr.

A/G 

Now my Lord\_I un-der-stand\_\_

*Repeat as necessary*  
Cm(addD)



Fm7 

Cm(addD) 

Bb 

Gm7  3fr.

Love is God\_\_ God is love\_\_ Girls and boys\_\_ love God a - bove.\_\_

Cmsus2 

Fm 

Cmsus2 

Bb 

Ab/C 